## JUNIOR PROM SET FOR MAY 20

The Junior Prom co-chairman, Patsy Danielson and Don Lynch, a announce May 20 as the date for the annual Junior-Senior Prom. It will be held at the Progress Club with Bobby Wear's orchestra. The following committees have been appointed:

Decoration: Shirley Clobridge, Chairman; Joan Blankenbaker, Leona Berends, Virginia Izdepski, Mary Lehner, Jack Stone, Bob Zimmerman, Jimmy Brown, Jerry Casper. Program: John Neher, Chairman; Dolores Vexel. Dixie Grounds, Bill Woodhurst, Reginal Towne. Refreshment: Vera Struever, Chairman; Agnes De Meyer, Janice Hartung, Kay De Priester, Dorothy Sebelski. Invitation: Rosemary Lavis, Chairman; Marlene Thompson, Phyllis Strunk, Phyllis Blair, Becky Youngquist. Reservation: Gladys Strasser. Ronald Ritter, Tom Hickey.

#### P. T. A. Meets

Mrs R. Butterbaugh, president of the P. T. A., was presented with a Past President's pin by Mrs. Theodore Godshalk at the meeting of the Washington Clay P. T. A. in the gym on February 2. Approximately 50 people were present as Mr. Wm. Kirkwood spoke on "The reassessment of taxes in Indiana". Rev. Paul Santa, of Community Congregational Church, gave the invocation.

Plans for the 1950 basketball banquet were discussed; and March 2, the next Parent-Teacher's Association meeting, was dated as Fathers' Night.

Under the direction of Mrs. Barber, members of the junior class presented the schoolroom farce, "Why Teachers Go Nuts".

Patsy Danielson ....Giggly Goon Don Lynch ......Bull Durham Richard Ryan .....Skinny Smith Myrtle Jackson ....Susie Simper Louise Klienrichert

Peaches Primper Reginald Towne

Fatso Jumbo Tubby Lewelliger Delmar Kizer ...Cary Corntassell Shirley Van Dusen

Lullebelle Lollipop Bill Woodhurst ......Tuffy Tukes John Neher .....Percy Prettyboy Stella Zarzuka ..................Betty Bob Siefert ...Weary Willie White Shirley Clobridge

Abagail Abessenia

#### CORRECTION OF HONOR ROLL

Phyllis Blair, Junior 11-1, received a semester average of three A's and two B's.

#### ANNOUNCING THE MAILBOX IN ROOM 5

Yes, back by popular request the mailbox in room 5 or the large study hall. It's your mailbox guys and gals of all ages to fill with the latest jokes, gripes about the school, gossip, poems, and letters to your editor.

# The Colonial

Vol. IV, No. 9 WASHINGTON-CLAY

WASHINGTON-CLAY HIGH SCHOOL, SOUTH BEND, INDIANA

#### **Red Cross and Colonial Agents**



#### Photography Contest Open to Students

A wide-open opportunity for any student to win national recognition and cash prizes up to \$500 for fine photos has just been announced by the Eastman Kodak Company.

The 1950 contest opens January 12 and closes April 14, 1950. Any picture taken since the close of the 1949 awards on May 7, 1949 is eligible for entry, except color pictures or retouched black and whites or "trick" photos made from more than one negative.

Picture takers can submit as many photos as they desire in any of the four classes of entry. In each class a first prize of \$100, a second prize of \$75, and a third prize of \$50 will be awarded. Also (continued on page 2)

#### MARCH OF DIMES CAMPAIGN SUCCESSFUL

Tuesday, January 31, Washington-Clay students staged an entertaining and successful benefit show for the March of Dimes Drive. Over \$44 was contributed at the show. Together with the \$69 given in the home room campaign, over \$113 was donated.

Herman Reed was the capable and humorous master of ceremonies for the noon program with the following students participating: Margaret Barrett, Christine Zurat, Richard Wisner, Jack Stone, John Neher, William Hoel, Donald Schlundt, Gerald Snyder and Delbert Holcomb.

Red Cross home room agents again did their part in making this drive a success. The March of Dimes campaign was under the direction of Miss Hoover.

#### STAFF MEMBERS WANTED FOR COLONIAL

Do you like to write? Miss Huepenbecker announces that there are plentiful opportunities for underclassmen on the COLONIAL staff. The staff needs particularly news

reporters who can and will write. The staff also has need for a few

boys on the sports staff. Both boys and girls are needed for the editorial staff.

An advertising campaign is being planned for the near future and all students interested in solliciting ads are urged to contact Beverly Martin, room 5 or Miss Huepenbecker, room 12.

#### New School Directors Are Elected

Stockholders who recently purchased shares of stock to form a holding company in order that Clay Township might have a new high school met at a special meeting January 30 to elect directors. Of the 14 nominees nine were elected. The Board is as follows: Mr: Godshalk, Mr. Freidolph Nelso, Mr. Ted Neher, Mr. John Lippincott, Mr. Leo Van Hes, Mr. Helman, Mr. George F. Weber, Mr. Obenchain, and Mr. R. .B Koenig.

#### BENEFIT CARD PARTY TO BE HELD

The fireman's auxiliary of the Clay Township Volunteer Fire Department is sponsoring a benefit card party February 18 at Washington-Clay. One hundred and eighty-five tables have been sold, and **none will be available at the door.** Entertainment will be provided and door prizes given.

#### February 18, 1950

#### SUBSCRIPTION CAMPAIGN ENDS

Norma Stewart and Gwen Beaver win free subscriptions.

Although the circulation staff did not meet the 500 subscription goal, they concluded the drive successfully with 250 subscriptions out of the school enrollment of 583, February 1, 1950.

Norma Stewart representing the 11-3's with 75 per cent was awarded a free semesters' subscription for having the highest percentage of subscriptions in the senior high school. In the junior high, Gwen Beaver, 8-1's, with 41 per cent participation was also awarded a free semester subscription to the COL-ONIAL.

The agents that cooperated in making this drive a success are:

Name	Percentage	Grade
Ann Kreps		12-1
Cornelia Van E	Ls56	12-2
Marilyn Dion	53	11-1
Virginia Izdeps	ki33	11-2
Norma Stewar	t75	11-3
Frances Coles	58	10-1
JoAnna Harter		10-2
Ann Steffel		10-3
Magdeline Gae	dtke .48	9-1
Shirley Pearson	n27	9-2
Jackie Riddle		9-3
Gwen Beaver		8-1
Pat Kush		8-2
Donna Brown		8-3
Phillip Holcom	b25	8-4
Judy Colip		7-1
Mona Crynes	33	7-2
Ed Zollar		7-3
79		

72 per cent of the teachers have ordered their subscriptions.

#### COLONIAL ENLARGES STAFF

Approximately 15 junior have been added as typists and writers for the Colonial staff. This will provide both the opportunity to help on the school paper, and experience in composition. Those staff members desiring aid in writing should contact either Miss Huenpenbecker or Mr .Rogers.

Circulation Manager has changed from Dale Walsh, now graduated, to Leo Sebelski. Dwain Spencer has been added as staff photographer.

#### CALENDAR OF EVENTS

February 17—Basketball game with Middlebury—there February 21—Sectional starts

February 24—End of 4th six weeks March 2—P. T. A.

March 17—G. A. A. St. Patrick Day's Dance.

April 6 to 10-Easter Vacation

The souls of emperors and cobblers are cast in the same mould. The same reason that makes us wrangle with a neighbour causes a war betwixt princes.

#### February 18, 1950

## THE COLONIAL STAFF FOR '50

Editor-in-Chief Beverly Martin
Co-Editor
News Editor Ann Kreps
Feature Editor Ben Gant
Editorial Editor Diane Le Masurier
Sports Editor
Circulation Manager Leo Sebelski
Business Manager Martha Badman
Staff PhotographerDwain Spencer
Principal M. Harke
Faculty Advisers Miss Lenon, Miss Huepenbecker

- STAFF WRITERS: Martha Singer, Ann Kreps, Velma Rogers, Janice Myers, Carol Patterson, Carol Thomas, Diane Le Masurier, Eddie Berger, Bill Hoel, Leo Sebelski, Joyce Kane, Virginia Izdepski, Doro hy Sebelski.
- HOME ROOM AGENTS: 12-1, Ann Kreps; 12-2, Cornelia Van Es; 11-1, Marilyn Dion; 11-2, Virginia Izdepski; 11-3, Norma Stewart; 10-1, Frances Coles; 10-2, JoAnna Harter; 10-3, Ann Steffel; 9-1, Magdalene Gaedtke; 9-2, Shirley Pearson; 9-3, Jacqueline Riddle; 8-1, Gwen Beaver; 8-2, Pat Kush; 8-3, Donna Brown; 8-4, Phillip Holcomb; 7-1, Judy Colip; 7-2, Mona Crynes; 7-3, Edward Zoller.

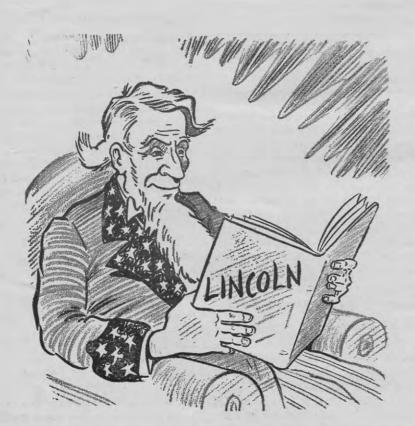
#### The Contribution of the Varsity Substitute

In the recent county tourney in which our boys came out on top, we saw how a substitute can go into a game, and by his good playing-pull his team out from behind and put them into the lead.

Many times when we think of the "Varsity," we think only of the first five on the floor. Yet this is not the entire Varsity. There are five boys sitting on the sidelines that are the Varsity Substitutes. They are ready to go into the game at any time they are needed. If one of the first five goes out on fouls, becomes sick, or just worn out, any one of the five boys on the sidelines is ready to go into the game, take his place, and carry on.

Many times it takes one of these substitutes to get into the game to calm the Varsity players down, and pull them out from behind.

So now as we look at the first five on the floor, let's also look towards the sidelines where the five substitutes sit. They are doing a swell job. Hats off to them!!



#### What's Your Opinion?

It has been quite a while since Washington-Clay has had a printed Colonial. Our question for the week will be "What do you think of the new printed Colonial?"

Agnes De Meyer—"A lot better than the old one."

Petie Klowetter— "Now, you can read it!"

Becky Serene — "It's nice but I think there should be more feature articles."

Chris Zurat—"Very good idea, big improvement all around."

Carol Head—"It's really o.k." JoAnna Harter—"Fine, much better."

Martha Singer-"Exquisite."

Mr. Rogers—"The printed Colonial has a definite place in our school system. It can be made to represent all the activities of the school." Bill Hoel—Best Colonial we've had since I've been here."

Doris Hicks—"You can read it any-way."

Charles Lavis—"I like it a lot better than the other one."

Mrs. Schultz—"I like the idea of the pictures more than anything else."

#### SECOND SEMESTER .....

Well, the second semester is already several weeks underway now. Most everyone has gotten used to their new classes, and every thing is running rather smoothly.

This second semester seems quite full as we look ahead, especially for the seniors. The Junior and Senior plays to be chosen and given. The sectional is coming up, Skip Day, Junior-Senior Prom, and last but not least, graduation.

It does look pretty full, doesn't it! But, we must not neglect our studies. Study a little more during that study hall period, and let fun come after school when lessons are done. Remember, first comes work, then play! !!!

#### ENGLISH

I used to think it was all a big bluff,

When they told me you had to study such stuff.

But now as I see without even a doubt.

There's nothing else to do; I can't even pout.

It's a thing through the years I've learned to abhore, Since I'd rather be out, Learning mountain lore. But while the teacher is talking About verbs and such things, Along is a paddle that she always brings.

And now as the school bell starts ringing,

I'm out of English; you should hear me singing. They've tried to tell me I will

confess, That if I finish I'll be a success!

hat if I finish I'll be a success! --Jack Cromer.

### IS THIS EDUCATION --?

#### By Bernadine Freeman

I can solve a quadratic equation, but I cannot keep my own bank balance straight.

I can read Goethe's Faust in the original,

but I cannot ask for a piece of bread in German.

I can name the kings of England since the War of the Roses,

but I do not know the qualifications of the candidates in the next election.

I know the economic theories of Malthus and Adam Smith,

but I cannot live within my in-

I can recognize the "leit-motif" of a Wagner opera,

but I cannot sing in tune.

I can explain the principles of hydraulics,

but I cannot fix a leak in the kitchen faucet.

I can read the plays of Moliere in the original,

but I cannot order a meal in French.

I have studied the psychology of James and Titchner,

but I cannot control my own temper.

I, can conjugate Latin verbs but I cannot write legibly.

I can recite hundreds of lines of Shakespeare,

but I do not know the Declaration of Independence, Lincoln's Gettysburg address, or the Twenty-Third Psalm.

#### PHOTOGRAPHIC CONTEST

(continued from page 1)

a grand prize of \$500, 12 special prizes of \$25 each, 48 honorable mentions of \$10.00 each, and 264 other prizes of \$5.00 each.

Official entry blanks can be obtained from the school office or your local camera dealer.

The classes are as follows:

1. School life pictures of all sorts and school activities except sports and athletics.

2. Fine art —The subject does not matter, but the picture should be carefully composed and so photographed that it will command the respect of artists and fine photographers.

3. **Sports**—Sports and athletic pictures, in school or out.

4. Everyday Life —For pictures of life in your community outside school.

Contest winners for the 1948-49 National High School Photographic Award Prints are on display from February 20 through 24 in the big study hall.

Hath any wronged thee? Be bravely reveng'd: sleight it, and the work's begun; forgive it, and 'tis finisht: he is below himselfe that is not above an injury.



By Jan

Hi Kids:

Honors for this week's top tune go to "Dreamer's Holiday" which was first on the Hit Parade this week. I think it is 'specially good when done by Buddy Clark on the Columbia label.

As a pretty close runner-up we find "Dear Hearts and Gentle People" which Bing Crosby has just recorded for Decca with "Make Believe (You Are Glad)" on the flip-over.

A new recording which has recently been heard quite frequently on all of your favorite disc jockey programs is called "Music, Music Music." It is most popular on the London label by the Dixieland All Stars but round Washington Clay it is much better known by the name "Baskets, Baskets, Baskets."

As I walked down the hall between classes the other day I heard several people who seemed to be a little off but when I stopped to listen I discovered that they were just singing "Rag Mop," "Biddidi-Bobbidi-Boo," and "I said My Pajamas."

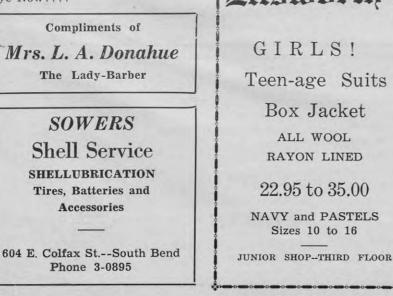
Richard Hayes seems to be coming up with one great Mercury hit right after another, and while his last one, "The Old Master Painter," is still very popular he has a wonderful new one out called "Flying Dutchman," with "My Foolish Heart" on the other side.

A little more on the sentimental side we find a new recording of an old tune called "Blueberry Hill" by Louis Armstrong, and another one called "We'll Build a Bungalow" by Larry Green.

Red Foley has just recorded "Chattanooga Shoeshine Boy," Vaughn Monroe has recorded "Bamboo," aand Guy Lombardo "The Wedding Samba."

My prediction for a coming hit this week is "Happy Times" by Jo Stafford.

Well that's about all for new record raters but as the maple syrup said when it won a blue ribbon, "I guess I'm just a prize sap" so I guess I'll be back again soon-Bye Now ....



THE COLONIAL

#### SPRINGTIME

There are pussie willows Dressed in furry hoods. And a bluebird isnging

In the oak woods. There's a springing bull frog, And a budding larch,

And hark, what do I see, But a bumble bee.

Who'd ever think that Spring-

time Came in Jan-u-ary.

--Walter Gaedtk, 7th Grade.

#### "ODINE EPISODE"

"Ouch! I cut myself," I cried.

"Get the iodine," mother replied. Out to the medicine chest I flew,

- And finding the iodine bottles numbering two
- stood still with wondering thought.
- Until mother said, 'Use the one Dad just bought."
- I snatched up the bottle, and quick aas a flash
- Two large drops fell outsplash! Splash!
- It didn't hurt at all-but then It started in burning
- And I started turnin, around and round
- Till I thought I'd left the ground, When I came back to earth (though
- I hadn't left it) I was scolded severely for having a fit.
- So now when I cut myself (and seldom I do)
  - I use something else-Wouldn't -Gail Humbles. you?

Courtesy of **Roseland** Fruit

Market

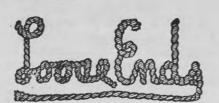
**Compliments** of SNYDER'S Service Station 151 Dixieway So. Ph. 3-0305

# Ellsworth's

GIRLS! Teen-age Suits Box Jacket ALL WOOL RAYON LINED

#### 22.95 to 35.00 NAVY and PASTELS

Sizes 10 to 16



What's this we hear about Bob Hoover and Gertrude going steady? How about that Bob??

Is it true that Agnes likes Bob Huddlestun now?? How about that??

We see that Barbara C., a freshman, has a very bad crush on Dick Johnson!!!

Say, John H. why do you always like to go to watch the Sophomores bowl???

Dennis L., when are you going to look at Carolyn C. and find out she likes you???

Pat Taberski, who is Dick? And he's from Niles too.

Say, Louie, Barbara certainly works fast doesn't she??

Why is it that Louise Mahler will not let Mr. Eaton read her notes to "Curly" in second hour study hall??? She says they're not interesting enough.

Who is this boy named Ralph Gerish that Gloria is so mad about?

Shoe Repairing at its best--MAPLE LANE SHOE REPAIR

What's going on between Shirley N. and Jack M.? Please Shirley, tell all!!!

What's this triangle between Marilyn M., Jerry M., and Jay G.?? John Schrader, who is Shirley

Mitchell???

We hear Randall G. and Yvonne S. are doing quite well.

What's this we hear about Betty D. having a crush on Bill C.?

I wonder who Magdalene G. likes??? It couldn't be Dennis??

Howard Bashore who is Pat Merriel?

Mary Ann K., why not give Dick L. a chance?

What's wrong with Dick H. and Mary G.??? Come on kids, tell all. Don Hardy can't see Janet Lane

has a crush on him. Take notice, Don!!!

Ann Kreps, how's Budsy these days???

I wonder why Dorothy W. likes to go to Marks??

What is J. W., Nancy??





So. Bend Ave at Ironwood

**Page Four** 



Interviews with all the Clay basketball players will be featured in this and in future editions of the COLONIAL. This week the spot light shines on Coach Eaton and three of his boys

With his smooth, Southern accent, Coach Hershel D. Eaton says he was born in Galveston, Indiana on April 8, 1919. He attended Peru High School, and Indiana Central College. Before coming to Clay, Coach Eaton taught at Union Mills, (LaPorte County), where he met the present Mrs. Eaton.

"This year's varsity is one of the best bunch of boys that I ever coached-and that's being pretty sincere! I had lots of confidence in them when the tourney came around. It was the first time I ever slept the night before the Big Game!"

Each week-day Coach spends two hours working and training his team. It was a happy feeling for Coach to have his team win the County Tourney-but, as he puts it, "I'd feel a little happier if we won the Sectional!

"Our team will have to dig in and work hard, and keep training



rules. But there's no team good Sectional Schedule enough that they can't beat. If a

team uses the right technique, it

can win the Sectional-and I hope

There's a junior in our school

who, by some spectacular play in

the County Tourney, acquired quite

a few names for himself-some

good and others "Boo." He's blonde,

blue-eyed Donald Charles Lynch.

With his "Globe-Trotter" dribbling,

Don gave oponents a hard time by

keeping the ball stalled about two

Don was born on January 27,

1933. At present he tips the scales

at 155 lbs. in good proportion to

his 5 ft. 11 in. His favorite food is

steak and potatoes. "Not poached

eggs! I'm tired of them!" Don's

hobby is collecting records-(and dating Pat Danielson, it seems.) He

likes literature better than the

other subjects; he hopes to go to

college and take a general course

Don aattended Nuner and Mad-

sion Schools before his folks moved

de Groff

Creative Photography

after graduation.

to Clay Township.

we use that technique!!"

minutes

THE COLONIAL

#### 7-TEAM BRACKET

**Tuesday** Night 6:30-Greene Twp. vs. South Bend Central

7:45-Wilson vs. No. Liberty 9:00-Madison vs. Walkerton

Wednesday Night 7:00-Riley vs. Winner game 1

ner Game 3

#### **8-TEAM BRACKET**

Thursday Afternoon 1:30-Washington vs. Mishawaka 2:45-New Carlisle vs. John Adams

#### Thursday Evening

Saturday Afternoon

7:00-Winner Game 6 vs. Winner Game 7 8:15-Winner Game 8 vs Winner Game 9

FINAL

1:00-Winner Game 4 vs.

8:15-Winner Game 2 vs. Win-

Bend Catholic 10:15-Washington-Clay vs.

Lakeville

Winner Game 5 2:15-Winner Game 10 vs. Winner Game 11 Saturday night

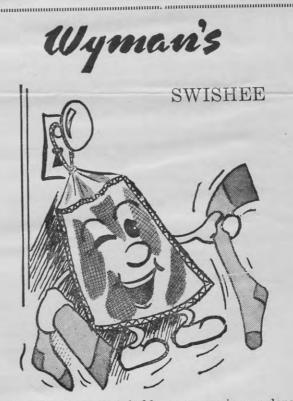
> 8:15 Winner Game 12 vs. Winner Game 13

## FOREST G. HAY

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† †

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The all nylon bag that holds your precious nylons safely while you wash, dry, and store them without 

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