

SCHOOL DRESS CONTROVERSY CLARIFIED

Why Rules Are Necessary:
Mr. Hodge

What is proper school attire? What's wrong with "go-go" boots and short skirts, sandals and Rolling Stone haircuts, long dresses and shirts left outside beltless pants? These parts of dress are either comfortable, careless, cool-looking, or simply fads that add diversity to a rather commonplace Clayite life. So what's wrong with them...Why is Clay High School "smothered" under so many restrictions regarding school dress?

A reasonable answer to these questions was given to a Colonial staff member last week by Clay's principal, Mr. Bert Hodge. "Any rule in its fine divisions is silly at some point, but lines must be drawn," said Mr. Hodge. "There either has to be a line or no line at all." Imagine the difficulties that would arise if there were no regulations whatsoever regarding school dress. Students might

wear shorts, or hob-nailed boots, or just generally messy clothes to school. In itself this would not really be "bad", but a school is a place for education, and, as Mr. Hodge says, "Dress reflects an attitude." One would not feel ready for church dressed in a bathing suit just as one would not be ready to "get down to business" in school dressed in pajamas.

"The times," though, as they say, "they are a changin' ". So too are our school regulations regarding dress. Mr. Hodge says that a faculty committee is now studying the question of student attire and when conclusions are reached regarding any modifications of our present rules, a student committee will also be formed to consider the changes. In the meantime, read our school rules. Are they really unreasonable?

Colonial Publishes Present Regulations

These are the present Clay High School Rules regarding School Dress.

Boys are required to wear shirts with collars, and the shirt is to be tucked in at all times. The shirt is to be buttoned except at the collar. Regardless of the style of the shirt, it is not to be worn outside the trousers. Tee shirts and sweat shirts without collars are not to be worn to class unless a sweater or outer garment is worn over them. Belts are to be worn, and trousers are to be properly fitted and worn.

Girls are to have their hair properly combed and not put up in pins. The classroom is not the place to comb hair. The lunch room is even more emphatically not the place for such action. This is an educational institution. Because of the tremendous cost to the community, it is business---really big business. This is not a recreational site, playground, beach or backyard.

If learning is to take place, there must be an atmosphere that requires proper grooming and attire.

Students should not be admitted to class unless they are properly dressed.

Acceptable for Girls

simple dresses
skirts with blouses, sweaters, or jackets
jumpers with blouses or sweaters
simple flat-heeled or low-heeled shoes with stockings or socks
conservative hair-dos and make-up
conservative use of jewelry

Unacceptable for Girls

culottes, slacks, shorts
sunback dresses
any revealing low-cut apparel
above-the knee and tight skirts
extremely high-heeled shoes and barefoot thongs
heavy make-up
extreme hairdos, conspicuous hair coloring
(well-groomed, natural look is enhancing)
clips, curlers

Acceptable for Boys

suits, standard trousers, slacks, waist-high with belts
shirt tucked in
dress shirts with ties
sport shirts with collar open (or buttoned)
sports jackets, sweaters over shirts
conventional haircuts and grooming
clean shaven appearance

Unacceptable for Boys

dungarees, form fitting pants...
sweaters without shirts
t-shirts in place of shirts...
extreme hair cutting
shirts without collars...outdoor apparel worn indoors
shirts with turned up collars...
thong shoes, heavy boots, hobnails, metal cleats

MANLEY WINS
DAR AWARD

Each year the Daughters of the American Revolution sponsors a Good Citizen Contest. Each school chooses one senior girl to be their Good Citizen. The senior students choose, by vote, three senior girls who pass to, an outstanding degree; dependability, service, leadership, and patriotism. The school faculty then selects one from these three, to be the school's Good Citizen. This girl goes on to compete with other school winners in the county contest.

Clay's winner of the DAR award for this year is Elizabeth Manley. Cheerleading, which she has participated in for three years, has been her main activity in school. She works in the school office on weekday afternoons and also in a lawyers office on Saturdays. She feels it is better to concentrate your efforts in a few activities than to be just a member of many.

When asked how she felt about receiving the award, Liz said, "I feel very honored, but I also feel very undeserving. I think there are other girls who fit into this category better than I do."



Coach Hunters' daughter, Sabra, acted as a real spirit-booster for Clay's football team.

'65 MODEL U.N.
REVIEWED

In the midst of confusion and excitement students of eight area high schools arrived at the Second Annual Mock United Nations Assembly held at Riley High School Friday and Saturday, November 12 and 13. As soon as the delegates located their seats in the General Assembly, they immediately set to work on gaining support for their respective countries from the other delegates. This was a part of getting organized quickly and finding out who one could count on and who he couldn't. Soon, the General Assembly got under way with speeches by the principal of Riley and the President of the mock assembly. South Bend's Democratic Representative John Brademas, was introduced and while facing a mass of photographers and reporters quipped that as a Central graduate it was odd that he should be at Riley today. On the serious side Mr. Brademas spoke of the role of the U.N. in peace-keeping efforts and in aiding under-developed peoples. Several letters and telegrams praising the mock U.N. were read. They came from such dignitaries as Senator Birch Bayh, Governor Roger Branigan, and President Lyndon Johnson. Our own Hilda Oelrich delivered her speech which she had given to the student body a few days before. Hilda had some troubles, though, as she found herself standing on tip-toes to reach the "mike".

After the General Assembly one delegate from each country attended on e of three committee discussions, and all delegates of a nation attended the Bloc Meetings. Bloc meetings were held so that Communist, Neutral, and Western nation's delegates could meet with their respective blocs to deal, propose, and generally co-ordinate their policies on the issues at hand. It was surprising to note that at the Communist Bloc meeting the French delegates walked in and although claiming to be observers seemed to agree with much of what was being said.

A Chairman and Rapporteur for each committee was chosen during the General Assembly. Running in the elections from Clay were Mary Dillon and Michael Horvath. Unfortunately neither won, but the elections were held strictly on a basis of the country

Signs

Spur

Spirit

The football season ended in a wave of enthusiasm last week. Each homeroom plastered signs up and down the halls and ceiling. The final victory game filled the student body with an increasing confidence in the athletic teams. All girls and other interested Clayites were invited to a football clinic to learn the fundamentals of football.

The football clinic spurred the idea of a wrestling clinic which was held November 17. Even though the wrestling team has not yet had a meet the boys have been practicing every night after school for the past few weeks.



At a recent football pep session, the mock "Red Devil" played an important part.

The spirit among the boys and the coaches is very high, however. To get into the swing of the basketball season our faculty and the inmates from Michigan City's prison met at Clay's court last Friday. Unfortunately the faculty didn't do as well as expected, but the attendance of the students as well as their good attitude was a good start to a successful and rousing basketball season.

With new coaches for varsity, wrestling, and freshmen teams and the good attitude of the students, Clay should win many victories in the up-coming season.



Absorbed female Clayites learn the fundamentals of football from Coach King during the recent Colonial football clinic.

they represented and in no way on the individual. The problem discussed in Committee #1 was that of whether or not to allow Red China to have a seat in the U.N. After a period marred by walk-outs and hot tempers a resolution was reached which stated that the People's Republic of China would be seated in the U.N. as the legal government of the people of the Chinese mainland and that Nationalist China would also be seated as the legal government of Formosa. Janice Turrell delegate from the United States, delivered a speech contrary to this proposal and succeeded in her purpose when the resolution was rejected by a roll-call vote in the General Assembly.

Committee #2 studied a resolution, opposed in a speech by John Tarbox, to pull the United States troops out of Viet Nam to be replaced by United Nations troops

and an Advisory Board. In spite of much negotiating, this proposal was also rejected in the General Assembly.

The delegates of Committee #3 were presented with problem of establishing aid to underdeveloped countries. This resolution was spoken against by Mike Horvath but, at last the delegates found common ground and good spirit prevailed with the passing of this resolution.

After voting a standing ovation was given for the Assembly President and the mock United Nations adjourned for another year. The Assembly was exciting for all who attended and provided an insight to the vast difficulties faced by the U.N. As long as the participating students retain their undescrivable enthusiasm, the mock U.N. Assembly is destined to remain in annual existence for many years to come.

Six Inches of Copy

Here we go round the mulberry bush again...Talking at cross-purposes...Where is there any common ground on which we can meet?... "How can we two be friends, when you speak English and I speak English, and you never understand me, and I never understand you?" * Back again jumps the bouncing ball to the world's #1 (?) problem---Communication.

To bring the whole thing down to earth, how many mistakes do we make because of lack of communication; how many feelings are hurt, how much time is wasted, how many irretrievable words are spoken, and how many irreparable mistakes are made because we didn't understand?" Consider, for example, our relations with our respective parents. What's the problem?" Agatha never tells us anything. "Marvin uses the house as a stopping point for fuel, sleep, and money. He's never home, and he wouldn't talk if he were."

This is it. End of lecture...End of sermon...End of examples...End of six inches of copy...End of editorial...The bouncing ball has stopped, perhaps never to move again...And have I said anything?

A.J.S.

*Carl Sandburg, *Honey and Salt*, "Fifty-Fifty".

Committee Studies School Problems

A student-principal committee has recently been formed to help resolve some of our school problems. A group of interested Clayites, dissatisfied with some of our student leadership policies, were given the opportunity to air their views to the administration. This committee is now meeting, although somewhat irregularly, to try to arrive at solutions for certain problems and to make Clay a better school for everyone. One of the committee's most recent contributions was the decision that the freshmen be allowed to attend our first home football and basketball games for free. Another valuable suggestion brought up by the committee was that no one person should be permitted to serve two times on a club committee until every member of the club has served at least once. This would allow all members of the club to take active participation in the club program. Likewise, the committee would like to see special Student Council committees being made up of students outside the Council with a Council member acting as the committee chairman. This would widen the scope of the Student Council to include many more people than it now involves.

This student-principal committee deserves the commendation of the whole school. They are capable students and administrators interested in the betterment of our school and doing something about it. It is hoped that this committee can be incorporated into the Student Council and become a permanent, active section of that organization to serve Clay in future years.

Russ Huss D-X

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College Focus Indiana U.

Indiana University, founded in 1820, is among the largest state universities of the country. From the beginning, Indiana University has been a pioneering institution, being the first state university to admit women on an equal basis with men and the first state university to establish a school of law.

The teaching and research of the university are organized into ten colleges and schools with more than one hundred departments offering approximately 5,000 courses of instruction. A few of the many programs offered are: Business, arts and sciences, dentistry, education, health, law, medicine, and music.

Students seeking admission to the university must have graduated from high school, completed college preparatory courses, and rank in the upper half of the high school graduating class or above the median set up by Indiana Students on the College Board Scholastic Aptitude Test or the ACT.

The admissions committee has power to accept students who are below standards and to give probation to them. A college preparatory course should include 4 units of English and 9 or more units in a combination of foreign language, math, science, and social studies.

An estimate of the cost for the average student for an academic year at I.U. would come to a total of \$1,600-\$1,700.

Indiana University is a member of the Big Ten Conference and has a record in many areas of competition. Students see the finest teams in action in football, basketball, baseball, golf, tennis, track, swimming, wrestling, and gymnastics. The university's new stadium and field house are considered among the finest in the country.

The college thus prepares the students generally for careers in business, teaching, government service, the creative arts for specialized occupations, and admission to graduate schools and programs of study.



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CLAYITES IMPRISONED

"What could these men have done to put themselves behind bars for life?" and "I wonder what life without freedom is like?" were some of the comments heard as the sixth and final electric gate clanged shut on a bus-load of Clay High band members, and Miss O'Brien and Mr. Herendeen. The Clayites were behind the walls of the Indiana State Penal Institution in Michigan City for a concert entitled "Ninth Inside the Walls."

It was presented by the convicts themselves on October 26. About 400 people attended the show which included comedy patter by the inmates own "Dick Gregory", country and western tunes, jazz numbers, and selections such as "The Pink Panther" by the inmates' concert band.

The thought that these men are serving life sentences was distracting. These were people who had done something so unjust that their American freedoms had to be taken away. In fact, some of these musicians are from Clay Township. The drummer, a lifer, is twenty-one; he killed his girlfriend in a moment of anger.

Musically, it was an enjoyable evening, but the trip was unforgettable in other ways. The men look and act like everyone else; they are talented, illiterate, short, tall, fat, thin, handsome, and ugly. They are human beings who were teens once. How did they end up behind bars?

Girl Sneaks

Dear Alby,

I've been going with this guy for fourteen months. We became engaged in July. My parents don't approve of him because he's 21; I'm 16. We sneak to see each other. My house is like a prison. He is a wonderful person and he'll be going into the National Guard soon. When he comes back he plans on talking to my parents about seeing me. Do you think it is fair of my parents to keep me away from him? They never gave him a chance!

Determined



It sounds as though your boy friend plans on telling your parents how they should raise their children. If you changed your attitude and listened to your parents wishes, they might change their rules a little.

Alby

Dear Alby,

How do you get rid of an ex-boy friend that follows you on your dates? Whenever we park he always turns his brights on us! Dim those lights

Dear Dim,

Borrow your little brother's BB gun. If you don't have a little brother, buy your own gun.

Dear Alby,

When my boy friend takes me home, should I take my glasses off so he will know I want to be kissed? They always get in his way!

Bruised Nose

Glasses usually don't get in the way of a simple good night kiss. Don't be obvious; leave them on.

Alby

Confidential to dropped:

Cheer up! There are other fellows around. "Look before you leap".



Getting into the Spanish mood are from left to right: Rebecca Lockwood, Linda Isbam, Rebecca Cook, Greg Stewart, Gayle Warner, Daniel Thompson, and Vicki Lundry.

SPAIN COMES TO CLAY

Habla Espanol? Translation: Do you speak Spanish? Many Clayites are learning and have found it can be fun! Mrs. Butterworth's first year students, for example, develop skits, don colorful costumes and dramatize actual Spanish scenes which they have memorized.

Students study hard to learn their lines, bring new costume, and give new performances each week. There are plenty of surprises, too such as the time Richard LaBrake and Stephen

Szabo gave a Spanish rendition of Little Red Riding Hood--or when Greg Stewart and Dan Thompson, wearing football uniforms played a quarter in Spanish.

The second and third year Spanish students are also getting in on the fun! They went to Chicago on November 11 for a day of fun and learning. The Spanish students left at eight in the morning and after a day of shopping, sight-seeing, and eating were exhausted.

The Mailslot

Dear Editor:

Clay High is wonderful but I am becoming perturbed with some of the students. This group that I'm talking about is definitely in the minority. As far as I can see, this group consists mainly of sophomores and juniors: the freshmen aren't bold enough and the seniors have grown out of it. This central core is subdivided into individual cliques with very exclusive membership. Outsiders can recognize a member by these following characteristics: They walk down halls as if they were in a catatonic trance. They try terribly hard to convince everyone, through actions and dress, that they are "in", when, in reality, they are all fakes. Steering away from cliques now, I'll come to those persons who hold a class office or other important position. These people consider themselves in a class apart from everyone else. They forsake former friends and are concerned only with themselves and the other people in their elite group. Each tells everyone: "I am above everyone. You are nothing to me even though you helped me get into office by voting for me." It is the attitude of these people, I feel, that causes disquietude in, and indifference toward the classes, and class officers, respectively.

A Junior

Dear Editor:

At the recent junior class meeting, the item of a class party came up. Some guys who sat in the back got up to say that "no one would come if we didn't have a band." Now there will be a band at the Junior Class Party. These same people, it seems, who advocated the securing of a band to boost attendance, have yet to buy tickets to the event.

As I see it those are the pure and unpolluted epitome of hypocrisy.

Mike Amato

Dear Editor:

We praise the athletic teams of the school quite a lot but how about giving the band just as much recognition for a job well done, for they not only have helped the student body and the team at games, but have won recognition for the school in contests they have participated in.

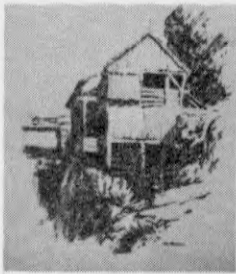
Concerned fan

ALBY FOUND!

After much consideration of the Colonial staff, Rollin Kocsis' drawing of Alby Pruitt has won the Alby contest. Rollin said he tried many times before he drew the Alby which won. His prize is a free subscription to the Colonial.

Rollin has taken three years of art and is now president of the Clay Art Club. His goal is to make the art club the best ever. Last year he won a gold key for his art work and plans to enter two new contests this year. To attend Indiana University for two years and then transfer to Butler which is affiliated with the John Heron School of Art are Rollin's future plans.

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"Thatch" by Mike Rozewicz

TIM

Diane Harney

He walked along the dirt road, kicking a stone and thinking of nothing special. He was a sturdy boy for his five years. An unruly crop of fire red hair topped his roundish face that was covered with freckles. Big brown eyes that held a devilish twinkle completed the picture of this lone lad. A too-large tee-shirt and old dusty jeans gave him a feeling of being important instead of just being another little boy.

"Hiya Timmy!" Tim looked up and saw a large lad whom he recognized, a friend of his brother's. "What's-a-matter Timmy?" The boy emphasized Timmy, making it sound babyish. "My name's Tim, not Timmy" he explained.

"You're not big enough to be a Tim." Tim started to walk away when the boy sneered "What's-a-matter Timmy, scared?" Suddenly Tim flung himself at the boy. He kept beating the boy's chest yelling "I am Tim...I'm not too little...I'm Tim!"

Suddenly he turned and ran down the street sobbing. He ran till he collapsed. When he looked up he saw he was surrounded by trees and he slowly got up.

"I'm not so little. Look at my shadow. See, I'm a Tim and someday I'll show him how big I am." He picked up a handful of stones and started to throw them at a tree. Suddenly a bird's nest fell. In it was a small bird.

"Humph," he snorted, "You're little but I'm not." "What's-a-matter birdie, ya too little?" Carefully he picked it up and placed it in the palm of his hand. Slowly he closed his hands. When he opened them again, he saw the bird lying still and crushed.

"Birdie," Tim said softly. He dropped the bird and ran, sobbing as he went. Tim ran until he felt a strong arm grab him.

He looked up and saw a large man with a gun.

"What's a matter son?" the man said.

"Oh, I killed a bird," Tim lowered his eyes.

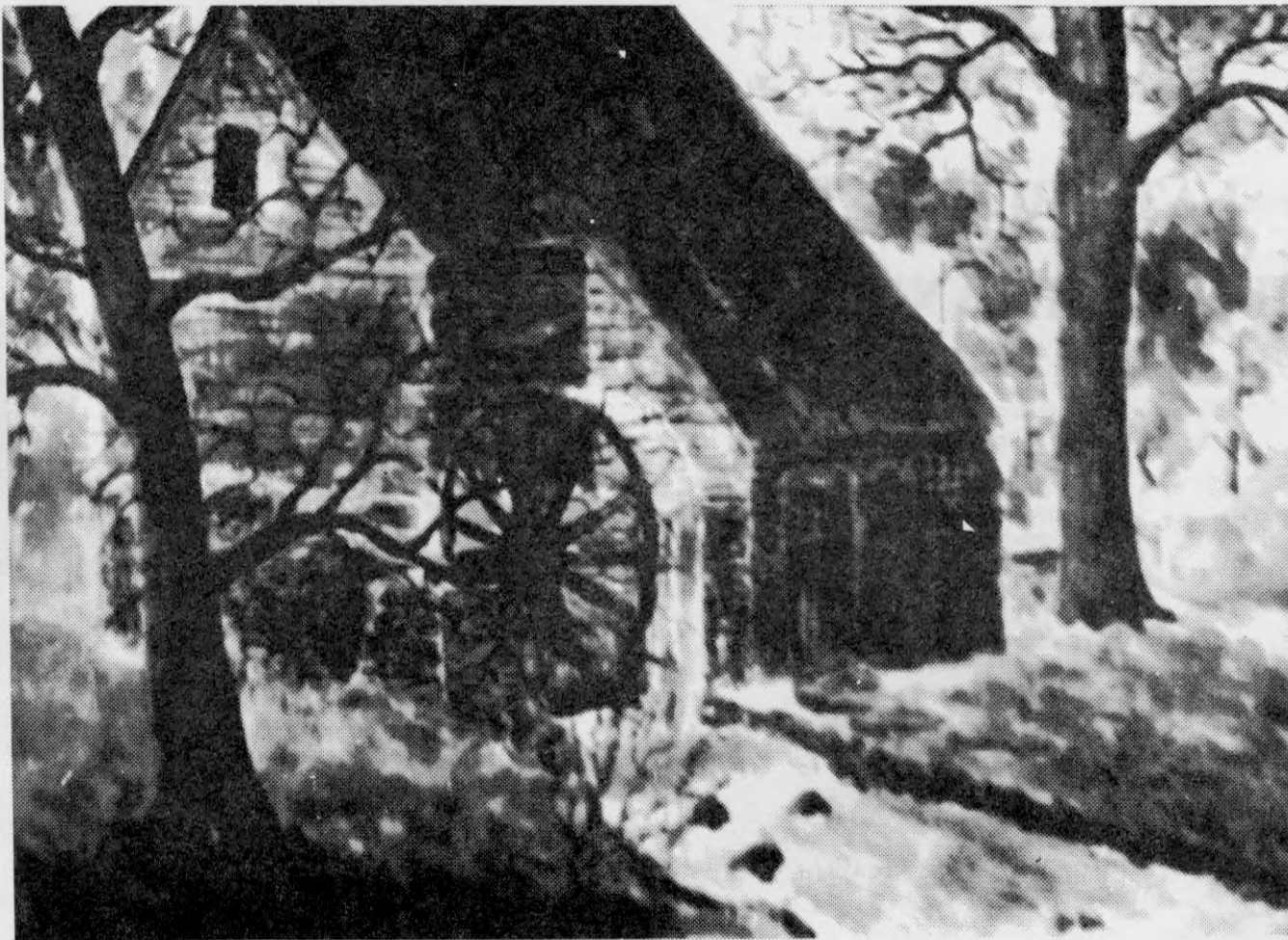
"Why?"

"I was mad at a boy."

"I see," the man started away, but Tim stopped him.

"My name's Timmy," he said quietly.

"Hi Tim."



Jeff Tusing's "Grist Mill"

On The Censure of Ciardi

by Lew Bonadies

Ciardi's method of analyzing sequence of steps follows: first, Frost's "Stopping By The Woods On A Snowy Evening" is compared to tearing down an automobile's engine, in order to see what makes it "tick." He demands real work on the part of poetry readers. Many now a days can and will be satisfied with merely browsing the words of a poet and then passing it off with a hazy meaning totally unconnected with the form of the author and his work.

Ciardi's, on the other hand, proposes that a great poem is written in a whole technique, the meaning inseparable from the form. Naturally, then, it should be analyzed in a complete manner. If every punctuation mark and variant spelling is present by the author's will, then all should be minutely examined. A logical and effective.

A Brief Analysis

by Andrea Singer

"Yes; quaint and curious war is!" "The Man He Killed" by Thomas Hardy clearly and simply expresses the oft-sensed ironies of war. The plot of the poem is basically that one man has killed another in time of war. One man has killed his "enemy", an enemy under normal conditions, but, who, because of a "quirk of fate", was given a gun and told to fight the foe. Neither of the men knew the causes or reasons for the war, but probably enlisted because they had no jobs—"No other reason why." For this alone, one man killed another.

The literal interpretation of the poem can be broadened. Every thinking man whose action, like the poem's protagonist's, is decisive and final must ask himself some questions. He must ask himself why he acted in the way he did, and he must ask himself whether the action was worthy of him and whether he can justify its effects in the light of his conscience. Then he must answer his self-directed questions. He can justify his actions, beat his breast, and repent of them, or, like the man in the poem, attribute them to the "quaint and curious" meanderings of fate. The last is a rationalization and, if it can be sustained, it frees man of the burden of responsibility.

SURFER

by Lynne Biasini

The boy walking down the golden-hot beach is tall and broad-shouldered, with sinewy arms. The knobs on his knees and feet and his dark brown body make it clear that he is a member of the elite group known as surfers. He walks with an air of arrogance, taking long strides with his head held high. As he walks, his long blond-streaked hair falls across his eyes, and he impatiently dashes it away with a shake of his head. He seems to be concentrating on something very complex, probably the last wave he rode. He speaks rudely, saying exactly what he chooses, seemingly careless of what others may feel. His eyes are pale blue and seem to stare right through one's mind. But as one talks with him and studies those eyes, one finds that he is not the arrogant, impertinent young man he seems to be. Those eyes reflect his heart, and his heart is full of love for his sport. They shine like a thousand diamonds when he is happy, and he is happiest when he is under the scorching California sun on a "nine-five" board, meeting the challenge of the sea.



Gemi Bilello's "Christ in Agony".



"Sonny and Cher" by Pegi Weddell.

LATE BULLETINS: HAPPY THANKSGIVING

Congratulations

To Lew Bonadies, President of Indiana Distributive Education Program;

To Students awarded honors at the football and cross-country Banquet: Dave Stogsdill, best lineman; Tom Pacala, most valuable cross-country player; Vick Singleton and Charlie Clark, next year's co-captains.

We wish for a speedy recovery for Craig Hartzel and Mark Miller.

The Colonial Staff wishes to thank all the English teachers who submitted materials for the literary page.

Lastly, we wish everyone a Happy Thanksgiving!

Courage Versus People

Pam Hutchinson

Courage takes shape in many ways. "Classroom courage" is courage that a student must have in order to speak in front of the class. Not very many students have this type. Then there is "date courage", which is the kind of courage boys must have to ask a girl for a date. In addition to both of these is "face courage." This is the courage that everyone needs to "face" reality and live with people we must learn to "face up" to. The most important type courage is "battlefield courage". This may be found in any one of our men in Viet Nam. The burning or tearing up of draft cards shows a lack of this courage. After all, anyone that wants to live in the United States of America should be willing to fight for it whenever necessary.

The Scarlet Letter

by Dave Kovacsics

Are all great sins inexcusable? Does the sinner ever truly feel free from guilt? Does society ever forgive and forget? Whether or not it was Hawthorne's purpose to answer these questions, he none the less did a splendid job of doing so. I imagine that at the time this book came out it was considered a very controversial novel. One hundred years ago people didn't talk about adultery on every street corner. There is a big difference from this novel and the controversial novel of today, however. Today's authors start out by explaining the point in question. By the time you've reached the end of the book, you are exhorted to accept this entity (be it free love, adultery, homosexuality or what have you) as a fact of life that can't be helped and is therefore all right. Hawthorne didn't make this fatal mistake.

He tells us the reasons Hester and Dimmesdale had for sinning and in a way you almost want to say that it's all right. But never does he condone the sin. He does this by having both Hester and Dimmesdale say repeatedly that they were wrong. He makes sure that they both suffer from guilt right up to the end.

In The Scarlet Letter Hawthorne chastises the Puritan society for its cruel treatment, in fact near persecution, of these sinners. I think he wants us to understand that although someone does wrong it is not the right of everyone else to remind him of the deed. His own personal guilt should suffice.

I liked the manner in which Hawthorne explained the feelings and emotions of the adulterers. I was glad he didn't try to say that since they were in love it was all right. Somehow, I'm not sure if it was his purpose to condemn adultery but explain why it is sometimes done, or if he wanted to soften our attitude towards it. Only Hawthorne really knows and unfortunately he's not here to ask.

TEEN VS. PARENT

by Linda Zorochin

"When I was your age..." is the reply I get most frequently from my mother. This usually happens when I ask her permission to go to the movies for the third time in one weekend or to the shopping center on Sunday afternoon after a trip downtown the Saturday before.

"It's not that I'm being unreasonable", I tell her, "it's just that times are changing. People didn't listen to Jack Benny on the radio anymore (mainly because he's on TV now) and you just can't get a proper fit in a madras Surfer shirt through a mail-order catalogue."

"Madras!" She'll say, as if they never had fashion trends when she was a girl. "Do you mean that cheap, fading plaid that manufacturers are making a fortune from?" which will lead her into the next item, do I think money grows on trees?

"Of course not", I tell her. "It's just that the value of a dollar has gone down and it takes more of them to get what I want." With that, she either gives me some money or tells me to go out and get a job. It's usually the latter.

Instead of getting the job, I try to reason out excuses for her actions. Considering the fact that times do change and that memories of teen years fail with age, I have decided that this hostility between teen and parent is inevitable.



"Aristophanes" by Cyn Bozenski



"Peasant Woman" by Mike Cole

Along Lake Michigan

by Jo Ann Benjamin

Some years when we have an exceptionally colorful fall season, I enjoy going to Lake Michigan to paint. I have a favorite beach near Grand Haven that has been virtually untouched by civilization. To reach the waterfront, I must hike a mile over enormous slopes of sand, and descend a rock-studded cliff jutting forty feet almost at a straight angle from the beach below. The view of the cliff from the beach is breathtaking. The cliff itself, hewn from limestone, is crowned with cottonwoods and wild cherry trees which possess the clearest reds and boldest ambers of autumn's palette.

The colors of the trees, the rugged white cliffs, the tawny beach, and the uncertain gray-blue of the lake combine to make a scene worthy of gracing any artist's canvas.



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"THE THREE L'S" Senior Cheerleaders on Review



Linda Papach, the first of the L's, has done much to add to Clay's spirit. She has spent many hours slopping paint on the windows of the cafeteria, along with the rest of the cheerleaders just to add to Clay's spirit.

In her past years at Clay, Linda has been treasurer of Future Teachers, and in her sophomore class she was chosen the most physically fit of the girls that year. This year Linda was Homecoming Queen and is active in the French club, National Honor Society, and the Horizon Club.

She has been on the cheerleading squad for two years. Linda likes to swim, dive, and dance. She likes Clay and when she is out plans to go into business or education at Indiana University.



Liz Manley, the second of the L's, has been on the cheerleading squad for three years.

She is interested in her boyfriend, eating, and secretarial work which she plans to pursue as her career. She would like to go on to a career of a legal secretary after high school.

She stated once this year that our school is going places but the "freshmen should especially be complimented on the fine job they have done in backing our team and showing their school spirit so well, their enthusiasm has really put our school back on its feet. Freshmen, keep up the good work throughout all your high school career for you are the young blood of the school."



Leanne Capelli is the third of the three L's that manage our cheerleading squad. She has walked Clay's halls for four years.

She has been in many clubs these past years, but this year is active in the Student Council, of which she is secretary, the Spanish Club, and the Cheerleading Squad.

As to her interests, Leanne likes to climb trees, fish, roller skate, eat, bake, sing, and in short be a tomboy. She stated that she gets a charge out of riding tractors and dating, but dating more than riding.

She thinks that Clay is fine but as to improvement she says that "any school that isn't dead can be improved."

Sophomores Head Honor Roll

To achieve Honor Roll status, a student must earn 14 points with 4 solid subjects or 18 points with 5 solid subjects. 65 Clayites were placed on the honor roll the first six weeks.

Grade 9	Beth Farekas	Barb DelVecchio
Debra Ake	Dale Feitzek	David Kovacsics
Julie Beckman	Linda Finger	Nora Lee
Debra Bouge	Suzanne Greenwood	Christine McFaul
Thomas Bonadies	Marilyn Hagerty	Charles Stewart
Judith Brown	Marjorie Hall	Grade 12
Anthony Kuritz	Jaydeen Heckel	Betty Barnett
Douglas Lindborg	Martha Huckstead	Betty Brune
Vicki Lundry	Linda Isham	Karen Devoe
Pamela McKeough	Carolyn Miller	Mary Dillon
Michael McWhorter	Deborah Nosko	Steila Dilts
Karen Montgomery	Candance Seniff	Mike Horvath
Sandra Patty	Brian Simcox	Nancy Gardner
Leslie Petersen	Richard Sparks	Larry Longley
John Rice	Joan Tabacznik	Mark Miller
Richard Shriner	Kenneth Wisniewski	Pam Nosko
James Toth	Linda Zarochin	Hilda Uelrich
John Tousley	James Bratina	Barb Poelhmen
Gayle Warner	David May	Andrea Singer
Sharon Webber	Pat Smith	Russel Sparks
	Craig Beynon	Mike Szabo
	June Miller	John Tarbox
Grade 10	Grade 11	Charles Towne
Jan Bartuska	Michael Amato	Jeanne Turner
Susan Boits	Teresa Carroll	Steven Szabo
Cheryl Ettmueller		

The Running Nose



Cheryl K. has trouble standing up in alleys. That's okay 'cause there might be some loose banana peels lying around. But Cheryl was supposed to be at the library! Does Mr. Fullhart really beat his home room and keep them after school?

Speaking of teachers; Mr. Garrett is really in the news this week. Besides singing for Mrs. Powers he dances in the hall with Debbie DeMeyer and somehow Debbie Rokely got locked in his closet. We all have our problems, Mr. Garrett.

Bev Wentland was seen downtown with improper school dress on. Weren't those pajamas, Bev? Margie Bogue--Do you always carry your dimes in your shoes? Ray and Norma were holding hands in the hall. So was George B., weren't you?

Sandy Janowiak had a wild party. The question is, where was the party at which Debbie Clark fell over a barbed wire fence? Why didn't she see the fence, and why didn't she hear Rusty's warning? Art and Karen have gotten into it again. Maybe they should be honest with each other.

Where did Hilda go to get so petrified? That's okay, she's an "optical illusion" anyway.

Mary Dillon believes in "early to bed, early to rise." She went to bed at 11:00 p.m. at a slumber party.

What was Lew Bonadies doing upside down in a rocking chair? Why was Joe Krillenberger stumbling out of the woods when Jeanne Turner almost hit him (in the car)? Sleepy, Joe?

Ron Miller's life ambition is to be a cheer leader.

Linda Bergman: What happened to a certain mailbox on Prescott Ave.? Maybe Sharon O'Neil knows?

Linda Triplet, why do the mirrors in the restrooms look so flowery when you leave?

We hear Tom Leonakis picked up the wrong pair of gym shorts

Monday. Did your Dad miss'em Tom?

The Dramatics class is having quite a time. In one of their scenes the boys must try to kiss a girl standing at the blackboard while there is the threat of a teacher walking in. No one could do this and instead of kissing everyone ended up laughing.

Mr. Wilkins was visited by a group of spooks the Saturday of Halloween. The spooks wedged his car between two trees.

Bob Archambault's life ambitions is to own a tilt-a-whirl machine.

Rusty Sparks tackled Arthur Nord causing him to bite his tongue. Art had to have six stitches in his tongue. At the hospital one of the interns jokingly (?) suggested giving him a rabies shot. Tom Emerick temporarily had a hood ornament on his car. What's the matter Tom, was it too large?

Nancy Ashley's zipper on her slacks broke at Dave Brown's party. She had to pin it together with straight pins. Every time she moved she said "Ouch".

Steve Szabo can stuff his mouth with 100 pieces of popped popcorn. This is the season when the cafeteria starts losing money. The wrestlers have suddenly stopped eating.

Larry Sanders accidentally (?) pulled the chair out from under Chris McFaul at lunch. The floor wasn't too dirty was it, Chris?

Janice Turrel is trying to train her ula. The exercises Mr. Matson gave her didn't seem to help. She still snorts.

If anyone finds a cream and blue colored ink pen with two girls in bathing suits on it, please return it to Linda Daniles. Mike Heigter would like her to find it.

Mr. and Mrs. Ivins, Miss O'Brien, Chris Lowman, Jay Bratina and Pat Smith--What happened after the New Carlisle game? Could it be you followed the football bus to a dead end?

Choir Gives Thanks at Fall Program

Get your ears open and your spirits soaring--the Clay High School choir is about to burst forth in glorious sound!

At the Thanksgiving assembly on November 17, the choir will thank God for His many blessings, then hang the holly and mistletoe and brush glimmering snowflakes on to your Christmas tree for a "Holly Jolly Christmas." To make your season brighter the choir will resonate the halls of ole C.H.S. with a public Christmas concert on December 8. Television viewers may tune in the choir on The Afternoon Show, December 9, for a few seasonal chimes.

After several month's practice and a return engagement at the Knife and Fork Club, the choir will be popping up a musical. "Around the World in Eighty Days" is the show chosen for the All City Musical, with the Clay choir doing a scene from Japan. The six performances, from April 28 to May 7, will be presented at the new Jackson and La Salle High Schools.

Other appearances, such as the choir's customary trip to Westville, Indiana may be made throughout the year.

The choir's active year will end with Baccalaureate on June 5 and Commencement on June 8.



The choir, under the direction of Mrs. Powers, rehearses for the Thanksgiving program.

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Clay Opens Up With Double Win

If all of Clay's basketball games are as exciting as the first two, the Colonials are in for a hectic season. Coach Emrick's debut was a successful one, as Clay won their first two games.

In the season opener against the Culver Cadets, the Colonials won a real roof-rattler by a 66-59 score. Three players scored in double figures for Clay, Junior Tom Emerick led all scores with 27 points, Senior Denny Summersgill had 16, and Denny Papczynski scored 11. In the last quarter Culver tied it up at 52 a piece, but Clay stormed back to win.

The next day the Colonials faced New Carlisle and won again, 68-65. The Tigers used a full-court press most of the game, but it didn't hurt Clay much. The scoring was about the same as the first game. Emerick had 20, Summersgill 19, and Papczynski, 12. Papczynski also pulled down 15 rebounds. The Colonials had come from behind to win this one in the fourth quarter.

Both games were season openers for Clay's opponents. The Colonials are now 2-0, but don't play again until December 3rd when they face a power-packed Adams team at home.

Freshman Team Finishes Season

by Dave Weiler

The freshmen football team ended its season last Thursday. Our overall record was 3-4-1. Our first game was with Mishawaka and we lost. Touchdowns were scored by Pete Miller and Larry Cripe. Penn was our second opponent and we lost to them. Our third game was at Niles and we romped over them 33-0. Larry Cripe scored twice, from 45 and 37 yards. Mike Kazmirski scored twice also, from 55 and 53 yards. Scot Mitchell scored once from 85 yards. We held Adams scoreless for three quarters but lost 7-6. The touchdown was scored by Larry Cripe. We won the Marion game 6-0. Earl Hackley scored our only touchdown. Next we played at Jackson and tied them 6-6. The touchdown was by Kevin Knight. Our seventh game was with St. Joe. We beat them 19-0. Touchdowns were scored by Larry Cripe, Mike Kazmirski, and Pete Miller. Our last game was with Central and we lost. All the guys on the team would like to thank Coach Houston and Coach Wood for a wonderful season.

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CLAY VICTORIOUS IN FINAL GAME

Clay's football Colonials finished the 1965 season with an exciting come-from-behind victory over New Carlisle's Tigers at their field. Clay was behind, 12 to 7, going into the second half, but scored one touchdown in each of the final two quarters for the win.

The first score for the Colonials came in the first quarter on a four-yard run by halfback Gary Nellans. Larry Sanders kicked the extra point.

Both of New Carlisle's touchdowns came in the second quarter with less than a minute left. The first, with 51 seconds left in the half, was on a 35-yard pass play to end Tim Moffitt. After New Carlisle gained the ball on an interception, Moffitt again scored, this time on a twenty-nine yard pass play. The Tigers tried to run for the extra point after each touchdown, but the stout Clay defense held, and New Carlisle led at the half by five points.

Junior quarterback Joe Kodba scored both of the final two touchdowns. The first was on a seven-

ty-five yard sprint up the middle, and the second was on a one-yard plunge. Both times Sander's conversion kick was perfect.

Colonials Lose To Michigan City, 14-0

Clay's Colonials, weakened by the loss of key end and linebacker, Mark Miller, lost to powerful Michigan City at Clay Field, 14 to 0. Miller, a senior, broke his left leg just above the knee in the first half.

Again the Colonial defense starred. At one time in the game, the Red Devils had a first down on Clay's five-yard line. There the defense stiffened, keeping Michigan City from scoring. The same thing took place at the fifteen yard line.

Both of the visitors' scores came in the third quarter. The first was on a fifty-five yard run by Michigan City's John Pallock after he had picked off a fumble in mid-air. The second came on a one-yard plunge on the fourth down.



Clay's senior football players pose for a group picture with Coach King. Kneeling: are Rick McDonald, Steve Szabo, Cloyd Nichols, and Tony Vargo. Standing are Coach King, Fred Graybosch, Tom Boits, Tom Singleton, Nick Bruckner, and Larry Estes.

GRID SENIORS CITED FOR WORK

by Joe Kodba

Led by some great seniors Clay met the bigger city schools this year. All of the seniors were starters at one time or another during the season. They will never be forgotten because they did what no other Clay team had ever done, they met the "big schools".

Tom Boits, a 210 pound tackle, has played four years. He is a real fine blocker and played linebacker on defense.

Nick Bruckner, another 210 pounder, played guard and tackle on offense, and linebacker on defense. This was Nick's fourth year also.

Tackle Larry Estes, playing in his fourth year, earned honorable mention in the 1965 all-area team. He was very aggressive on defense.

Clay's senior center, Fred Graybosch, has also played four years. He was voted most valuable lineman for 1965 and received honorable mention on the all-area team.

Rick McDonald played guard on offense and linebacker on defense. This year, his fourth, he was co-captain of the team. He was a

real good blocker and tackler. Mark Miller played end but was toughest at linebacker on defense. Although he broke his leg late in the season, he was named most valuable player and was picked for the all-area team, second equad.

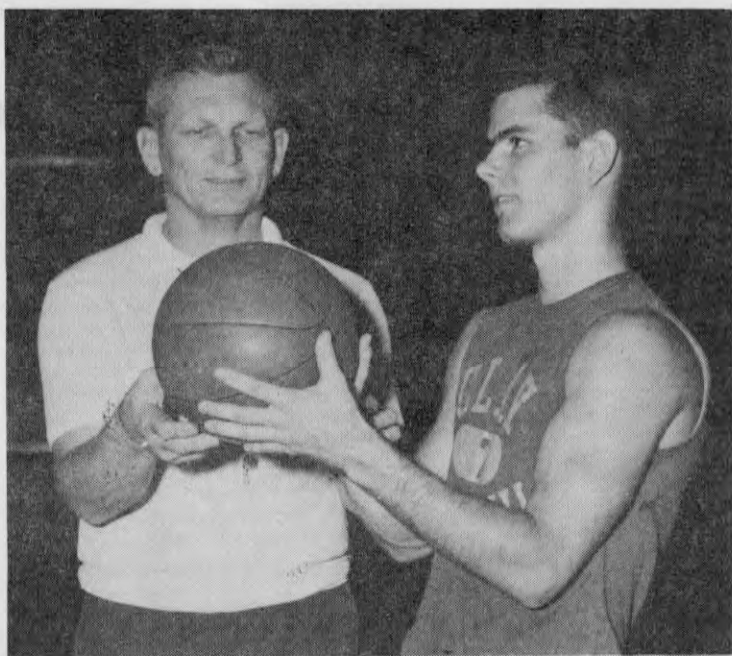
Cloyd Nichols played halfback and fullback, usually halfback because of his speed. This was only his second year of football, but he started during the last part of the season.

Tom Singleton, a guard, was one of the smallest linemen, but he was one of the best blockers. He also played linebacker on defense.

Steve Szabo played offensive and defensive halfback. This year he won the Kiwanis and sportsmanship award. This was his fourth year, but he was out part of last year with a knee injury.

Tony Vargo has also played four years. A good tackler, he played defensive halfback, but he also played offensive halfback at times. He also was the punt returner for Clay.

To these seniors we say thanks for the wonderful job they have done in representing Clay High School, especially in 1965.



Clay's only returning basketball senior, Denny Summersgill, receives some pointers from new head coach, Ray Emrick.

New Basketball Season Successfully Underway

by Chris Johnson

The basketball season is again upon us and this season promises to be very interesting. Everybody has been working hard at practice so that they can bring victories for Clay.

This year is the first year as varsity coach at Clay for our new coach, Ray Emrick. Coach Emrick has high hopes for the team

B-team Completes Successful Year

by Dave May

Clay's B-team, directed by Coach Gleason, showed this year that Clay has an up-and-coming football team. Roasting a big line and excellent backs, the reserves finished the season with three wins and three losses.

The team opened the season with a 26 to 6 win over New Carlisle. Bob Horner scored twice for the Colonials in that game. In the next game, Clay earned a satisfying victory over Jackson's varsity, 13-6. Danny Miller scored both touchdowns, one on a 62-yard punt return and the other on a 56-yard run.

The Colonials played well in the next two games, but lost to St. Joe, 14 to 6, and to Marion, 19 to 6. Eeling that they had had enough of losing, the Clay reserves beat Penn, 13-6, in the next game. The game was more decisive than the score indicates. Bob Bradburn and Danny Miller were almost unstoppable and Mike Borkowski's passes to Ron DeHaven gained ten to fifteen yards at a time. The B-team finished the season by losing a close one to LaSalle's visiting varsity, 7-0.

All in all it was a very good season for the team. The line and backs developed well throughout the year and things look good for next year.

even though there is one one returning senior, Denny Summersgill. This is hard on any coach but Coach Emrick has some reconciliation in that his sophomores and juniors show great promise. Such juniors as Joe Kodba, Tom Emerick and Dennis Papczynski, who have had double experience by playing both "B" team and Varsity ball in their sophomore year, will be a great asset to the team. The other boys, Bill Brooks, Ron Knight, Richard Labrake, and Vic Singleton, now varsity players who last year helped the "B" team achieve a 10-10 record, will aid the team greatly this year. On the varsity squad, also, will be Jim Bratina, a sophomore, who shows a great deal of promise.

When asked to speculate about the upcoming season, Coach Emrick said he was optimistic but could make no definite speculation about it. He feels that this season will be very interesting and very tough. The loss of experienced players due to graduation, plus the fact that we are playing one of the toughest schedules will have quite a bearing on the outcome of the season.

As it stands now with a fine coach like Emrick and a tough hard working group of boys like our varsity, the Clay High School basketball team may not win all their games, but they are sure going to make other schools stand up and take notice of our team.

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