



The Colonial

Friday,
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Volume 57
Issue 9

The Few, The Proud, The Colonials...

Chris Webb: screenwriter,
Toy Story 2
Mike Parker: baseball- Mets
Bobby Schell: baseball- Cubs
Teddy Armes: novelist



Graduated

Carrie Kush and Jeni Carmichael

What do you want to be when you grow up? You may have answered this many times before, but as we all approach graduation our answers become closer to reality. The kid who sits next to you in Geometry and doodles in his notebook, could one day become a famous artist. Who would have figured that the halls of Clay once harbored many up- and- coming stars? Believe it or not, Clay's former jocks, geeks, and preps have found fame. Clay's alumni have become accomplished businessmen, Hollywood stars, and professional athletes.

Have you seen *Starship Troopers*, *Gattaca*, *The Firm*, *Terminator 2*, *Gremlins 2*, *Lethal Weapon 2*, or *Total Recall*? Do you ever watch *The X-Files*? Then you may have noticed actor Dean Norris (pictured to left,) graduating class of 1981. Dean was starring on our own stage long before his Hollywood success. He isn't the only Clay graduate finding Hollywood fame. Graduate David Simkins wrote the screenplay for *Adventures in Babysitting*. Class of 1978 graduate Chris Webb is the man behind the children's favorite *Toy Story 2*. This screenplay writer decided to get back to his roots by returning to Clay last year. He spoke to the Creative Writing classes and the Newspaper staff about his work on *Toy Story 2* and the canceled series *Duckman*.



Gene Ha was a student in Mr. Baim's class long before he became a professional comic book artist. Mr. Baim had this to say of his former student, "He's very talented and creative, he's come a long way. I'm not surprised by his success."

Do you like chocolate? Mark Turner, the man responsible for the South Bend Chocolate Factory, is also one of Clay's former finest. This real life Willy Wonka was named Businessman of the Year in 2000.

Not to forget the ladies, Clay's Teddy Armes went on to become an accomplished novelist. You may have a hard time finding her work though, because she changed her name.

Clay has always been proud of its athletics, and for good reason. Many have gone from being a star on our field to find professional fame. Former Colonials Bobby Schell, Lee Nailon, Andy Replogle, Jon Gruden, Jaraan Cornell, and Mike Parker have all made careers of their former after school activities.



English teacher, Dan Kasper...back in the day.



Lee Nailon



Congratulations, 2001 Winter Homecoming Court :

Upcoming Clay grads (from left to right) Dewey Parker, Tim Hudnall, Wallace Sconiers (king), Kevin Devaney, Billy Devaney, Glendale Williams, Dionte Howell. **Seated:** Flynn Weingarten, Lauren Sylvester, Molly O'Connell, Yolaine Menyard, Melanie Edmondson, Jessica Aldridge (queen), Nasem Mojarad.

CONTINUED on page 2

More on page 2

Feel Better With



III

Nandhu Ramanan, M.D.
Sandhu Sandusky, M.D.

The two of us recently earned our medical licenses (of one sort or another), so our medical advice is no longer limited to lowly ointments (Bengay excluded). Now that we can write prescriptions legally (in some countries), we will proceed to make three of them public. Apparently Superintendent Dr. Joan Raymond has moved on to other doctors, although we wouldn't know since we can't seem to speak to her.

Disease: Low ISTEP scores for the corporation.

Symptoms: We applaud Dr. Raymond for her no-excuse approach to improving our schools. We don't agree with

some of her means of improving them. Some people point to the inclusion of special education students in the score averages as a factor for lower point totals. Others blame the state for placing the tests in the fall and not having them corrected until half the school year is completed. These are frail justifications for a poor system. How is a high school math teacher supposed to demonstrate the use of radicals when half of the students don't know their multiplication tables by heart? How is a language arts teacher supposed to organize discussions about classic literature when half the students can't read? Tenth grade is no time to realize these weaknesses.

Rx: The corporation must immediately end the concept of

social promotion. Establish firm standards for students to pass out of the third, sixth, and eighth grades. If they don't meet the standards, they repeat the grade until they do. Form a separate school for those students who are not ready for the next grade. No high school student should fail the ISTEP.

Side Effects: If the superintendent is looking for a quick fix, she will be disappointed. However, if she is looking to do the right thing, she must endorse this concept in some way. Five or eight years down the road, our high school students will have a better mastery of necessary skills, and hopefully score higher on standardized tests.

Maybe we're getting hit up for malpractice.

Disease: The need to balance the budget for the upcoming year has forced the corporation to make massive cuts in spending.

Symptoms: Along with the return to a six-period schedule for all high schools next year, some advanced placement courses may be cut due to a lack of enrollment. The city may also be radically redistricted to save money in transportation.

Rx: Administrators downtown often say, "No student shall be left behind." However, we feel that no student should have to slow down to accommodate other runners in the race. Advanced courses, especially in English, Mathematics, and Science, should NEVER be dropped from a school's curriculum. Students with gifts

in certain disciplines should have the opportunity to pursue these disciplines. As for redistricting, one of two things should be done: (1)Make all redistricting optional for affected students for a three-year period or (2)make all redistricting effective only for students entering ninth grade or lower. How would Matteo's girlfriends feel if he was walking around LaSalle next year? What would he do with his big purple letter jacket?

Whatever happened to the good 'ol days of "If your tooth hurts then chop your head off"?

Disease: Not enough Indian in ya.

Rx: Spend a night with Aakash. Have Crafton cook some of his famous chicken curry. After all, if you're going to have real, authentic Indian food, you might as well have it cooked by a real, authentic Indian.

• Iraq Bombing

News



• Rapper News

• Homecoming 2001

Opinion

• Letters to the Colonial:
Students defend Homecoming

• "What do you think about Code Yellows?"



Spotlight



• Kurt's Review of *Everyday*, the new one from the Dave Matthews Band

• Crafton's View

Feature

• The Grammys

• Reality T.V.

• Jamaica



Sports



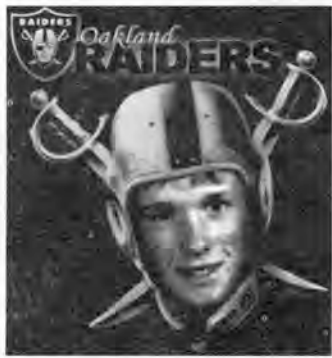
• Featured Athletes
Kelley Carl
Tim Hudnall

• Girls' Track

• Dale Earnhardt remembered

Clay Grads Continued

Graduate of 1970 Bobby Schell played for the Chicago Cubs. After graduating in 1994, Lee Nailon went on to play for the Charlotte Hornets. The Baltimore Oriols pitcher Andy Replogle was another former Clay athlete-turned-professional. Clay's Jon Gruden moved up in the ranks to become a coach for the Oakland Raiders. Jaraan Cornell has gone on from playing basketball at Clay to Purdue. Former Mets player Mike Parker was "an intense com-



petitor for our baseball team, a true team leader, and a super

representation of Clay High School," said his former coach Mr. O'Neil. He recalls one game in particular. "There have been many homeruns hit for Clay High School, but when Mike was a junior playing a game at 'The Cove' he hit the 'O' OF THE '408' (feet) sign in centerfield. That was a rocket!"

Whether you want to be a cook, a firefighter, or even a movie star, just know that those who have come before you have gone on and succeeded. They walked the same

halls and attended many of the same classes. The only difference is that you have more opportunities in this new millennium. When you leave Clay and go out into the world, don't be afraid to go after your dreams. You never know, Clay's class of 2050 could be looking up to you.



Jaraan Cornell

2001 Homecoming

Megan Walker
BUSINESS MANAGER

What the fudge is Homecoming? I have no idea, but it's a whole lot of fun. Fourteen people voted on by the senior class, two of which will become Homecoming King and Queen. Almost the entire student body shows up at the game in their school colors and cheers on the team to (hopefully) a victory, which was not the case on Friday.

This year's Winter Homecoming Court included: Jessica Aldridge, Lauren Sylvester, Melanie Edmondson, Yolaine Menyard, Molly O'Connell, Nasem Mojarrad, Flynne Weingarten, Dewey Parker, Billy Devaney, Kevin Devaney, Wallace Sconiers, Donte Howell, Glendale Williams, and Tim Hudnall. Your 2001 Winter Homecoming King and Queen are Wallace Sconiers and Jessica Aldridge.

The school was strongly supported at the game by the excessive amount of spirit shown by the student body. Faces were painted, shirts were taken off, and wigs were worn, all for the sake of school spirit. A member of the U93 Morning crew commented on Clay's amount of school spirit at the game. He said that Clay had a lot of spirit and that is what he remembers from his high school years.

King Wallace Sconiers had this to say about his winning court "I came out of nowhere." It was a big surprise evidently. Homecoming was a big success and a whole lot of fun, too!

Hip Hop Hoopla: Rap Artists Face Legal Troubles

Andy Crafton
STAFF WRITER

Eminem Gets Shady:

Rap artist and Grammy winner Eminem heads to a court hearing on charges of assault with a dangerous weapon and carrying a concealed weapon. The charges stem from a June 4 incident outside a Warren, Mich., bar when Eminem — whose real name is Marshall Mathers III — allegedly clubbed another man with a handgun. Warren Police said Mathers, attacked the man after seeing him kiss his wife, Kimberly Mathers. Mathers will appear before Macomb County Circuit Court Judge Antonio Viviano. Macomb County Assistant Prosecutor Dave Portuzzi has offered a plea deal to Mathers. He has agreed to drop the charge of assault with a dangerous weapon if Mathers pleads guilty to the weapons charge, which still could mean jail time for the rapper. If Mathers is convicted of the

charges, he could face up to five years in prison. He has no previous criminal record.

Lil' Kim's Lil' Friends:

Police are blaming bad blood between hardcore hip-hopsters Lil' Kim and Capone-N-Noreaga for a shootout in Greenwich Village. The incident occurred just minutes after Lil' Kim left a rap radio station in the Village (a section of New York). She and the duo of Kiam "Capone" Holley and Victor "Noreaga" Santiago had been invited there as part of a music event hosted by one of its disc jockeys. Somewhere along the line, police think a dispute between associates of the two parties occurred, resulting in 22 gunshots that left one man seriously wounded. Police believe at least six men — three for each party — were involved in the dispute. Investigators don't think any of the rappers were at the scene of the shooting, however. When the

cops got to the scene, all that was left were numerous shell casings and a wounded 31-year-old man police believe is connected to Capone-N-Noreaga.

Efrain Ocasio, described by the Daily News as a "hanger-on" with Capone-N-Noreaga, was listed in serious condition with a bullet wound in his back at St. Vincent's Medical Center. No arrests have been made. Of course, the rappers aren't strangers to violence. Capone-N-Noreaga met while doing time in prison in 1992. The 26-year-old Lil' Kim (aka Kimberly Jones) was discovered by the Notorious B.I.G. (who was gunned down in Los Angeles drive-by in 1997) and, like Capone-N-Noreaga, has had songs produced by Sean "Puff Daddy" Combs (who's currently on trial for weapons charges).

Speaking of Puff Daddy:

Sean "Puffy" Combs offered to "throwbusiness" the way of a nightclub owner if he kept quiet

about a shoot-out in a club, a court has heard. The owner of Club New York, Michael Bergos, is one of the first witnesses called by Puff Daddy's defense team at his guns-and-bribery trial.

However, his evidence may have a damaging impact on the rap mogul, after he admitted conversations with Puffy and various colleagues, including lawyer Johnnie Cochran, had suggested he would benefit if he kept his mouth shut. Under cross-examination from prosecutor Matthew Bogdanos, Bergos admitted he got the "overall feeling" that if he acted "correctly," "when all things cleared up they would throw business" at him. However, Bergos admitted that he had never actually received anything from Combs, when later questioned by Cochran. Bergos has filed a \$1.8 million civil lawsuit for damages against the defendants and the security firm in charge of security at the nightclub.

The U.S. and Iraq are at it Again!

YaShekia and YaVonda Smalls
NEWS EDITORS

Smoke!...bombs!...thunder!... Do these sound like the elements of combat? Well, guess what happened on February 16, 2001! U.S. and British war-

planes targeted more than twenty Iraqi radar installations. And why did we do it? Well, President George Bush said that the airstrikes achieved his two primary goals — (1) to persuade the "popular" leader of Iraq, Saddam Hussein, not to develop weapons of mass destruction or

to torment his neighbors, and (2) to protect those coalition pilots who are monitoring the no-fly zone. History teacher Mr. Kingston said, "I think that bombing Iraq was a good thing for the United States. Both the U.S. and Britain are working together with a common bond." The b o m b s

that were dropped — or you could also call them missiles — were dropped about 50 miles away from Navy F-18s that were flying off the carrier (called Harry S. Truman), which was in the Persian Gulf. More than half of the radar installations that we hit were not

aircraft weapons from sites that lay north of Mosul toward planes that were performing customary enforcement in the no-fly zone.

As a result, the United States attacked what it called "elements of the Iraqi

said that two people died of their injuries and around 20 individuals were wounded in the bombing that had also taken place around Baghdad. President Bush said, that he is considering changes in the restrictions established for

The Colonial

19131 Darden Road

The Colonial is a biweekly newspaper written and designed by the publication class at Clay High School. It upholds all the ideals of the First Amendment of the Constitution, namely freedom of the press.

Letters to the editor are welcomed and encouraged. They may be submitted to Mrs. Cynthia Brosnan, the Publications advisor, or to a Colonial staff member. Names can be withheld upon request but the advisor and editor-in-chief must know who wrote it. In print we reserve the right to edit any part of the letter that may be considered slanderous towards any person or group. The length of the letter may be changed due to space limitations but the intention of the letter will remain the same.

Editorials represent the opinions of the editorial board. This issue's editorial was written by Jacob Schpok. The editorial does not necessarily represent the opinions of all of the administration, staff or students. The Colonial will not

- Editor-in-Chief..... Charee Holloway
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- News Editor..... YaVonda Smalls and Yashekia Smalls
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- Sports Editor..... Shaun Palus
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- Advisor..... Cynthia Brosnan



"Bush immediately showed Iraq that our policy wouldn't be different. If he had not, Saddam Hussein would have taken advantage of us."

integrated air defense system." A U.S. Air Force F-16CJ struck Iraqi radar that targeted the planes. In fact, the civil de-



fense director of Iraq named Qassim al-Shimmari said that three civilians were killed and 25 were wounded in the February 16 attack! Other officials

Iraq. Do you think the Iraqi bombings were justifiable? History teacher Mr. Hess said, "The bombings were a good move on the president's part. There is usually some doubt as to a new president's policy, whether it be hard-line or soft-line." Mr. Hess went on to say, "Bush immediately showed Iraq that our policy wouldn't be different. If he had not, Saddam Hussein would have taken advantage of us."

And we certainly wouldn't want that, now, would we?

* * *



It's Back to the Old School WaReZ for Us

Adam Sheer
STAFF WRITER

AOL's words fit perfectly for Napster. "So easy to use, no wonder it's number one." Napster has become very popular and has 64 million users. It's almost become too easy to use.

Pirating music used to take effort. There used to be FTP sites with ratios and IRC chat rooms with servers. You

Napster came along pirating music became easy, therefore popular. Then the Recording Industry Association of America filed lawsuits.

Napster is now planning to charge users this summer. Basic service, which would limit the number of transfers, would cost between \$2.95 and \$4.95. Unlimited access would cost between \$5.95 and \$9.95. The money would then go to record companies.

one of the little known Internet trends to the mainstream. This made music easy to get, but soon you may have to pay for it. I liked Napster, but now they have created a big controversy. It takes no skill to pirate music, and this annoys me.

Now, since everyone can pirate music, the record companies have begun cracking down on the different programs that allow it.

I didn't have a problem



had to have knowledge to pirate music. Now anyone with a computer and Internet access can pirate music with Napster. You don't need any computer skills just a computer.

Pirating music used to be underground. A small group of people participated in it. Record companies never sued anyone when there were only a few people doing it. Once

I personally would not pay for the service. It didn't cost me money before Napster, and it won't after Napster. There will be other free ways to get music after Napster becomes a pay service. The people that pirated music before Napster will probably not pay for the service. They will find ways to pirate it for free.

Napster has brought

when there was just a small group. That didn't anger any of the record companies.

After doing a little searching I found a few programs without central servers. They can't be shutdown with the technology we have today. Some of them include Gnutella, CuteMX and iMesh. It's harder to use than Napster, but I guess it's back to the old school.

Clay Colonial's Editorial

The point of view of the Colonial's Editors. This issue's editorial was written by Jacob Schpok, Opinion Editor.

Every morning I wake up with breakfast, a shower and a blob of hair gel.

In a country ruled by material goods, stereotypes, and hypocritical comments we live our brand name, low fat lives. We travel roads consumed by billboards advertising the right way to live. We study primetime TV shows trying to mock their emotions in hopes that our reality can someday be like their's: artificial.

Even before we could talk, our parents instilled in us the ideas of a commercial society.

"We are all part of an economic cancer that's only been growing stronger and stronger with time. SUVs, the most impractical cars in the

world, flood our streets and deplete our ozone layer. Shirts with half faded name brands on them come out of the same Chinese sweatshops as all the rest, but are sold for more money.

With a pair of scissors, a razor and half a bottle of shaving cream I started to shave my head. Hair gel was a tool I used to fit in to society. That morning was one of the first times I stepped back and looked at myself. It was one of the first times I applied my own thoughts and beliefs to the person to whom it should matter the most. Industrial gods and corporate sponsorships hooked me the same way they hook everyone else.

As of today, I am bald. Shaving my head is my silent

protest against the corporate life.

Many people think I did it for attention. In a way I did. I want anyone that sees me and questions my actions to understand my views and remember their own on the subject. I would sooner be repulsive than artificial, with parts made of plastic and wires.

Set up your own rules and guidelines to live by. Maybe yours are less restrictive than mine, but just as long as you have them you'll be alright. Try as hard as you can to prevent yourself from conforming into something you don't want to be. Try to prevent yourself from following the path that's more acceptable over the one you most desire.

Letters To The Editor

Letters Concerning Sarah Lauer's Homecoming article from our last issue.

This concerns Sarah Lauer's article in the last edition of *The Colonial*. We understand that Homecoming is a popularity contest, but popular people are not necessarily superficial. People vote for people who are friendly, nice, and who share their common interest. We resent the insinuation that we are unintelligent and shallow.

Almost all of the court members are in AP and Honors classes. There is even a minimum of a 2.0 GPA to be on court. All of the girls and boys on the Homecoming court are known for their service to

the school though clubs, sports, or academics.

We were also appalled by the racial comments Sarah made. Homecoming court represents a cross-section of Clay High School: Mulattos, Jewish people, Muslims, Indians, African-Americans, as well as many others.

It is hypocritical that Miss Teen USA, who does not know many of the people on court, made such broad generalizations about our personalities and intellects.

-Some offended senior class members.

Sarah Lauer,

After reading your most recent article in *The Colonial*, I formed a few opinions about you. First of all, you must not have any friends, which would explain your resentment toward the people that do. You must also not be very attractive. I think you are just coming to the realization that you will never be voted onto the Homecoming Court. Thus, bitterness overwhelmed you and became the inspiration for your article.

Now all the things that I have just written were judgements I made from reading your article. I don't know you. I have never met you. How, then, could I have made such

judgements about you? I can't, and if I can't then I am curious how you could. What you did was wrong. You made judgements about people that you have never met. If you wanted to comment on Homecoming, that's one thing.

It is your right not to like Homecoming, but you also commented on members of the court.

Members that did not try-out or campaign for a spot, but were voted on. I request an apology and a retraction of your stereotypical and hypocritical judgements about the previous and future court members.

-Ben Carrier

Dear Readers,

We always welcome letters to the editor. If you have anything to say about this issue of *The Colonial* then drop us a line in the publication room or find someone on staff to talk to. If you would prefer not to list your name just let us know in your letters (but our advisor and editor-in-chief has to know who wrote the letter). Everyone has an opinion worth stating; voice yours.

Charee Holloway Jacob Schpok
Editor-in-Chief Opinion Editor

WASTE of SPACE

What do you think about the code yellows?



Sophomore Derran Bateast
"I think code yellows are good and if you're caught you deserve it."



Junior Christine Lass
"It doesn't matter to me."



Senior Josh Bolin
"Code yellows are absurd. With passes you should be the exception."



Senior Mary Annunciado
"I think they're dumb because people just go in there and play cards."



Ms. Stancati
"I think they're good; but repeat offenders should be penalized."

Beyond The Real World

Shahaab Uddin
STAFF WRITER

The year 2000 was the so-called start of reality television, but actually there have been reality television shows for quite some time. Reality television has been around for years in Europe. Game shows can also be classified as reality t.v. However, MTV's *Real World* and *Road Rules* were the original pioneers in this field for the United States, but new shows like *Survivor*, *The Mole*, and *Temptation Island* have taken over.

Due the success of the first *Survivor* series CBS decided to tempt fate and go for a second season. In case you don't know, on *Survivor II* there are a two tribes of people put on an remote area on the Australian Outback, their job is to survive the harsh conditions, immunity challenges, and not get voted off by there fellow castaways.

In ABC's *The Mole* the players are given certain tasks to do for money, but contained in the group is a mole. The mole's job is to



mess up the operations of the whole group so they can't complete the tasks and gain money.

Every week they take a test on how much they know about the mole. Whom ever gets the least amount of

answers right gets kicked off. In Fox's *Temptation Island* couples that have been dating each other for quite some time and are serious

about their relationship are dropped off on an island with people of the opposite sex, who are single. Whoever stays loyal to their companion on the other side of the island wins. I must say this show is pretty dirty and

just watching it makes me feel dirty, but I don't watch it so it doesn't matter. Although some people wouldn't mind being on the island. Sophomore P.J. Nix said, "I would just fake a relationship, just to get on the island."

Last year, everyone was obsessed over game shows. The first game show on prime time was *Who*



Want's To Be a Millionaire? Pretty soon every network launched their own prime time game show.

There was Fox's *Greed*, NBC's *Twenty One*, and CBS's *Winning Lines*. People soon realized it was a stupid idea to copy off of someone else's idea and the game show craze came to an end. The only remaining game show on prime time now is the one that started the

whole phenomena in the first place, *Who Want's To Be Millionaire?*

The same will happen to these reality television shows, everyone will take a stab at trying to make a hit show like *Survivor*, but after a while people will

realize it is a waste of time and money. The only show that will last through all

this is *Survivor* Plans are already in the works for seasons three and four. America has definitely shown a increasing fascination with reality television. The question is why? Is this just a fad or is it here to stay? *The Real World* is preparing for its tenth season, so I guess we'll just have to wait and see.

Forgein life: Jamaica

Mandy Clark
STAFF WRITER

This past summer I spent some time in the small island country of Jamaica. It was an incredible experience. When asked what she thought of other cultures Sophomore Amanda Riesenbergl replied, "I would like to be a foreign exchange student and have the opportunity to experience life in other countries and visit some resorts." Well, that is somewhat correct, there is much more to Jamaica than resorts. The beaches are very beautiful and Dunns River Falls is breathtaking, but when you get 5 minutes away from the beach you see horrendous poverty.

I spent ten days in the heart of Jamaica and one day on the beach. I saw more than most tourists do. I stayed in a small city called Mandeville on a *Youth With A Mission* base. Many of the people in Jamaica live in shacks, literally. Some of the houses don't even have front doors! Even

though these people don't have a lot, they try to make the best out of their situation.

Although my group stuck out like a sore thumb, we were white in a predominately black nation, the people were



Mandy spends some time with the locals.

really friendly and welcoming. Two guys I met scared me at first by their appearance. They looked like what we would call thugs, but once I talked to them they were really nice.

Jamaican food is another thing that was really different from what I am used to eating. For instance, a menu at a restaurant I was in had

goat head, cow tongue, curry goat, and more strange items. My youth pastor ordered the curry goat and it was green and had chips of hidden bones in it. He said it was good, though. Freshman Robby Martin said,

"I would like to study about Rastafarians, because of their beliefs." If you didn't know, Rastafarian is the main religion in Jamaica. They are allowed to smoke marijuana during their spiritual rituals right now, while they are in court fighting to make it legal. It's not really legal, but it's not illegal.

So, now that you have learned a tiny bit about another culture I hope you will think about how good you have it. Even if you don't live in the nicest house or neighborhood, at least you have a roof over your head and a front door to keep the "bad guys" out. I hope you will even take an extra step and go on a mission trip or even just vacation to another country. It's an awesome experience.

The Grammys In Review

Charee Holloway
EDITOR-IN-CHIEF

The Grammys have become a well-known commercialized event. The awards honor those artists who songs have the most radio play, sold the most records, and caused the most controversy. Occasionally, a group or artist's work is honored for its content, quality, and originality. The show has also become known for its performances. Each year the most successful performers and musicians are picked to give incredible (or sometimes terrible) performances of their hit songs. This year's Grammys were hosted by comedian John Stewart and featured a wide variety of music.

Bands and artists from completely different ends of the musical rainbow and different generations were lumped together. Last year, Santana walked away with a boatload of the golden phonographs. This time around things were different. The critics were torn in their picks for the winners.

The performances were also well diversified. From an energetic opening from crowd favorite, Madonna to a incredible and standing ovation provoking performance by Moby, Jill Scott, and the Blue Man Group. U2 put on an awesome performance and walked away with three Grammy's for their record *Beautiful Day*, by the end of the night.

The most anticipated performance of the night was given by the unlikely duo of Eminem and Elton John. They performed a version of "Stan" by from the highly successful album *The Marshall Mathers LP*. The pair garnered a standing ovation and sealed their performance with a hug and with Eminem flipping-off the crowd. However, their performance was not appreciated by everyone, a large group of protesters was gathered outside

the Staple's Center showing their anger with the Recording Academy for letting the controversial rapper perform. Sophomore Paige Austin commented, "I thought the most surprising part of the show was the hug between Elton John and Eminem. The best part of the night was when Destiny's Child won their first Grammy." Not everyone thought the show was that fantastic. Senior Candance Barnes said, "I watched some of the show. I wanted to see Elton John and Eminem perform, but *Temptation Island* was far more interesting than the Grammys."

Many viewers were not impressed by the hosting skills of John Stewart either. His performance received a lukewarm reaction. It seems to many that the Grammys have lost their appeal and stature. It used to be that a Grammy signified an artist's acceptance and validation from the music community. A Grammy was given to those whose creative vision and talent was shown in their work. The awards have now become about marketing and promotion.

This year's Grammys featured a smorgasbord of original songwriters like, Paul Simon, Moby, and Radiohead to pretty and packaged performers like N'Sync and Brityne Spears. All different types of music and styles were featured this year. This also marked the first year that the Grammys included a category for Native American inspired music. As the Grammys attempt to stay with the times and make a successful transition into the 21st century, it will be interesting to see if they can keep the public interested. They seem to be doing okay so far, whatever the musical taste of the viewer the 2001 Grammys offered something for everyone.

CJ & Company
Prom Up-Do's
15 tans for \$30
Clock Tower Square
51400 US Hwy. 33 N.
South Bend, IN 46637
Monday Ladies Day-All Cuts \$8
Wednesday Mens Day-All Cuts \$8
277-2926

Tan-In
Start tanning now!
Spring Break & Prom
PROM SPECIAL!!!
12 sessions for \$40
271-3660
3302 Portage, South Bend

Sec. 15 A person who is less than 16 years of age must be accompanied by a parent or guardian when using a tanning device.
Sec. 16 A person who is less than 18 years of age may not use a tanning device in a tanning facility unless the parent or guardian of the person has also signed the written statement under section 11 of this chapter in the presence of the operator of the tanning facility.

Coupon expires June 1, 2001

Dave Matthews's Band: Review on the Latest

Kurt Meyers
STAFF WRITER

On February 27, 2001 history was made. The new Dave Matthews Band CD, *Everyday*, was released in stores nationwide.

The CD's first scheduled release was to be July 11, 2000. However, due to the busy schedule of the band it was moved to November 7, 2000. I found this three month wait unbearable. Again it was moved, to a Christmas release. Fans around the world hoped this would be the finale. Then, the unspeakable happened. They fired their producer and ditched all of the new songs and started from scratch.

What went down? It turned out that the lead singer of the band, Dave Matthews, wasn't feeling too well.

"I was feeling remarkably alone," he told Rolling

Stone Magazine, "It was not a good time for me. I usually find that when I'm in one of those slumps...I get depressed."

Many of the songs to be featured on the CD were



Dave Matthews Band - Dave Matthews, Stefan Lessard, Leroi Moore, Carter Beauford, Boyd Tinsley.

about death and how much life sucks. Dave's attitude toward life and song writing was revealed in the titles: "Digging a Ditch", "Grace is Gone," and "Busted Stuff." They were all good songs, but they were dark. This was not the familiar image

that goes with the Dave Matthews Band.

The studio was looking for more upbeat songs to bring in the dough. The rest of the band was aware of Dave's depression but were afraid to say anything for fear of a break-up. So they did the wrong thing and kept it to themselves. Until Carter Beauford, the band's superb drummer and backup vocalist, finally brought things out of the dark. After talking it over, they all decided the best thing to do would be to fire their longtime producer and friend, Steve Lillywhite.

Mr. Lillywhite took it well. He and Dave talked and went their separate ways. They turned to the producer who popped out the multiplatinum album *Jagged Little Pill*, Glen Ballard.

Matthews flew to Los Angeles to Glen's recording studio with second thoughts, but magic happened. Dave went on a creative surge and wrote ten songs in nine days. The rest of

the band on the other side of the country heard the news and flew down there immediately. One month later, *Everyday* was released in stores.

I'll admit I was a little worried about the quality of the new CD, due to the talk about a "new sound"

and the addition of the electric guitar, but this CD rocks. Every song I listened to was just unbelievable. Sophomore Jay Leatherman commented, "I loved *The Space Between*." Their first single, *I Did It*, has a dirty guitar riff for an intro and an upbeat celebration of life. But don't worry, Dave still has a little frustration in him. In the song, "Mother Father" featuring Carlos Santana, an angry son is asking his parents to explain the problems of the

world. In the chilling song *If I Had It All*, Dave talks of how it would suck to have it all because you wouldn't have anything to sing about.

I have been extremely upset with the media. Even though the DMB is the biggest tour band in the world, there is little if no publicity for the Dave Matthews Band. Bands like Blink 182 and Limp Bizkit are all over the TV. However, My prayers have recently been answered. Publicity has been coming out everywhere with this new CD. Dave Matthews and the crew have made an appearance on Saturday Night Live, TRL, and The Dave Letterman Show. They have also had specials on The Charlie Rose Show and a mini concert on MTV where they performed two new songs and some old ones. You can also find the band smiling big on the cover of Rolling Stone. Whether your a Dave fan or not this CD is a must buy.



The new CD's cover art.

Crafton's View: More Senseless Ramblings

People have been griping to me lately. My usually loyal fan base has been wondering why the quality of my articles seems to go back and forth between readable trash and just plain trash. Well, the only explanation I can come up with is that my column is similar to a box of runts: sometimes you pull out a nice banana and sometimes you pull out a gross red thing. With that said, this week's column will be a small log of a normal weekend morning for me.

9:00am - Normally, I would never wake up this early on a Sunday morning, but my dog decided he needed to go for a walk. He's a sheltie (which is basically a miniature collie) and is very small, but he's extremely vicious. People tell me that he looks like Lassie, but I don't think Lassie would maul his owner in order to wake him up. After subduing the dog and waking up a little, I threw on a pair of shoes and took him outside.

9:15am - My parents bought one of those retractable leashes that gives a dog up to a 15 foot radius to run around in. This is great because it gives me a minimum amount of responsibility and allows me to stand at the backdoor while the dog goes about his business. Unfortunately, the dog has the brains of a stoned rock (pun not intended) and somehow managed to wrap himself around a tree and a few shrubs. I gave him a few minutes to try and figure his own way out, but he eventually just sat down and scratched himself for a bit. Of course, after I undid the maze of leash that he created, the dog decided to take out his frustration by attacking my pant leg.

9:30am - Settling down to bed

and ready to go back to sleep, my dad suddenly pushed the door open. He's one of those types who goes to bed at 9:00pm on a Saturday night and wakes up at 6:00am the next morning ready to go. He stated that it snowed the night before and I had to clear the driveway before ice formed. I pointed out that snow is ice and that it was too late. A lecture on responsibility followed soon thereafter.

11:00am - After removing all the snow from the driveway and beating our mailbox around a bit with a shovel, I headed back inside. I discovered the dog on my bed, ripping a sock to shreds. Nearly all of the pairs of socks that I've owned have fallen to the same fate, forcing me to wear two different types of socks most days. Whenever I catch the dog red-handed (pawed, etc.), I try to lay down the law to prevent further destruction of my poor socks. Although he may be vicious and not very bright, my dog knows when it's time to flee. He made a flying leap from my bed towards the door, jocked me a few times, pinned his ears down, and ran for his life down the stairs.

11:30am - The dog was laying low and I was unable to find him. I finally gave up and went to the mall for some lunch and a haircut.

12:00pm - Driving the streets of South Bend is the equivalent of trying to navigate the halls of Clay High School. You've got people who constantly stop in front of you for no rea-

son, people who recklessly speed past everyone else, and people who just want to be noticed by everyone else. I've been through Driver's Ed, and the only lesson I can say that I walked away with was to throw everything I learned in there out the window and wing it. The chances of survival are greater if you learn to flow with the traffic while also avoiding the cops.

12:30pm - Something that peevs me about going to the McDonalds in the mall is that they don't have Quarter Pounders. What is up with that? I always forget this, but after waiting in line for what seems like hours, I'm not about to go to a different restaurant. Quickly tossing down a Big Mac, I then made my way towards the haircut place by the food court (I forget its name). I'm not a very picky person when it comes to haircuts. As long as it ends up shorter than it was when I first came in, I'm happy. However, I was a little disturbed by the method being used by the barber I had been assigned to that day. I think she looked down at what she was cutting a total of four or five times. I have no missing or harmed body parts to report of though, so no complaints here.



Disclaimer: The ideas expressed in this column reflect the opinions of Andy Crafton not the entire Colonial Staff. If you can't get enough of Andy's column or would like to see it put through a shredder, feel free to drop us a line.

Beauty Craze

What to Use

and Where it Came From

Jamila McMorris
Jamica Womack
STAFF WRITERS

We are going to bring you some awesome information on the beauty products given by the Dead Sea. The Dead Sea was formed 3 million years ago when a fracture occurred amidst the Jordan rift valley.

Zara Black Mud Mask is taken from where the Ma' in hot springs flow into the Dead Sea. The residues in this location are richer in mineral content than most other sources.

The mask is a deep cleaner that removes impurities deep within the skin. Other products such as, Zara Shower Gel a unique formula that cleanses and refreshes the entire body, has a lasting moisturizing effect which prevents

the skin from drying.

Products from the Dead Sea include Zara Body Lotion, which is a lotion that corrects the moisture and balance, Repairs and soothes the skin, and this lotion is recommended to be used on a daily basis. Another natural product includes the Zara Hand Cream which is used for replenishing the beauty of your hands, this product includes many affects such as treating damaged, sore and chapped skin, repairs the skin, and this product is also used on a daily basis. So, now that you have an idea about the natural beauty world you can try these products and see how they work.

The Future OF CODE YELLOW



What's a cavity search?

You don't wanna know, just ask for the Electro-shock collar.



Shaun Palus
SPORTS EDITOR

They called him "The Intimidator." Just ask other NASCAR drivers that raced against him. Whether you liked him or hated him, you still had to respect his ability to succeed. "NASCAR has lost its greatest driver ever, and I personally have lost a great friend," said Bill France, Jr., Chairman of NASCAR. On February 18, 2001, Earnhardt was killed—he was 49 years old.

Earnhardt had many achievements under his belt.

He was a seven time Winston Cup champion. Dale had a total of 22 pole positions, 76 wins, and 34 wins at Daytona—including the 1998 Great American Race. He earned a total of \$41,538,362.

It's ironic that when people hear the name Dale Earnhardt they relate him to selfishness, but those who knew him off the track knew how unselfish he really was. For the first time, you saw how unselfish Dale was in those final laps.

On the last lap of the Daytona 500, Dale Earnhardt's good friend Michael Waltrip was

in the lead followed by his son Dale Earnhardt Jr. Dale Earnhardt Sr. could not be pulled up in front of Sterling Marlin and Kenny Schrader, and drafted by and won his second Daytona 500.

Instead, Dale stayed at third place. He ran a screen, which kept Marlin and

Schrader, and the others drafting off of them, behind him so that his son and friend could have an opportunity to win. This move will leave a lasting memory of the type of person Dale really was.

While he was deceler-

ating, Dale lost control of his vehicle and crashed headfirst into the wall. He died instantly, and the Hans device, which he didn't wear, wouldn't have helped him. Also ironic was the following Sunday, Dale Earnhardt Jr. crashed on the first lap, but he had no serious injuries.

According to further investigation, it was discovered



Dale's tragic crash at Daytona.

that Earnhardt had altered his seat belt prior to the Daytona



Fans mourn the death of Dale Earnhardt.

500. "He just had a different thinking about the way he liked the belts," a NASCAR source told the press. "Dale was so successful, he went through a lot of accidents, he had no real reason to change some of the ways he did things."

Earnhardt will be remembered as one of the fiercest drivers of all time and he will never be forgotten. The legacy of Dale Earnhardt will never die, nor his race will ever end.

The Lady Colonials get ready for another great season!

Julie Kselman
STAFF WRITER

The girl's track season began on February 13. The girls have been working hard since then, preparing for what they are sure will be their greatest season.

Pre-season conditioning began in November. The girls worked hard, lifting weights, doing sit-ups, push-ups, strengthening exercises, and running anywhere from 5-20 miles a week.

Last season is going to be a hard one to live up to. The team lost many talented seniors this year, including Latoya Hamilton and Crystal Riley of the state champion relay team. Kay Pancheri and Alterea Hall, the other two members of the champion relay team, are two of this year's track team captains. The third captain is Katie Zientara, a two

year semi-state returner for cross country.

The first two meets of the season will be at Purdue on



Senior Kay Pancheri displays her high jumping ability by clearing the bar.

March 10th, and at Notre Dame on March 13th. These meets are both indoor. The Purdue meet is the biggest invitational meet

of the season. Held over a three day period, more than 200 teams will compete. These teams come from all over Indiana. The Lady Colonials will be running against about 40 teams the day they compete. If individuals do well enough at the meet, they will qualify to compete in the Purdue finals the following weekend. At the Notre Dame meet the girls will be competing against about 15 teams from the surrounding ar-

eas.

The girls are looking forward to a good season. Captain Katie Zientara said, "Our distance team is very strong. Rachel Kroll and Sarah Ritchie have a good chance at making it to state for the one mile the two mile." When asked about the team's strong and weak points Katie said, "Latoya and Crystal are going to be very



Sophomore Rachel Kroll runs the next leg of her 4x800 relay team.

hard to replace, but we have a lot of talented underclassmen." Sophomore Sarah Ritchie said, "I think the team will be very successful, there are a lot of new sprinters and experienced distance runners, as well as many girls competing in field events." Being part of the team has its highs and lows. Sarah says, "The best thing about being on the team is winning, and watching your team mates win.

The worst thing about being on the team is the little red ants in the locker room!"

Michael Brzezinski
STAFF WRITER

Featured Athletes Tim Hudnall and Kelley Carl

Nicknames: Tim: T-Hud, Timmy Hud.

Kelley: Kel, Bones, KC.

Who do you look up to: Tim: My uncle Chad.

Kelley: My mom.

Pre-game meal: Tim: Two ham and cheese sandwiches.

Kelley: Saltine or Town House crackers and a Gatorade.

Favorite band or singer: Tim: Twista.

Kelley: KC and JoJo.

Favorite restaurant: Tim: Pizza King.

Kelley: Olive Garden and Steak n' Shake.

Favorite teacher(s): Tim: Mr. Kern.

Kelley: Mr. Kasper, Mr. Stafford and Ms Emge (of course Mr. Durso!!).

Favorite class: Tim: Woods.

Kelley: Ceramics.

Who would you want to be stuck on a deserted island with: Tim: Jayme.

Kelley: AO.

What college do you plan to attend: Tim: Undecided.

Kelley: Ball State.

Favorite movie(s): Tim: For love and Basketball.

Kelley: Dirty Dancing, Footloose, and Save the Last Dance.

Favorite thing to do in your free time: Tim: I love to sleep.

Kelley: Hang out with my sis (Linds) and the group III!! You know who you are.

Most memorable moment in your career: Tim: Beating La Porte last year.

Kelley: Beating Mishawaka twice last year and also beating Penn.

In twenty years, you will be: Tim: 37 years old.

Kelley: Hopefully married and teaching either middle school or high school math.

