

COLONIAL

VOLUME I

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NUMBER 3

ALUMNI NEWS By Richard Adams

Any fellow interested in finding a new suit should drop by Gately's and open a new account with Doris Sowell...Anyone interested in a new Studebaker car should contact Eva Holderman at the Studebaker Administration Building...With Christmas coming around everyone interested in getting their relation toys should get in touch with Richard Gray at the South Bend Toy Factory...All girls interested in long skirts should see Iona Montague at the cash register at Benton's... (So Billie McIntyre says)...Hugh Masterman is nowhere to be found? Can anybody find him???????? In case any one is interested, Sera Bowers is employed at the Notre Dame Athletic Office...(the lucky girl)...All fellows wanting a good shine on their car should employ the hand of Kenneth Todd at Sherman-Schaus-Freeman in South Bend.. That little bundle of joy, Walter Trowbridge, is employed at Robertson's of South Bend, (those lucky people)... This winds up the staircase of names for this issue, hoping to bring you more next time.

SENIOR CAST ANNOUNCED

The senior cast for the play "Girl Shy" has been announced by Mrs. Pearson.

They are as following;

Babs.....	Billie McIntyre
Birdie....	Velma Fowler
Peaches...	Norma Hartung
Aunt.....	Pat Shoup
Sylvia....	Teresa Lucas
Asma.....	June Lowe
Tom.....	Gene Dunnuck
Oke.....	Dick Ferm
Father....	Dick Ault
Poet.....	Dick Adams
Chuck.....	Harold Webber
Prof.....	Gordon Thomson

Student director---Regina Ivory
Stage Manager-----Marge Schrader
Prompter-----Jo Megan
We wish the cast all the luck

STRICTLY PERSONAL by Regina Ivory

It is time once again to get a little personal with a few of our teachers.

Mrs. Oma Pearson who most of you know as a history and Spanish teacher and sponsor of the fifth grade, has been teaching at Washington-Clay three years. Her ambition is to take a tramp schooner around the world and fly to Rio. If she had a choice of living anywhere besides South Bend it would be Mexico. A very interesting and exciting ambition, Mrs. Pearson. I wish you luck in fulfilling your lifes ambition. Her favorite hobby is dramatics. Speaking of dramatics, we seniors sincerely thank you for all the cooperation and interest you have taken in us. We should have more opportunity to receive instructions as you have given.

Kenneth R. Olin, a teacher of social studies and health and safety, is teaching his first year as a high school teacher. He taught the 6th grade for 4 years at Greene Township and he taught 5 years at Washington-Clay in the eighth grade. He is married and he has two children, a boy and a girl. He received his B.S. degree at Manchester College in 1947. His favorite hobby is athletics, also he lives to eat.

Mrs. Sarah Schultz, a sponsor of 12'1 teaches home economics. She graduated from Indiana University in 1928. Her favorite hobby is reading and fishing.

Mrs. Thelma Barber, also a senior sponsor, begins her fourth year of teaching at Washington Clay. I hear that she was at one time an actress. She belonged to the "Oklahoma College for Women theatre group in Oklahoma". Her favorite hobby is reading.

That's all for this week. We'll get nose again next week same time.

CURTAINS FOR THE STAGE

The stage is to have new, beautiful red curtains. The classes of 1947 and 1948 have combined their financial resources to make this purchase. Mrs. Kearney, spearheading the buying of the curtains, informed this reporter that the curtains will open for the first time at "Girl Shy", the senior play.

STUDENTS ENJOY SWISS FAMILY ROBINSON

Students of Washington-Clay High School thrilled to the adventures of the Swiss Family Robinson, a noon movie. The movie projector, purchased last year, is proving to be a source of never-ending joy to the students. The movie committee has equally fine films scheduled for the future.

SALE OF MAGAZINES EXCEEDS EXPECTATIONS

The juniors of Washington-Clay High School have racked up some kind of a sale's record by procuring nearly \$900 in good old folding money. Some top sales were made by Laura Simpson, \$62.60; Dolores Snow, \$61.75; Elaine Plew \$54.00. The junior sponsors Mr. Olin, Mr. Ernst, and Miss Hoover are "mighty" proud of their "children".

Oh! The mighty? seniors sold almost \$400. The high salesmen were Pat Shoup, \$60.25 and Martha Virgil, \$45.00

COLONIAL STAFF

Editor..... Patricia Shoup
Business Manager..... Rose Schiller
Sports..... Bob Landick
Frank Claeys
Delmar Gardner
Girls' Sports..... Mary Lou Haskins
Columns

Dick Adams Billie McIntyre
Anita Kendall Regina Ivory
John Thompson Jaunita Beach
Delmer O'Dell Velma Fowler

Jim Berger

Typists....Theresa Stopinski....Pat May
Billie McIntyre.....Velma Fowler
Circulation and Exchange.....
Tom Hensy.....Russell Huss
Harrold Webber..... J.C. Corley
Advisor..... Roy Rogers

JUNIOR DANCE ENDS SEASON by Jim Berger

Meeting all expectations, the Junior's Autumn Nocturn completed the dance for the season of 47-48.

The crowd goes on record as one of the best and most satisfied for the year of 1947. Even the seniors could not boast such a crowd at their previous dance on September 27. Students took advantage of the last opportunity of the year to dance here at school.

All students think the dance was the best of the season--Personal comments were brought to light on this subject stating that no other class could boast a better dance. True!!

Facing overwhelming sports odds, as Mish. and Adams High School met at school field to play one of the best games of South Bend, the juniors came out on top of the pile.

Under the excellent guidance of Miss Hoover, Mr. Ernst, and Mr. Olin, the juniors worked in co-ordination giving the gym the appearance of a Halloween fairyland. Jack-O-Lanterns, picket fences and different colored paper constituted the decorations for the dance. All of this, of course, in keeping with the season and the big event of the fall season.

Mr. Ernst, director of finances for the junior class says that, although the government will probably not make a lot of money from this great event, the juniors will not make a loss on this dance.

TEACHER'S INSTITUTE

The students of Washington-Clay will enjoy a two-day vacation from the usual routine while the teachers have to go to school and get some more l'arning. Have a nice time, kids!!

Hi Rowdy Howdy Record Rounders!

A few worthwhile musical notes have been put on wax by several record companies this past week, so here goes with some disc dōpe.

Capital has come forth with a new release by the Philharmonica Trio called "Always In My Heart" and "Carioca", but in no way can they come up to the favorite Harmonicat Trio.

On the Victor Label, Wayne King has come out with a 12 inch disc of "Lullaby for Latins", that is a real piece of music by his band, which sounds like a symphonic orchestra. This record comes in part 1 and 2.

Johnny Mercer and The King Cole Trio have gotten together on the Capital label to record a number called "Save the Bones for Henry Jones" (Cause Henry Don't Eat No Meat)., with "Harmony" on the flip-over. This record should really sell.

For those who like Arthur Godfrey, the same has waxed the "Too Fat Polka" (I Don't Want Her, You Can Have Her, She's Too Fat For Me), on Columbia Label.

On the usually old scratchy Decca records, Louie Jordan has come up with a number called "Jack, You Dead", which reminds me of a little ditty.

He gave up liquor, wine and food.

He never went to bed.

He swore off smoke and women, too.

He had to---He was dead.

A fine symphonic treatment of "Tico-Tico" and "Softly As In A Morning Sunrise" has been recorded by Al Goodman and his orchestra on the Victor Label.

Getting into the album news, Victor and Capitol both have new albums. On the Victor label it is the Glenn Miller Master-piece Vol. II, featuring the old Miller band playing such numbers as "Missouri Waltz", "Bugle Call Rag", "Running Wild", "Perfida", "Johnson Rag", "Pavanne", "My Isle of Golden Dreams" and "Chattanooga Choo Choo". Capital has featured Margaret Whiting in her own album, singing such tunes by Roger and Hart as "My Romance", "This Can't Be Love", "Thou Swell", "Lover", "Funny Valentine", "I Didn't Know What Time It Was". Incidentally Margaret Whiting's father wrote the present popular "My Futures' Just Passed", just before he died several years ago and which was recently discovered in some old manuscripts of his.

This just about wraps up the column for this time except for this thought,

The Phil-Gor Revue went over real good in Granger, nice going seniors.

I hear Pat May is carrying the torch for John Thompson, What happened to Don, Pat?

Dorothy Aident is going steady with Julius Vargo.

Ask Dick Adams how to crack open a watermelon. We hear he knows.

Did you know Bert Reader and John Thompson are opera singers. Their latest songs are "I want a Hammer" and "I want a Monkey Wrench".

What happened at the last Lassie meeting? Was it good, girls?

Jim Berger had better keep his mind off the girls. Did it hurt the truck much Jim?

What is this we hear about Frank Claez and "Margie"? Who is she, Frank?-- Maybe Tom Haney, Johnny Thompson, and Harold Webber could tell us.

Why was Charlie Mc Nerney, out so late Sunday Morning?

Who is this girl that Kenneth DePriester thinks so much of in Berrien Springs College? (Nice going Kenny)

Who is "Wally"? Wonder if Phyllis Rinearson knows.

Who is this nice looking sailor we hear June Lowe knows.

Is it true that Joan Megan likes brick houses with big picture windows.

It might be that Richard Miller is still carrying the torch for Joan Blankenbaker.

I saw Verla Berands with Baldy Green the other night-Huba!

So Margaret Zoller wants to go with Duane Clobridge.

The Happy Threesome--Jim Brown, J.C. Corley, and Mary Dunivant.

Did you notice all of the green eyes when Lou Ann Keath brought "Pug" to school?

What did Charlie Webber find in the back of his car after a certain Sub-Deb meeting? Maybe Don Cornwell, J.C. Corley, or Jim Berger could tell us?

Will Joyce Kane please permit us to reveal who he is?

(Continued on page 4, column 1)

OFF THE RECORD (continued)

Did you know Santa Claus is the only man who can be seen around with a bag all night and not get talked about. Goo-bye...

TATTLETALES

(Continued from page 3, column 2)

Carol Patterson is going to have to get a bodyguard, isn't she, Skippy? Who is teasing Pat Touhy and about what?

Could Charlie be the magnet in the Roseland bank? Joyce Kusspert knows.

We wish Doris Dahl would make up her mind!!

Freshman and Sophomore combination- Kay DePriester and Jack Melton.

Gerald Snyder once again seems to rate with Betty Solbrig.

"Beauty and the Beast"--a certain freshman and Charlie Beaver.

Bill Hoel's theme song-"Undecided".

JUNIOR HI GOSSIP

My eyes see that "Pat" Greene and Donna Sausman are back together again! For how long Donna?

Well Kenny Rose, I see you finally got her! You had better hold on to her!

What's this we hear about Dale Stout hating girls? Sorry, Dale, but we can't believe you!

How's Dennis Lynch and Magdalene Gaedtke getting along now?

I hear there's been quite a few eighth grade parties! I hear there's not going to be any more! Anybody know anything about this!

What happened to Susie Roden and George Hesse? Jerry again?

I hear Nancy Gollnick and Jim Wenzel have been getting along pretty good! Good luck kids!

What happened to Joe Katona? Shame on you Andy!

What's the matter George Hesse? Can't you make up your mind?

What's the matter with Betty Strunk? Can't you find the right one, Betty?

I hear Tom Touhey has been making eyes at Peggy Shoup! How about that Tom?

Oh! That Swank, he would have to be so smart in History, wouldn't he?

What happened between Nancy T. and David B. Hum!

Dennis Lynch has quite a few girl-friends doesn't he? Is it Magdalene? Or is it Mary Lou? We're waiting, Dennis.

(Continued in column 2)

WHAT'S YOUR OPINION
by John Thompson

This week I was almost stumped when the editor asked me to write a column, but I always have a couple up my sleeve. I hope this question isn't too tough for you brains in school this week. The question I want answered this week is from the girls; "Do you think boys should dress up to come to school?"

From the girl who photographs so well, Billie McIntyre, A casual reply, "It really doesn't matter to me".

From the honorable juniors, I got the reply of a tall, dark and beautiful girl, Verla Barends, who said, "I like them any way they dress". Well, go get her boys.

Then, of course, we couldn't leave out the sophomores, so I dug up one who goes by the name of Joyce Kane. She replied, "Who cares about the clothes. All I care about is that they're men".

Then that beautiful belle from the freshman class, Joan Blankenbaker, who softly said, "I really don't pay much attention to the boys". What people don't expect me to believe.

Well, I leave you with this in mind this week, don't be embarrassed when you see lightning strike, it won't shock you!

JUNIOR HI GOSSIP
(Continued from column 1)

Why do the girls from 8-3's look so white after 4th hour Mon. and Tues. Hum! Girls. It couldn't be any thing you ate, could it??

Dale Froh is quite a big flirt! Isn't he, girls?

These 7th graders are quite some boy chasers! What about that.

What happened to Donna Sausman and Dick Harper? The same old story.

Have you heard the new "Frankie" in the 8th grade. Who is it?

* * *

Only that life is rich that never misses an opportunity to do a kindness.

JANE of the WEEK

This week we will find our Jane of the week in the Junior Class. She is sixteen years old, five feet, three inches tall, with light brown hair, and green eyes. Her ambition is to be a career woman (as to what kind of a career, she didn't say).

A few of the things she can't live without are: chocolate ice cream, French fries, basketball, and Eddie Howard records.

Her man, or I should say men, have to be tall, good dancer, and have to have a sense of humor.

For the benefit of you who don't already know may I present Shirley Holmes--Our Jane of the Week.

JOE of the WEEK

Our Joe for this week is also a Junior. He is sixteen years old, six feet and one half inches tall, and weighs 160 pounds, brown hair and eyes.

Among his list of favorites are basketball, track, softball, Ice Cream and Wheat cakes. His ambition is to get into conservation work.

When he was asked about girls he said "I like 'em all, but love none".

Then without further ado may I gladly present to you Duane Clobridge--Our Joe of the Week.

HOW WOULD YOU LIKE TO BE A BASKETBALL
COACH?

by Pinky Gardner

How would you like to be a basketball coach? Nine out of every ten of your basketball players would jump at the opportunity, but not if they realized what they were jumping at.

It's just a matter of jumping out of the frying pan right into the fire (coaches worries). All people say they have their worries but they don't wind up wearing wigs, as a coach usually does.

When he goes to get his job, his boss tells him, "we don't expect much, we haven't won a game in twenty years, but you ought to put out a team that will at least win sixteen of their eighteen game schedule". "If they don't, well then there will be no need of you coming back next year". It's times like these that cause a coach to pull his hair.

(Continued on page 6, column 1)

With basketball season coming up, here are some tips and topics for teens.

To go with your favorite sweater or the slacks you love, try some of the new Bonnie Doon anklets. They come in plaid fall colors.

"By Pettie". a dress striped for action this two-piecer with smooth side-buttoned overblouse...Collar to be worn open or closed and push up sleeves. This is a cute dress for that party after the basketball game that you'll be sure to attend.

Have you seen any of the new coats? You know the one with bright plaid and the full back with button on hood. In a coat of this type, you are sure to get many casual glances.

How do you like the new Helmet hats? It really is a big college fad. The girls are getting them to match their coats or even skirts and sweaters. They are mighty handy and comfortable to wear home after basketball games when the weather is on the chilly side.

Have you noticed how corduroy is in style? Everything is made out of it, dresses, skirts, blouses, slacks. They now have the cute skirt and jacket combination made from corduroy in most any color.

This is all for now, but see you soon. Don't forget the first basketball game.

TREASURED VERSES

PEACE

Lord, make me an instrument of your peace!

Where there is hatred, let me sow love;

Where there is injury, pardon;

Where there is doubt, faith;

Where there is despair, hope;

Where there is darkness, light;

Where there is sadness, joy.

O Divine Master, grant that I may not so much seek

To be consoled, as to console;

To be understood, as to understand;
to be loved, as to love.

For it is in giving that we receive;

It is in pardoning that we are pardoned;

It is in dying that we are born to eternal life.

--St. Francis of Assisi

Our sportstrait for this week was born June 16, 1929, in South Bend. He has brown eyes and brown hair. He isn't much over five feet seven inches, and weighs 152 pounds but he's built like a brick wall.

When I asked him what his favorite food was, he rattled off a list a mile long, but I just picked a couple of the important ones like ice cream, salads, and fried chicken.

On the subject of a career after school he told me that he would like to join the Navy. He likes the idea of a girl in every port. Can you blame him?

We talked a while, and finally we got on the subject of sports, and as everyone knows he's quite an athlete. He pitched the softball team to the county title, pitches baseball, and plays basketball. He's a stellar forward on the basketball team, and is always in the opponents coach's hair by holding down their high scorers. He's what you might call the spark plug of the team.

I asked him what was the toughest team he played against, and he said last year's Central team of Ring, Perkins, Bond, etc. He said the Washington game was rough, but Central was rougher.

I believe that's enough for this week so we turn our spotlight on, Kenny Call.

HOW WOULD YOU LIKE TO BE A BASKETBALL COACH

(Continued from page 5, column 1)

Then there is the time when he has a pretty fair team and he has troubles similar to our own coach, Hershel Eaton. Coach Eaton says "Two years ago in the county tourney, I couldn't sleep nights, last year during the sectional and county tourneys, the Doc gave me sleeping pills". I honestly believe it's tougher on the coach than the ball player". That's plenty tough, "ain't it fellows".

Yes and he has many more troubles too, such as a big six foot boy who can't tip or two or three of his main ball players who while waving at their girl friends in the crowd, have the ball stolen from them as the opponent scores a easily lay in shot.

And so the story goes, on and on, but this should give you an idea of why a coach always winds up with a high forehead. Now, I ask you again, "are you sure you want to be a basketball coach?"

The girls in the gym classes, and G.A.A. have organized a softball team. Their first game was with Lakeville, Thursday October 9, here. The game was called off at the half of the fourth inning because of darkness. The game will be played off at a later date. The score at the time the game was called was 18 to 16 in favor of Lakeville.

The score at the end of the third was 16 to 12 in favor of Washington-Clay, but at the half of the fourth it was 18 to 16 in favor of Lakeville. For Washington-Clay there were sixteen runs, twenty two hits, and eight errors.

The positions of the Washington-Clay players were, Catcher, Verna Jean Bybee in the first and second innings, and Jenny Lee Romins in the third and fourth; pitcher, Margie Schrader in the first and second, and Bea Filer in the third and fourth; first base, Bea Filer in the first and second, and Margie Schrader in the third and fourth; second base, June Lowe; third base, Lois Schied; short stop, Mary Ann Lamson; left field, Dorothy Harris, center field, Shirley Clobridge.

THE THINKER by Berton Braley

Back of the beating hammer
By which the steel is wrought
Back of the workshops clamor
The seeker may find the thought;
The thought that is ever master
Of iron and steam and steel,
That rises above disaster
And tramples it under heel!

The drudge may fret and tinker
Or labor with lusty blows,
But back of him stands the thinker,
The clear-eyed man who knows;
For into each plow or sabre,
Each piece and part and whole,
Must go the brains of labor
Which give the work a soul!

Back of the motor's humming,
Back of the belts that sing,
Back of the hammer's drumming,
Back of the cranes that swing,
There is the eye which scans them,
Watching thru stress and strain,
There is the mind which plans them;
Back of the brawn, the brain!