

HONOR ROLL FIRST SEMESTER, 1949-50

SENIORS

Barnhart, MarilynAAAA
Corle, PhyllisAAAB
Grabowski, MildredAAAB
Gross, HelenAAAB
Kreps, AnnAAAB
Martin, BeverlyAAAB
Roth, DouglasAAAA
Welch, AnneAAAB

JUNIORS

Izdepski, VirginiaAAAA
Lynch, DonaldAAAB
Neher, JohnAAAB

SOPHOMORES

Greenwood, Patricia ...AAAAB
Hicks, DorisAAAB
Mores, Patricia,AAAAB
Shoup, MargaretAAAB
Spencer, DwainAAAB

FRESHMEN

Bliss, PatsyAAAB
Gaedtke, MagdaleneAAAA
Hicks, OnaleeAAAA
Platt, BeverlyAAAA

IMPROVEMENTS IN

CLAY BAND

I am a band member. No, it honestly isn't as bad as most of you may think. It's really very interesting and our teacher Mr. Swyers, will agree when I say we have a good time every sixth period. Of course, we also do a lot of work. At the present time, the thing we are working the hardest on is the solo and ensemble contest. This is a yearly affair, at which the band member plays either a solo, trio, quartette, or such and is graded on it by judges.

Here I am going on about the fun we have, when I was told to write an article about the improvements of the band this year. For one thing, our uniforms have all been cleaned and are looking very nice. Also, at the end of last year, Mr. Swyers and some of the band members took the drums apart and sanded and painted them. When they were finally put back in one piece, they were much better than they had been for a long time.

We also have a larger band now. At the beginning of the second semester we acquired five new members. They are: Donna Brown, clarinet; Julius Farkas, trumpet; Dennis Elli, trombone; Dorothy Wiseman, horn, and Peter Thompson, tenor sax.--Virginia Izdepski.

IMPROVEMENTS IN THE SHOP

The shop classes this year have been greatly improved through the efforts of Mr. Gerard, our capable and very well-liked teacher.

The shop has three new machines, two metal lathes and a wood planer.

Each shop class has a foreman, assistant foreman and a safety supervisor, to help Mr. Gerard.

The tool crib has been rearranged and made over with all the tools placed very neatly on the wall.

Let's hope they all keep up the good work.

The Colonial

Vol. IV, No. 8

WASHINGTON-CLAY HIGH SCHOOL, SOUTH BEND, INDIANA

February 1, 1950

Red Cross and Colonial Agents



First row: Phillip Holcomb, 8-4; Judy Colip, 7-1; Gwen Beaver, 8-1; Patricia Kush, 8-3. Second row: Edward Zollar, 73; Donna Brown and Nancy, Kleinrichert, 8-4, and Norma Crynes, 7-2.

Mr. Hill of Indiana Gives Outline Of Liberal Arts Education Program

Last Monday, Mr. Hill of Indiana College gave a brief talk to the juniors and seniors. With Mr. Hill were two students from Indiana Central—Miss Smith, who played the accordion and Mr. Keller who sang. They presented several selections during the program.

Mr. Hill briefly outlined four major objectives of a liberal arts education. First, it should give students a life perspective. The liberal arts college does this by showing the student the general development of all phases of our civilization rather than just part of them. Thus a certain problem or situation is studied as a part of the entire pattern of life. Such a program gives a broader, more secure foundation on which to prepare for a specific vocation.

Second, an education should develop vocation competence. This vocational competence is more a matter of thoroughly understanding and knowing the job than a specific technical skill. These skills can be mastered quickly when there is a foundation of general knowledge for the profession.

Third, a knowledge of individual moral responsibility should be developed through education. Students must learn to accept their full responsibility as adult citizens of our nation and the world. The liberal arts college provides this responsibility through opportuni-

ties and disciplines for extra-curricular activities.

Fourth, through education, a student should acquire a genuine appreciation for the highest values of life. The spiritual values are most important for true life happiness. At the liberal arts college these values are brought to the foreground of the students thinking and he is taught to increase his appreciation for them. The liberal arts education is designed to show us how to live better in this intricate civilization and provides an excellent foundation for any profession which one may choose as life work.

Becky Youngquist

STATE SCHOLARSHIP TESTS TO BE GIVEN FEB. 6-10

The state scholarship tests will be given here at Washington-Clay on February 6-10. These scholarships run from \$60 to \$70 per year. The colleges included in these tests are: Ball State Teachers College, Indiana State Teachers College, Indiana University, and Purdue University.

The students participating in these tests here at Washington-Clay are: Margaret Barrett, Ball State; Ann Kreps, Indiana University; Douglas Roth, Purdue University; Mildred Grabowski, Indiana and Purdue Universities; Helen Gross, Purdue; and Charles Lavis, Indiana University.

COLONIALS TRUE TO FORM TAKING CHAMPIONSHIP

DEFEAT WALKERTON TO WIN COUNTY TOURNEY

Orchids, honors, and trophies to the Washington-Clay Colonials — 1950 County Champions! In the final game of the tourney, Walkerton succumbed to Clay's attack, 52-46.

The Colonials scored only 14 points in the second half to Walkerton's 25 because the Colonials employed a stalling game during that period.

Don Schlundt broke another record when he scored 35 points in the second game, establishing the highest number of points scored by an individual in the history of the county tourney.

Urban and Clark led the Indians with 17 and 15 points, respectively. Clark was the boy who sparked the Walkerton drive in the second half when he score 14 of his total 15 points.

(More tourney articles on page four).

COLONIAL SUBSCRIPTION DRIVE ENDS TOMORROW

Tomorrow ends the three weeks' subscription campaign by the Colonial Staff.

Approximately 200 subscriptions have been brought in to date. Home room agents have been watching their figure skaters glide on to the 100 per cent mark on the bulletin boards in the main hall. These attractive posters were made for the Colonial agents by Bob Huddleston.

In the senior high, 12-1, whose agent is Ann Kreps, leads by 60 per cent and Frances Coles and Jackie Riddle, 10-1 and 9-3 representatives, each follow with 50 per cent.

In the Junior high section the race is being led by Gwen Beaver representing the 8-1 with a percentage of 36.

NOON PROGRAM

Tuesday, February 28, the chorus under the direction of Mr. Swyers, will present a noon program for all of the students.

The program will represent a tour of the United States going from state to state, and portraying some important event in each state.

Also, there will be quartette singing by Bill Hoel, Dick Wisner, Jack Stone, and John Neher.

THE COLONIAL STAFF FOR '50

Editor-in-Chief	Beatrice Sowers
Co-Editor	Beverly Martin
News Editor	Ann Kreps
Feature Editor	Ben Gant
Editorial Editor	Diane Le Masurier
Sports Editor	Jack Pingle
Circulation Manager	Leo Sebelksi
Business Manager	Martha Badman
Staff Photographer	Dwain Spencer
Principal	M. Harke
Faculty Advisers	Miss Lenon, Miss Huepenbecker

STAFF WRITERS: Martha Singer, Ann Kreps, Velma Rogers, Janice Myers, Carol Patterson, Carol Thomas, Diane Le Masurier, Eddie Berger, Bill Hoel, Leo Sebelksi, Joyce Kane.

HOME ROOM AGENTS: 12-1, Ann Kreps; 12-2, Cornelia Van Es; 11-1, Marilyn Dion; 11-2, Virginia Izdepski; 11-3, Norma Stewart; 10-1, Frances Coles; 10-2, JoAnna Harter; 10-3, Ann Steffel; 9-1, Magdalene Gaedtke; 9-2, Shirley Pearson; 9-3, Jacqueline Riddle; 8-1, Gwen Beaver; 8-2, Pat Kush; 8-3, Donna Brown; 8-4, Philip Holcomb; 7-1, Judy Colip; 7-2, Mona Crynes; 7-3, Edward Zoller.

THE SPORTSMAN'S CREED

THE PLAYER

He lives clean and plays hard.
He plays for the love of the game.
He wins without boasting, he loses without excuses, and he never quits.
He respects officials and accepts their decisions without question.
He never forgets that he represents his school.

THE COACH:

He inspires in his boys a love for the game and the desire to win.
He teaches them that it is better to lose fairly than to win unfairly.
He leads players and spectators to respect officials by setting a good example.
He is the type of man he wants his boys to be.

THE OFFICIAL:

He knows the rules.
He is fair and firm in all decisions.
He treats players and coaches courteously and demands the same treatment for himself.
He knows the game is for the boys and lets them have the spotlight.

THE SPECTATOR:

He never "boos" a player or official.
He appreciates a good play no matter who makes it.
He knows that the school gets the blame or the praise for his conduct.
He recognizes the need for more sportsmen and fewer "sports".
---The Colonel, Altavista High School

The above was found in the STUDENT LIFE magazine, and if we would all live up to it, we would be better sports. Let's take them one at a time.

The player: The player always plays hard, as we can see by our team. We have never heard any of our players boasting about winning from any other team. I have heard them give the other team praise for certain plays. And I am sure that we can all say that we have never seen our team "give up." They fight to the end!

The coach: We have two wonderful coaches. Mr. Eaton and Mr. Fick have taught our boys how to be good sports whether we win or lose. I know that all of their boys on the teams respect them and admire them. They're really swell guys that are doing a grand job! !

The officials: We all know how easy it is to blame the officials for something. We can always give them the blame if we can't find anyone else to give it to. The official is just the same as you or me. He calls the things the way he sees them, or he should if he doesn't. We have all at some time or other "booed" the referee, but let's think before we do it next time.

The spectator: This group includes our "Booster Club" and also the adults that attend our games. If the students or adults have no respect for the teams on the floor, or the officials, the school most of the time gets the blame for it. That is one thing that is hard to live down. I know that it is rather hard to keep from yelling slamming remarks to the officials when they fail to see something, or to the opposite team when they trip or knock down one of our fellows, but, let's all try, and be better sports.

What's Your Opinion?

It's after mid-term exams, everyone has relaxed and let his brain take a short vacation, so we grabbed this opportunity to spring another "puzzler".

If you were given a GHIRKIN, what would you do with it?

Don Lynch: I'd put in jail. (In my own private cell, too!)

Ronald Hodgson: I'd wear it.

Ralph Bashore: Gosh, I'd send it to the hospital! It sounds sick! !

Phyllis Blair: Give it to my boyfriend!

Jim Haney: Put it in my car, take it for a ride, and scare it to death!

Ed Jacobs: I'd feed it bugs.

Gerald Snyder: Tie it around my neck!

Beverly Lucy: I'd wear it!

Jean Salisbury: I'd take it to the basketball games with me and maybe it would bring good luck! ! !

Bob Roden: I'd throw it in Dick Johnson's gym locker—that would kill it for sure! ! !

Mildred Grabowski: I'd probably wear it—? Or would I? ? ?

In case all you brains are interested it's a **PICKLE! ! !**

ATOMIC BLAST AT

NEW MEXICO

Probably by now all of you students have noticed the "atomic rock" that is well displayed in the library. It was given to the school by a former student Jim Post who is taking work at a school of mines in Socorro, New Mexico.

Originally it was not a rock, but sand-ordinary soil of a New Mexico air base. But on July 16, 1945, the Army moved in and dropped an experimental atomic bomb, changing the ahmless grains of sand into radioactive rocks. It is reported that this tremendous blast pushed the surface of the earth down 40 feet, for a radius of 1/4 mile.

For what will we use this?—this powerful radioactive energy which has suddenly come into our possession? The greenish color of the rock indicates that it absorbed iron from the soil. Could it be that atomic energy will be used to absorb harmful germs and cancers that threaten our very lives? Or will it be used to destroy—to annihilate homes, lands, and peoples?

Father had his little daughter on his knee.

"What are you going to do when you grow up?" he asked her.

"I'm going to marry an engineer," replied the child.

"And what kind?" he asked. "A civil engineer?"

"Oh," replied the little girl, "it doesn't matter what kind, I'll soon make him civil."

Balance Sheet.

Optimist: A man who comes home unexpectedly and seeing cigar butts littered all over the place remarks, "Gosh, I'm glad my wife has given up cigarettes."

DON SCHLUNDT

I hear there's a new glamour boy
Whose name is Donnie Schlundt,
And what I've heard from sources
Tells me he is no runt.

Guess he must be a good sized lad,
Well,—anyway very tall,
In fact so tall he's excellent
At playing basketball.

A party tells me all of this
With a quite devoted sigh,
Again I hear he's very much
Within the Public eye.

I wasn't told so very much
'Bout his hobbies, or cuttin' capers,
Just the same, it seems he's made
Sports Magazines and papers.

Must be great, just being him,
This handsome Glamour Star,
All his friends, say of Don-
" 'Tis possible he'll go far."

Writin' about someone unknown
To most may seem quite silly,
'Tisn't so bad, when knowing
His name is DON, not WILLIE.

SOMEONE said that he is blond,
But brunette, green of blue,
His witty, modest ways have won,
Friends numbering not a few.

He has the gals all ravin'—
Must be there's "something cooks!"
To get the gals agatherin' news
To put in their scrapbooks!

"Tis said it's true his eyes are blue,
She most forgot to tell,
Does she know? And if not, why?
Could it be he casts a SPELL! ! !

When he unfolds he's six feet eight,
He's away above them all,
What a jolt he would get
If he should take a fall! ! !

He goes his way with head held
high,
How else could he do? ?
One looks, and blinks,—look again,
Then says: "It CAN'T be true!"

I think he must be quite a lad,
This guy they all call, DON,
If I knew more about him
This could go on and on.

Oh, what's the odds about his hair,
If that be straight or curly?
If, on a date, instead of LATE,
He takes the girls home EARLY.

But it better be in pretty good time
Or POP will have his "SAY?"
To this tall lad of yours my Dears,
This star from Washington-Clay! !

One sures't thing,—he's plain to
see,
And the world needs never hunt
For THIS young man, as time goes
on,
This PROMINENT DONALD
SCHLUNDT! ! !

Mrs. Bessie Kreps

Kind Lady: "And how would you
like a nice chop?"

Weary Tramp: "That all depends
lady! Is it lamp, pork, or wood?"



by JAN

Hi Thar' Disc Doodlers:

Well here I am back again with a few noteworthy items about some records that have been released recently.

As we jump into the shellac stack today we find that honors for the best record of the week go to the "Old Master Painter" which I think is best when done by Richard Hayes who has just recorded it for Decca.

A cute novelty number which is currently popular is called "I Said My Pajamas And Put On My Prayers". My favorite recording of it is by Tony Martin and Fran Warren.

For all of you Be-Bop lovers the latest rage seems to be "Johnson Rag". Victor has just made a swell recording of it by Claude Thornhill and his orchestra. By the way you kids may be interested to know that "Sugar Child" Robinsso has just come up with a new hit called "Numbers Boogie".

A little more on the sentimental side we find such new favorites as "Sorry" by Margaret Whiting, "I Wanna Go Home With You" by Perry Como, "Echoes" by Jo Stafford and Gordon Mac Rae, and "There's No Tomorrow" by Tony Martin.

My favorite record this week is "Bye Bye, Baby" especially when it's done by Frankie Sinatra, and my prediction for a forth-coming hit is "Open Door, Open Arms".

Well I believe this just about wraps up the wax works for this week but by the way do you know what the mamma flea said to the papa flea? "Our little fleas have gone to the dogs".

MITCHELLS TRAVEL SOUTH OF THE BORDER DURING CHRISTMAS HOLIDAYS

Mr. and Mrs. Weir Michell left Caracas, Venezuela, on December 22, 1949. The trip was by air all the way. On the way over the ocean, Mr. Mitchell witnessed a magnificent sight that will probably never be witnessed by most of us. In the morning about 6:30 he awoke and from the windows in the plane to his right he could see the moon and stars. Looking straight ahead, he could faintly see the propellers of the plane, and to his left he could see the sun coming up over the ocean.

The Mitchells might not have seen any snow on their Christmas vacation, but they didn't miss out on Santa. He didn't have his customary reindeers and sleigh, but a helicopter served the purpose just the same.

On Christmas day, the Mitchells enjoyed the large decorated tree in the lobby of the Avila Hotel. Not only were the pine trees decorated, but all sorts of trees were covered with fire crackers and roman candles.

Christmas was celebrated on Sunday in Jamaica although Monday was the official holiday. The day after the official Christmas is known as Boxing day. The name implies sports, but Boxing Day is really a day when the people get together to prepare boxes of food for the poor people of the neighborhood. In Jamaica, English is the predominate language, while in Caracas the people largely spoke Spanish. Caracas has no true Indian people; they are all Indian-Spanish.

Historically, Columbus landed on Jamaica by what is now known as Discovery Bay. Venezuela also presented our travelers with many historical facts because of its Spanish background.

From beginning to end the Mitchells had an enjoyable and interesting trip.

MR. FICK IS PAPA

Mr. and Mrs. Fick became the parents of a "bouncing baby boy" on December 28, '49. They named their new son Timothy C. Fick, but they call him "Timmy". Buddy their seven year old son, is pretty proud of the new baby and thinks he's "all right". Coach Fick and his wife reside at 829 South Edison Avenue.

CAN YOU IMAGINE?

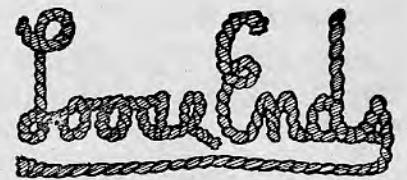
Beverly Martin without gum—Miss Lenon without a smile—Mildred Grabowski not being smart—Dale Walsh being quiet and serious—Christine Zurat without her "flips"—Don Schlundt being short—Nora Vargason without Pat Touhey—Anne Welch doing a jitterbug—Don Ansbaugh without basketball—Miss Huenpenbecker without efficiency—Dick Wisner without his wise cracks—Chuck Beaver without Marilyn Barnhart—the seniors without an "air"—Leo Sebeliski doing his own physics lesson—Washington-Clay with bad sportsmanship—Helen Gross without lipstick—Miss Hoover without her glasses—Phyllis Corle being 5½ feet tall—

Sir Galahad was lost in a blinding snowstorm one dark night. After hours of aimless wandering, he ran across a big husky St. Bernard. Warily the knight climbed upon the dog's back and was taken directly to a tavern. Pounding on the door, he shouted, "Can you give me shelter?"

The tavern keeper peered out into the storm and answered, "Who am I to turn out a knight on a dog like this?" Balance Sheet.

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We hear that Beverly Platt and Warren Furnis had a good time at the freshman party.

A certain 7th grade girl sure thinks a lot of Bill Danielson. Would Nancy Layfield know who?

Why was Shirley Pearson so embarrassed at the freshman party? Could it be the present she got? I wonder? ?

What goes on between Peggy Thompson and Myron? ?

We hear that Claire Knopp thinks John Webber is pretty swell.

We hear that Nancy Tetter and Joel Harman are going steady. How about that? ? ?

Who does Eve Szekeley have a crush on? ?

We hear that Don Root is the twin with the Toni! !

What did Gloria do New Year's Eve? ? I wonder? ?

Pat Danielson and Don Lynch have been seeing quite a bit of each other lately.

Best wishes to Miss Lenon! !

Some girls sure are lucky, having two dates in one night! ! Huh, Agnes? ? ?

Congratulations and best wishes to Dale Walsh and Beatrice Sowers. They became engaged January 21!

Dick Wisner, who **picked you up** after the Tourney? ? ?

Don Schlundt seems to be carrying a torch for a girl from Central. Her name wouldn't happen to be "Gloria" would it Don? ?

Gladys Strasser, what happened to Roger after the County Tourney?

Fifteen cheers to the team for their victory in the Tourney! !

Ruth McMullen and Jack Stone are going steady! ! ! !

WELCOME!

Washington-Clay Students

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Colonials Win First Game Over Trojans

The Colonials started off in fine fashion by beating Lakeville, 44-37. Clay center, Don Schlundt took top honors with 16 points, but had fine support from Neher, Johnson, and Lynch. Their total points were nine, nine, and eight in that order.

After a slow first quarter, the Colonials, in which they were trailing 12-7, began to move, as Johnson and Schlundt lead the team to a 25-18 lead at the half.

When the Colonials had a fairly safe lead, Coach Eaton had Lynch put on an exhibition, as he dribbled all through Lakeville for almost two minutes.

High scorers for Lakeville were Rausch who scored 12 points, and Thornton who had 10 points. But by some fine guarding by Lynch and Ansbaugh, Lightfoot, Lakeville's star player was held down to only four points.

Score by quarters:

Washington-Clay ... 7 25 31 44
Lakeville 12 18 23 37

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Ambulance Service

COUNTY CHAMPS.

WASH-CLAY (52)

	b.	f.	p.
Ansbaugh, f	2.	1.	3.
Lynch, f	1	1	2
Schlundt, c	13	5	2
Johnson, g	3	0	3
Neher, g	1	4	2
Stone, f	0	1	1
Roden, c	0	0	1

Totals 20 12 14
Coach Herschel Eaton

WALKERTON (46)

	b.	f.	p.
Ball, f	0	1	4
Kost, f	3	1	1
LaFeber, c	1	2	5
Urbain, g	7	3	4
Clark, g	7	1	1
Gorsline, g	0	0	1
Decker, c	1	0	2

19 8 18

Coach: Don Bunge

Score by quarters:

Washington-Clay ... 22 38 46 52
Walkerton 13 21 32 46

Compliments of

Mrs. L. A. Donahue

The Lady-Barber

Around
the corner
from anywhere



SCHLUNDT BREAKS GYM RECORD IN MADSON GAME

Lead by Don Schlundt's 35 points and the fine defensive playing by the Colonials, the Washington-Clay team was able to defeat the Madison Panthers in the semifinals by the score of 57 to 42.

The 35 points by Schlundt was a new John Adams gym record. This broke Jim Whorton's record of 32 points, scored last year in the Sectional.

Schlundt's record probably never will be broken in the John Adams gym, because he scored all of his points in the first three quarters, before being taken out for the rest of the game by Coach Eaton.

Along with Schlundt, Dick Johnson and John Neher helped control the back boards.

The high scorer for Madison was Laidig, who scored 11 points for his team.

Score by quarters:

Washington-Clay ... 16 30 49 57
Madison Twp. 8 19 31 42

I took her to a night club,
I took her to a show;
I took her almost everywhere
A boy and girl would go.
I took her to a swell dance,
I took her to a tea;
Then I suddenly realized
That she was taking me.

Phoenix.

Colonials Roll Over Presidents

The Colonials defeated the Presidents on the New Carlisle floor January 14, by a score of 64-35. During the second half of this game Coach Eaton substituted freely.

Don Schlundt's 19 points were matched by Tom McKee of Wilson. Helping in the attack on the Presidents were Ansbaugh and Stone with 9 points each. With a 17 point lead in the first part of the third quarter Coach Eaton put the reserves in to see considerable action for the rest of the game.

This makes the record stand:

10 wins and two losses for the Colonials and 5 wins and 7 losses for the presidents.

Teacher: Well, what are you smiling so much for?

Student: Today's Thursday.

Teacher: What does that mean?

Student: Tomorrow's Friday.

Dale's Sinclair

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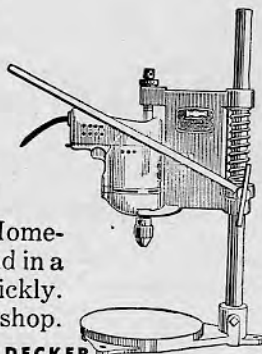
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