

**CLASS OF '50 WILL
PRESENT 17TH
SUMMER**

The class of '50 will present **Seventeenth Summer** by Maureen Daly on March 24, 1950. The story concerns Angie, taken by Anne Welsh, who is aglow with excitement for Jack Duluth, played by Don Ansbaugh, the town's most desirable man. Angie has a bitter rival in Jack's former girl friend who is determined to get him back. When Angie and Jack have a tiff, the former girl friend uses this as a wedge to pry them apart, and misunderstandings and disappointments multiply until Angie waits and her seventeenth summer is almost over, still Jack doesn't call. Then in an exciting finale the play comes to a satisfying conclusion.

The cast is as follows:

Ann Welch Angie
Dons Ansbaugh Jack
Martha Badman ... Mrs. Morrow
Phyllis Corle Kitty
Marilyn Barnhart Margaret
Anne Krepes Lorraine
Bill Hoel Mr. Morrow
Douglas Roth Martin
Art Covert Tony
Dick Wisner Art
Diane LeMasurier Jane
Janis Myers Margie
Leo Sebelski Fitz
Prompters: Jack Pingle, Carolyn Squint.

Make-up: Beatrice Sowers, Velma Rogers, Ruth McCullen.

Ushers: John Hestad, Norma Jean Thompson, Catherine Troeger, Dolores Woodcox, Marilyn Sellers, Rosetta Ford, Marie Roempagel, Nora Jane Vargason.

Stage committee: Charles Cousens, manager; Delbert Holcomb, Gerald Synder, Dick Walker, Ora Riggle.

Tickets: Bill Stitt, Monica Vas-cil.

Properties: Charles Lavis, Jean Salisbury, Carol Patterson.

Publicity: Bob Huddleston, Pat Touhey, Christine Zurat.

Co-Student directors: Eleanor Jackson, Charles Beaver.

Directors: Mr. Olin, Mr. Mathi-oudakis.

**JUNIOR MAGAZINE SALES
GO OVER THE TOP**

William Raber, with a total sale of \$161.70, lead the pack, with Robert Seifert, \$119.10, close upon his heels, to rack up a total sale of \$1,322.45.

Bill, plugging through snow and ice and zero weather, won himself a watch. Bobby took the second prize, a Parker pen and pencil set.

February, with its snow, ice and slush, was a bad month to operate, but the junior salesmen braved the storm and jingled the doorbells.

Certificates of achievement will be given to students selling \$30 or 10 subscriptions. They are: William Raber, Robert Seifert, John Neher, Robert Zimmerman, Vesta Petrie, Donald Lynch, Betty Pischalko, Donald Schlundt, Constance Worthen, Norma Stewart, Gladys Strasser, Phyllis Strunk, Ronald Ritter, Vera Struever.

The Colonial

Vol. IV No. 10

WASHINGTON-CLAY HIGH SCHOOL, SOUTH BEND, INDIANA

March 10, 1950

G. A. A. NEWS - -

During the past few weeks the Washington Clay G.A.A. has been traveling to other schools entering into competitive sports. Some of the schools already on our schedule are John Adams, Central and New Carlisle. We hope to add Niles and Riley soon. Our first scheduled volleyball game was with Adams where we won one and lost one. At Central, we again played volleyball, then traveled to New Carlisle to play basketball. The first game was competitive and afterward we played mixed teams. Everyone had a good time.

Our annual St. Pat's dance — "The Blarney Stone Ball" — will be held on March 17, in the gym. Dancing will be to the music of Bud Simpson's orchestra from 8 to 11 p.m.

Prices in advance: Single, .60; couple, .80.

At the door: Single .80; couple, \$1. Tickets may be purchased from any G.A.A. member. We urge everyone to come and make this dance a big success.

**GOALS FOR THE TEACHING OF
CONSERVATION ARE DISCUSSED**

By Roy Rogers

Wednesday evening, February 15, 1950, I reviewed Vogt's "Road to Survival" at a representative meeting of the St. Joseph County Teachers' Association, presenting the alarming picture of the depletion of our natural resources and recommending that immediate steps be taken to begin the teaching of conservation in our county schools.

A committee of teachers was appointed to act as a clearing agency and to get things rolling. If anyone has any information about texts and teaching materials for elementary and high school levels, please get in touch with me, Roy Rogers, 611 North Hill Street, South Bend, Indiana.

In November, 1944, the N.E.A. Journal asked the supervisor of the Conservation department at Zanesville, Ohio, public schools to prepare an outline of goals. This outline was presented in an article called "Guideposts to the Teaching of Conservation." Here are the goals:

- 1 To teach the history of natural resources depletion.
- 2 To destroy the ideology of America's inexhaustibility.
- 3 To teach the interrelation of people, other animals, plants and earth.
- 4 To present the idea of stewardship of natural resources.
- 5 To clarify the rights of society as the conflict with the desire of the individual to exploit.
- 6 To examine the claim that the

RED CROSS WILL SPONSOR CONTEST **JUNIORS ISSUE THIS COLONIAL**

Miss Hoover is sponsoring an art contest, put on by the Red Cross. Subject matter for these pictures must grow out of the student's personal experiences. These pictures are drawn by people from grades 6 to 12. Each picture must be neatly mounted on 15 by 20 or 22 by 28 brown, gray or white mat board.

A caption of not more than 25 words, descriptive of the scene, activity or articles portrayed, should be glued to the back of the mount. No pictures will be returned.

They will be judged by a chosen committee and exhibited March 10 in Miss Hoover's room. Following this, they will be sent to the Red Cross in South Bend, then sent to Washington, D. C.

The purpose of the pictures is to familiarize the foreign countries with our environment. Miss Hoover's freshman classes have completed two pictorial scrapbooks that have been sent to Norway for the same purpose.

A staff of Juniors, headed by Rosemary Lavis as editor, and supervised by Roy Rogers, has issued this Colonial. William Woodhurst assisted Rosemary.

John Neher and Reginald Towne did the Sports. "Jane of the week," Becky Seren; "Joe of the week," Shirley Clobridge; "Loose Ends," Pat Danielson and Eve Voss; Art Contest, Vesta Petrie; "Alumni News," Gertrude Gallas; Business Manager, Virginia Izdepski.

**AUDUBON SPONSORS BIRD
HOUSE BUILDING CONTEST**

Who is eligible?. Any boy or girl of school age. The judging will take place at Central on March 8 between 4 and 8 p.m. Winners prizes awarded at 7 p.m.

Three classes of exhibits: 1 — Feeding stations; 2—Colony houses for Martins, 8 apartments 6 by 6 by 2½" opening near bottom must be ventilated; 3 — Small one-room houses for wrens, bluebirds and chickadees.

Wrens: floor, 4 by 4"; depth, 6 to 8"; diameter of hole, 1"; hole 6" above floor.

Bluebirds: floor, 3¼ by 2½"; depth, 9"; diameter of hole 1¾"; hole 1½" from top.

Chickadees: floor 4 by 4"; depth 8 to 10"; diameter of hole 1½"; hole above floor, 6 to 8".

A first and second prize in each classification and some surprises in addition.

Judging will be on the following basis:

1. Correctness of dimensions.
2. Workmanship.
3. Originality.

For information call Charles K. Barnes, 2-6571, Helen Dawson, 5-1834, or Ural B. Coleman, 5-2919.

**SO LONG TO YOU, GOOD
LUCK, BOOSTER CLUB**

The Booster Club has done a fine job in supporting our team. Their cheers led the Colonials on to victory many times. If you will remember correctly, last year Dave Gallup wrote an article in the paper saying that Washington-Clay had the best cheering section he had ever heard. Of course, there were many people who agreed with him, and that is something to be proud of.

We, the cheerleaders, congratulate you for the splendid way you cooperated. You did a fine job. Keep up the good sportsmanship and your teams will always be on top.

**SENIORS PRESENT GIFT
OF JUKE BOX TO SCHOOL**

Gerald Snyder, representing the Senior class, presented a juke box to the school at a noon program on February 24. It was purchased with the help of Mr. Corle. I am sure the students will long remember the class of '50 for giving the school such a useful gift.

**PARENT-TEACHER MEETING
ON MARCH 30TH**

The March meeting of the P.T.A. will be held March 30 at 8 p.m. Election of officers will take place. Mr. William Carmichael will be the guest speaker.

THE COLONIAL STAFF FOR '50

Editor-in-Chief	Beverly Martin
Co-Editor	
News Editor	Ann Kreps
Feature Editor	Ben Gant
Editorial Editor	Diane Le Masurier
Sports Editor	
Circulation Manager	Leo Sebelski
Business Manager	Martha Badman
Staff Photographer	Dwain Spencer
Principal	M. Harke
Faculty Advisers	Miss Lenon, Miss Huepenbecker

STAFF WRITERS: Martha Singer, Ann Kreps, Velma Rogers, Janice Myers, Carol Patterson, Carol Thomas, Diane Le Masurier, Eddie Berger, Bill Hoel, Leo Sebelski, Joyce Kane, Virginia Izdepski, Dorothy Sebelski.

HOME ROOM AGENTS: 12-1, Ann Kreps; 12-2, Cornelia Van Es; 11-1, Marilyn Dion; 11-2, Virginia Izdepski; 11-3, Norma Stewart; 10-1, Frances Coles; 10-2, JoAnna Harter; 10-3, Ann Steffel; 9-1, Magdalene Gaedtke; 9-2, Shirley Pearson; 9-3, Jacqueline Riddle; 8-1, Gwen Beaver; 8-2, Pat Kush; 8-3, Donna Brown; 8-4, Philip Holcomb; 7-1, Judy Colip; 7-2, Mona Crynes; 7-3, Edward Zoller.

The Washington-Clay Band Wins Honors

Everyone has noticed the big improvement in the band. It has grown from a small instrumental group to a large well-organized band under the direction of Mr. Squires.

The band gives many opportunities for students to make friends and to appear before the public in musical programs such as those given at Christmas and Thanksgiving.

Another activity of the band is to appear at the state solo and ensemble contest every year. This year out of fifteen contestants from this school, eleven won first or second places. Those solos and ensembles that won first prizes are: Vocal solo by Magdalene Gaedtke; piano duet by Magdalene Gaedtke and Adeline Harding; bass solo by Carl Nye; trombone solo by Dennis Ellis. Those solos and ensembles that won second prize are: Drum solo by Ronald Ritter; trumpet by Delores Woodcox, Ronald Hodson and Dick Lattimer; clarinet quartette by Martha Singer, Rosetta Ford, Betty Dersherm and Donald Synder; saxophone solo by Virginia Izdepski; vocal solos by Jackie Riddle, Shirley Pearson and Carla Cox. I am sure that all of the students and faculty appreciate the work that the band members and director have put forth to make the band a success.

Shakespeare and Everyday Expression

The highschool teacher of English will often hear, "Why do we have to study Shakespeare?" If making further comment, the student might add, "It's all Greek to me," and, without knowing it, that student would be quoting from *Julius Caesar*. Our debt to Shakespeare, reflected only by our everyday conversation, is practically without any limit.

For titles of their books, many authors have taken lines from the works of the bard. We are probably all familiar, more or less, with Knight's *This Above All*, Fowler's *Good Night, Sweet Prince*, Steinbeck's *The Moon Is Down*, and Williams' *Leave Her to Heaven*. There are countless other examples that could be cited, but one need not go to the bookshelf to find quotations from plays by Shakespeare. We hear quotations from him every day. For example:

How many housewives have said, **He has eaten me out of house and home?** How many of these people know they are quoting from *2 Henry IV*?

Hamlet has added many expressions to our speech. Nearly everyone is familiar with **primrose path, flaming youth, in my mind's eye, it smells to heaven, there's the rub, dog will have his day, something is rotten in the state of Denmark** and other expressions. Still the student complains that the bard is only for the intellectual.

Othello has given us **pomp and circumstance, and the green-eyed monster** that has described jealousy for years. It has also given us **I will wear my heart upon my sleeve and foregone conclusion**.

Other common expressions found in Shakespeare are: **merry as the day is long, a sorry sight, elbow room, every inch a king, single blessedness, as good luck would have it, throw cold water on it, play fast and loose, out of the question** . . .

--Wilbur Willey, teacher, Tilton, New Hampshire.

What's Your Opinion?

By Phyllis Blair--Mary Lehner

Now that the sectional is over and everybody is once more studying pretty hard, we decided to ask the students what they think of the noon programs. Getting down to serious business, here are some of the opinions:

Marilyn Sellers—I like musical programs, and comedy plays; however, to please everyone, programs should be of all types. I think we should have them as often as possible, and keep them as good as they have been in the past.

Don Schlundt—I think that they should not have so many noon programs because they are all of the same type. If they had more variety they would be more enjoyable.

George Hess—I think the noon programs are all right, but I believe they should have more comedy in them to give everyone a big laugh now and then.

Bob Todd—Have movies every day. (We wonder why).

Becky Serene — She says she likes funny programs and that we should have more of them.

ALUMNI NEWS

by Gertrude

Nancy Corle: Secretary at Bendix

Lois Voss: A comptometer operator at Studebaker's.

Delores Snow: Operator of a billing machine at O'Brien Paint Co.

Verla Berends: Works at the Indian & Michigan Electric Co.

Elaine Plew: Works at Standard Oil Co.

Mary Dunivant: Is married to J. C. Corley.

Jim Brown: Working at Studebaker's.

Mary Syson: Is engaged to Adrian Wiggins.

Adrian Wiggins: Is engaged to Mary Syson.

Class of 1945 presented a filing cabinet to the library.

He drew a circle that shut me out--
Heretic, rebel, a thing to flout
But love and I had the wit to win;
We drew a circle that took him in.
--Edwin Markham.

I hold the unconquerable belief
that Science and Peace will triumph
over Ignorance and War,
that nations will come together,
not to destroy but to construct,
and that the future belongs to those
who accomplish most for humanity.
--Louis Pasteur.

Die when I may, I want it said of
me by those who knew me best,
that I always plucked a thistle and
I planted a flower where I thought
a flower would grow.--Abraham
Lincoln.

IDEAL TEACHER

by becky

Hi, all you studious students!! This week, we are discussing a very important topic--The Ideal Teacher. Our question is "What do you think are the characteristics that make up an ideal teacher?"

Dick Walker: The ideal teacher doesn't holler at the students all the time, and gets down to the student's level of thinking and is considerate of the student's opinion.

Monica Vascil: One that doesn't give a lot of tests and can kid and have a lot of fun with the students.

George Forray: An ideal teacher is one that lets you talk during class.

Evelyn Voss: One that keeps order in the class but yet is not strict and one that can be friendly with the students.

Owen Youngquist: The teacher is fair to each student and can understand the student's point of view.

Diane Bryant: One that is understanding and makes the students do what they are supposed to do without being lenient toward certain ones.

Becky Carrico: The ideal teacher isn't partial and explains the work without making the student try to work it out for himself.

Well, that winds up the teacher question for this time. By the way, did you hear about the moron who walked through the screen door and strained himself.

Men are never so likely to settle a question rightly as when they discuss it freely.

--Thomas B. Macaulay

My sophomore English students were asked to explain the significance of the title "As You Like It." One explanation: "The play is called "As You Like It" because all the characters end up either happy or married."--Frances Armistead, Alexandria, Va.

Verboten

A boy who swims may say he swum,
But the milk is skimmed and seldom skum,
And nails you trim — they are not trum.

The things one sells are always sold,
But gos dispelled are not dispold,
And what you smell is never smold.

When young, a top you oft saw spun,
But did you see a grin ever grun,
Or a potato neatly skun?

--From Young America

Officer: Can you describe your assailant?

Victim: Sure, I just did. That's what he hit me for.



By Pat and Ev

What was Don Schlundt doing out at the airport Saturday, Feb. 11?

We see that Evelyn Voss brought back some Florida sunshine. That's why John Neher is all lit up!

Becky Serene and Bill Raber have been passing notes in Literature class! Better watch it, kids, you might get caught one of these days!!

Diane LaMasurier and Bob Huddleston have been seeing quite a bit of each other lately! Say now!!

Ledger Krupp has his eye on Diana Bryant!

Seems as if Joe Katona and Gertrude Redfern were quite surprised after the Lakeville game!! That spotlight of Sam Corle's must be terribly bright!

We wish Susie Roden and Shirley Clobridge wouldn't eat apples and oranges in 6th hour Library unless they have enough to pass around.

Bill Danielson who is it—Phyllis, Sandra or Becky? He wishes he knew.

John Neher certainly gets around, doesn't he? Especially on Valentine's Day.

WANTED: One large glove to keep Doris Dahl's hand warm — morning, noon and night. Bob Sherland seems to be working overtime!

Gwenn Beaver, are you serious about Owen Youngquist?

Carol Church doesn't seem to mind at all when the car turns over.

Ask Susie Roden who she has been saving a seat for in Library lately. Could it be Jerry Miller? Could be.

Mary Lehner, where is that ring?

Dolly Vexel seems to be having quite a few experiences with her 'little pink cloud'! Hurry back down to earth, Dolly—red hair and pink clouds don't match very well.

Jack Pingle should be told not to hit Shirley Clobridge so hard. Seems as if Shirley's eye swells rather easily!

Jerry Dell, how is "Zeke"?

Frances Coles and Jerry Casper. Cute!

Molly Thompson supplies her own music in typing class. Her

jane of the week - -

by becky

This week our Jane is a very cute senior. She is five feet two inches tall, with blond hair and hazel eyes. When I asked about her current interest, she laughed and said, "You should know." (Yes, I do know, too). She says her favorite sport is basketball and her favorite foods are hamburgers and french fries. When I asked the teachers about her, their answers were all about the same, "Wonderful, no complaints." Her favorite subject is typing and she likes Mr. Olin for a teacher pretty well. Well, kids, have you guessed her yet? You should have because she is the one and only Diane Le Masurier.

joe of the week - -

by shirley

Our Joe is a very good looking senior. He is five feet eight inches tall, with blond hair and blue eyes. He says his favorite sport is basketball (naturally, cause he was on the great WCHS team). His favorite foods are a nice thick steak and mashed potatoes and gravy. When I asked the teachers about him, their answers were all about the same, "He is really wonderful, always willing to work, no complaints!" His favorite subject is study hall (did we say subject?) and he likes Mrs. Goheen for a teacher pretty well. Saturday night, Feb. 26, 1950, he started going steady with our "Jane of the Week." So you should have guessed him by now, because he is the one and only Bob Lynn Huddleston.

specialty seems to be "Snap, Crackle, Pop"!

Who are Joe Kline and John Helvic from Adams? Would Gladys Strasser and Agnes DeMeyer know???

Why does Onalee Hicks hurry to the bus every night? Is it to sit by Jerry Dell?

INFORMATION, PLEASE: Did anyone else receive a valentine signed by two varsity basketball players?

We understand that Janice Hartung has a new spark! Someone else on "John Neher's Admirer's List"!

Don't scream! It's just another "Rascal" with his butch!

Becky Serene has been seeing quite a bit of a certain Leslie Sebesty from New Carlisle. This could be serious!!



By Ginny

Hi there, guys and gals!! Here I am with a few tips on new and old platters which you might be interested in. One which I think is very up and coming is "Have I Told You Lately That I Love You", which is very good when done as a duet by Tony Martin and Fran Warren.

First on Hit Parade is still "Dreamer's Holiday," which is heard most often by Buddy Clark. Evidently people like dreaming because "I Can Dream, Can't I?" and "Dreamer With a Penny" are also very popular.

Of course, there is still "Music,

Music, Music" done by the Theresa Brewer and the Dixieland All-Stars, "Rag-Mop," which was converted into yell for "Colonials."

As was mentioned last issue, Richard Hayes, after doing "The Old Master Painter" has a new platter out which is called the "Flying Dutchman." I think it may be almost as popular as the first one.

If you heard Bob Hope's show last Sunday night, you heard Dennis Day sing "And A Bit of Scarlet Ribbon for Her Hair." I don't know about the rest of you, but I thought it was wonderful!

And for those of you who would like the odd numbers, there is Frankie Lane's new recording "The Cry of the Wild Goose."

Well, that's about all for this issue, but did you hear about the murder at the Palmer House Hotel? The painter hung the border! (Well, laugh, darn you, laugh!!) Bye now.....

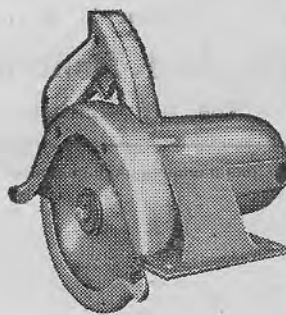
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Colonials Defeat Lakeville, Central Catholic, Adams; Lose to Central in Sectional Final

Behind in the first quarter and at the half, the Colonials came back to down the Lakeville team by a margin of 13 points—which the Colonials had accomplished earlier in the season.

Don Ansbaugh and Don Schlundt got in the hair of the Lakeville boys out on the floor, and Dick Johnson did a fine job of rebounding. The Colonials were able to gather the 13-point advantage.

This victory moved them into a quarter final game with Central Catholic. The scores for the Colonials were: Lynch 4, Johnson 2, Schlundt 31, Ansbaugh 13, and Neher 4.

Colonials Oust C. C.

The Colonials came back Thursday evening to defeat the cold Indians from Central Catholic, 50-36.

In the first few minutes it looked as if it might be the Indians as winners when they jumped off to a 7-0 lead. It took a few minutes for the Colonials to warm up but

they overtook the Indians and never were headed again.

The Indians used a zone defense to stop Schlundt, but Coach Eaton had this solved with Johnson in the slot scoring 17 points and Schlundt under the basket scoring 15 points.

Get Revenge on Adams

Revenge was sweet for the Colonials as they downed Adams, 55 to 45. The high-flying Eagles had their wings clipped Saturday afternoon by our Colonials.

The first half was somewhat of I - dare-you-to-come-after-the-ball by the team as the Colonials attempted to make Adams play their game. Adams obliged and at the half the score read in favor of the Darden Road boys. It looked for a while in the third quarter as tho the Eagles might overtake the Colonials, but the team started clicking and with perfect timing put in four quick baskets. This was all of the game, as the Colonials played pretty carefully and held the ball.

All the Colonials shared in the scoring with Schlundt and Johnson leading with 26 and 13 points, respectively.

Downed by Central Bears

The Bears from Central won their fifth sectional in a row, defeating the Colonials, 52-34.

The Colonials took an early 2 to 0 lead but couldn't hold it as the Bears got hot and scored to lead by the end of the first quarter, 14 to 3.

The Colonials just had one of those off-nights and couldn't find the range. They were beaten but won a moral victory. The sportsmanship showed by team and patrons was noticed and said to be the best in this territory.

Had the Colonials been hitting, they would have given Central a real run for the money as in some instances they outshone the mighty Bears.

Scorers for the Colonials were Johnson 6, Schlundt 4, Neher 3, with Harper and Miller getting 2 and 1, respectively.

FROM THE RECORD BOOK

A Team				
	B	F	TP	P
Johnson	59	61	179	58
Neher	64	52	180	36
Schlundt	191	120	502	43
Lynch	43	31	117	63
Ansbaugh	44	11	99	44
Synder	3	1	7	22
Huddlestone	6	3	15	10
Stone	14	12	40	26
Roden	2	0	4	13
Harper	2	3	7	9

18 won; 3 lost (sectional not included).

Total points: 1,150. Average points per game: 54.7.

The Big Swede walked into the ticket station of an eastern railway company and asked for a ticket to Chicago.

"Do you want to go by Buffalo?" asked the agent.

"My gudeness no," said the Swede. "If I can't go by train, geeve me reindeer."

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