No February Slump in Sight for Clayites

See "The Show of the Year" on February 15th

On February 15th the students of try sum of twenty cents, each of Clay will be entertained by the third annual Foreign Exchange Talent Show. This year's spectacular will feature such stars as lim Galvas, Mike May, and Jim Moen_who will play in a "band" that surpasses even the Beatles, Judy Welch will sing, and Jimmy Plummer is playing several piano selections. There will also be a few surprises provided by members of the Senior Class.

to be announced later, will provide a chance for each student fourth hour class. For the paul-

you will have the chance to see "The Show of the Year". Support the Foreign Exchange Committee by attending the Talent Show, February 15th.

The Foreign Exchange Committee has the responsibility of raising the \$800 that Clay must have to be eligible for an A.F.S. student next year. The Talent Show is one way of raising money. In early March, the Foreign Ex-The show, planned and M.C.'ed change Committee is sponsoring by Dave Kovasics, will have three the Foreign Exchange Week, Durperformances, one during each of the week, all Committee memthe lunch hours. The schedule, eers will be carrying cans to collect all your extra change. On each can will be a sign statto see the show during half of his ing that if a certain amount of money is placed in the can, a

teacher or a student will do something special at the assembly at the end of the week. Also at this assembly Hilda Oelrich will speak on South Africa, and Karen DeVoe will tell of her Norwegian trip of last summer. During this entire week Clayites will be made aware of the purposes and activities of the American Field Service.

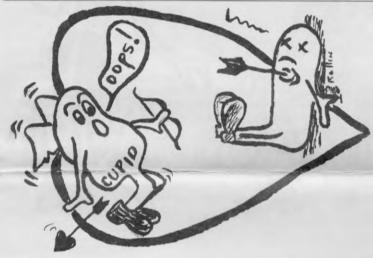
The Foreign Exchange Committee needs the co-operation and support of each Clayite in raising the \$800 for next year's A.F.S. student.



Judy Welch, Jim Galvas (Would you believe it?), Dave Kovasics, and Jim Plummer are caught in a pensive (?) mood by Colonial photographer Bruce Carter as they rehearse for "The Show of the

Volume XXIV, Number 2

Monday, February 7, 1966 Clay High School, South Bend, Indiana



Cupid Swings-Feb.'66

the diapered cherub of long ago. Sure, their appearance and methods of matching are different, but their motives are alike in every respect.

The cupid of long ago, or Stupid used to be. Cupid, is the perfect picture of an Angel. She is half-naked, wearing only a soggy diaper and a custom-fitted pair of wings. Her innocent little face with rosy red cheeks is topped by an unruly mass of jet black hair. But, all good things must come to an gone by, Stupid Cupid has grown drinks. This works wonders. into a cupid-a-go-go. She now showing an inch.- There's no trace more, because her face isn't the same. even visible under that half inch

The modern cupid-a-go-go of of pancake make-up. Her eyes today is basically the same as are fanned by three inch long false eyelashes and artificial beauty marks are placed in strategically located areas on what you might call her face. She in no way looks like the baby she

Stupid Cupid would match people through the use of her bow and arrow. She would shoot her arrow and the victim of her blow would fall in love with the first person of the opposite sex he saw. But, Cupid-a-go-go isn't as out of it. She works at a discotheque and end, and this darling cupid had slips Love Potion Number Nine, to grow up. As centuries have created by Madame Rue, into the

Despite these few differences, wears shimmy dresses and has the two cupids are basically one. long blond hair with black roots Though their techniques are different, their motives are identiof innocence in her face any- cal, and the end product is always

NHS Recognizes Sophomores PTA Awards Academic Medals

"Where are you going? How do you plan to get there?"

During a speech given at the sembly, Mr. Hodge left these questions firmly planted in each student's mind,

The assembly was to give the sophomores who showed outstanding character, scholarship, service, and leadership recognition. Barb Bowie, Jan Bartuska, James Bratina, Charles Clark, Linda Finger, Suzanne Greenwood, Marilyn Hagerty, Martha Huckstead, Leslie Kodba, Dave May, June Miller, Candy Seniff, Brian Simcox, Pat Smith, Deborah Nosko, Joan Tabacznik, Robert Wyllie, and Linda Zorochin were the students recogn-

Speeches were given on each of the qualities by Pam Bowers, who spoke on service, Art Nord on leadership, John Tarbox, on scholarship, and Tom Hall on

Clayite Victim Of Hit-and-Run

Two weeks ago, freshman Bob Johnson was struck and knocked unconscious by a hit and run driver while walking to school on Janice Street in front of Clay High Shool. Bob who had been

walking east on Janice in the semi-darkness told Colonial reporters that a small light-colored

car approached him head-on, swerved, evidently skidded on the icy street, and hit him broadside.

The lights of the car blinded Bob. and he was knocked unconscious.

Two boys found Bob and brought him to the school. Fortunately, he was not seriously injured, but was only cut and bruised.

Charles Towne, who served as Taster of Ceremonies,

Cook, Sue Cress, Sue Dettman, Smith, Barb Eckert, Linda Fernandez;

Closing remarks were given by Richard Hall, Chris Johnson, Ron Knight, Dave Kovacsics, Nora Lee, Chris McFaul, Louis Mum-Fifty-four students were also ford, Charlie Stewart, James Thpresented with P.T.A. Awards rash, Marcia Ullery, Diane Wagon the days of the NHS induction ner and Gayle Winchester and recognition by Mrs. Jacks, were the juniors. The sophothe Associations president, for mores were Jan Bartuska, Sue obtaining 3.5 average or above Boits, Barb Bowie, James Bratduring the 1965 school year, ina, Jeff Brown, Barb Eck, Linda There were forty-nine students. Finger, Nan Graf, Sue Green-The seniors were Karen DeVoe, wood, Marilyn Hagerty, Martha Mary Dillon, Cindy Hosler, Rusty Huckstead, Gary Jones, Leslie Sparks, John Tarbox, and Charles Kodba, Dave May, Eric Miller, Towne, Carol Berning, Lynne June Miller, Debbie Nosko, Candy Biasini, Bill Brooks, Marilyn Seniff, Cynthia Shilt, Patrick Susan Sult, and Joan

So They've Been Here

(1) Exactly what about our school cation. was evaluated?

Everything was evaluated from the overall condition of the school to the type and kind of extracurricular activities. The conduct of the students, the teachers, certain standards.

(2) Did our lack of such facilities as a gym and auditorium affect our rating?

Fortunately the North Central is a very fair organization and they realize that no school can be perfect in every phase of the evaluation. For this reason they look at the over all picture as is that we were to be evaluated being mose important.

to college?

school will probably not deter- standards.

Well, we have been evaluated, mine whether or not a person It wasn't really too painful, was will get into the college of his it? Anyway, while all this was choice, but it does have some going on not everyone knew exact- bearing. It's evident that a North ly what or who the North Central Central school has met certain was. There are some questions requirements and that is more that many people were asking, likely that a North Central graduate has had a well-roundededu-

> (4) Are all South Bend schools North Central members?

Many of the South Bend and other area schools are presently members of the North Central even the custodians had to meet and are up for evaluation in the near future. Some area members are Goshen, Mishawaka, Warsaw, Central, Washington, Adams, Riley, Penn, and St. Mary's Academy.

Now probably many of you are saying to yourselves, "Why didn't I know all this before, so I could have helped our school prepare for this evaluation?" The answer on the standards we meet in school, day to day, every day. (3) Does graduating from a North So, to make this evaluation as Central school help a student go fair as possible we put on no fancy dress. Fortunately Clay is such a great school that we had Graduating from a North Central few problems in meeting N. C.

Clay Loses Herendeen

Clay he has started a dance band, time and effort to the band, Said music-wise, I feel we have established a good director-student relationship ... "

turned for the last two years position,

During the past year and a half with top ratings. He created our that Mr. Herendeen has been at football shows, and lined the field in back of the school for sponsored trips to the Indiana marching practice last fall on State Prison, and devoted extra his Sunday afternoons. He gave his time after school to start a Mr. Herendeen on hislast day "... dance band. He is constantly helpif we haven't achieved one thing ing to prepare a fund for the replacement of band uniforms. These are just a few of the things that Mr. Herendeen has done Mr. Hereendeen prepared the for the band, His efforts are band for the Riverview Marching surely appreciated, and Clay Contest, from which Clay has re- wishes him the best in his new

The Moral of the Story ...

Ever heard this before? "You're, a nice guy, John Q Public, but the world's full of them." You're a nice solid smiling citizen. You never give anyone any particular trouble; you always have an excuse for any particular minor trouble that you may cause anyone, and can carry it off with a smile. You're a nice guy. But there's one problem—the world's full of them. There are nine hundred million other people in the world who are just "nice guys." There are nine hundred million other people who are just "there". That's what diminishes you; that's what makes the total of

Ever heard this before? "You're, all that you do a great big "C".

In nice guy, John Q Public, but
That's what makes you average.
The world's full of them." You're
And it's too bad.

There's a poem by John Ciardi entitled "On Flunking a Nice Boy Out of School". It begins, "I wish I could tell you how ugly decency and humility can be when they are not the election of a contained mind but only the defenses of an incompetant."

full of them. There are nine hundred million other people in the world who are just "nice guys." There are nine hundred million other people who are just "there". That's what diminishes you; that's what makes the total of the Day and The Moral of the Story: It would be mighty depressing to wake up one morning to find that the only positive thing that anyone could ever think about you was that you; that's what makes the total of

THE HORSE AT CLAY

by Sue Greenwood

It has been said before, that Clay Township is one of the fastest growning townships in northern Indiana. It is becoming more and more populated and industrialized to the point that you can hardly consider it a township with the old picture of farms and country roads one sued to visualize. Not only is Clay growning in people population but also in another area, horses.

Over the last two decades, horses have staged a surprising comeback. With the advent of the automobile many thought that horses would literally die out. For awhile it seemed that this might take place because from the 1920's to the 1940's the number of horses in the United States slowly diminished. During World War II many returned to horse power because of gas and rubber rationing. After the war, instead of falling back out of the limelight the horse continued to grow in numbers. These horses were different, though, Instead of more work horses than pleasure horses there were more pleasure horses. People didn't use themf muscle power but for fun and relaxation. But, because of the high cost of owning and keeping a horse not many people could afford the luxury of have one.

As the number of horses increased in the 1950's the natural law of supply and demand took over. The prices went down and another factor came into view. More and more people were moving out of the city into the suburbs and countryside. Having room to keep a horse became less of a problem because of the spaciousness of the country. Now, practically anyone who wanted to do the work and spend the time could own and keep a horse. This has become true of many students at Clay High School.

Liza Rudhman is one of the lucky hard working students at Clay that has a horse. Her horse, Ganset, is of a light, English type which Liza uses for hunting and jumping. Liza and her sister are working together to train Ganset so that they can show him next summer.

Sue Crose has a boy Quarter type gelding, Diablo, which she is also training. At present Sue is looking for a new home for

Carol Rothkopf, a new student at Clay has two horses which she takes care of; a palomino and a sorrel gelding. With two horses to care for at least twice as much time must be devoted to them. Robbin Bogue has a sorrel mare. Dixie. Robbie and Dixie are members of the St. Joe County 4-H Drill Team which requires much work ane alot etime for practice both with the team and individual-

Debbie Bogue has a chestnut mare, and a bay gelding from Oklahoma. Both of these horses are Quarter Horses. John Lidecker has a sorrel gelding, Quarter type.

Jiean Welch has a Quarter type sorrel gelding called Billy. Because of the zoning laws, Jean can not keep her horse on their own land but even with these added difficulties, she still puts in a lot of time working with him. Sue Greenwood has a sorrel Quarter horse mare and a palomino pony mare. Both these horses require a lot of time and work to keep them in the best possible condition.

Vicki Hixson has a palomino Quarter Horse gelding with which she works very hard with. Vicki must also board her horse because of lack of land at home. Sandy Janowiak has a sorrel quarter horse mare with which she is working and training. Many Clay students enjoy the work and the pleasure involved with raising and riding their own mare.

THE MAIL BOX

To the Colonial staff and all concerned:

I would like to voice my disgust with the infantile behavior of some of the students in our school. Recently at the assembly for the induction of the new members of the National Honor Society, a group of students displayed what I feel to be the most childish actions I have ever seen at all my dats at Clay.

As the names were called off for the recognized students to go forward and receive their plaques, from the back of the gym came sound ranging from mild wolf whistles to jeering snickers. Why do kids think they are to judge others in this way? Actions like this could possibly be tolerated from a junior high school student, but these kids are all juniors and seniors in high school, and I feel they should be a shamed for their actions.

I surely would like to know what the inductees' parents now think about some of their son's or daughter's contemporaries. Why can't we ALL conduct ourselves in a manner that makes everyone proud that we are the mighty Colonials of Clay High School?

A disgusted lunior

The Sad Saga Of Four Clayites

Once upon a time three energetic, fun-loving, industrious young reporters and one photo-grapher set out upon a "Colonial" mission. Their plan was to secretly snap pictures of Clay students having fun. The first port-of-call was the Y.M.C.A. The four investigators roamed the whole building searching for people. Suddenly they heard a splash. Being keen reporters they followed the noise and discovered people diving off a board. At, first they got rather excited because no pool was in sight, but after investigation a pool was found and pictures snapped. The enterprising action-finders then went over to the Youth Center next door where a dance was being held. After pleading their case to the doormen, they were admitted free of charge. Due to the sandals and earrings of our reporters the first remarks made by the dancers were, "hey, look at the beatniks!" However, most of them proved to be hams and again pictures were snapped of Clay students: Sue Obenchain, Denny Grounds, Gary Mock, and Ronnie Miller, After this the, reporters dashed over to Howard Park to snap skaters. Again after brillant explaining by one of the reporters they were admitted free of charge. Alas only one Clayite, Carol Sarabyn, was skating but she managed to appear in all three pictures. Golden

Eight Ball was the third destination. The action-finders hit the jackpot, Clayites, Doug Spaid, Marc Petterson, Bob Kaiser, Larry Estes, Gary Hooten and Dave Eck, were all over the place. Now what! Where would Clayites be? Shula's of course, all Clay students go to Shula's to bowl. After much coaxing by one brilliant reporter two students, Phil Nicodemus and Donny Cruthchfield, agreed to pose as models. After this the actionfinders rushed back to town to snap pictures. For fifteen minutes the eager reporters sat outside the Colfax Theatre waiting for people to appear. A few early leavers came forth but even though they were Clayites they refused to have their pictures taken. About five minutes later Denny Papczynski, Candi Seniff, Debbie Nosko, and Mr. X showed. their adorable faces and were willing to stop for one picture but had more important business than to pose for the Colonial. It

was now getting to be twelve so the tired hungry reporters decided to make only one more stop. Where would the Clayites be at this time of night? "Bonnie Doon's!" shouted one bright quick thinking reporter (of course her being hungry had nothing to do with her choice). Carol Berning, Jan Blake, and Judy Hentz were chosen for the models this time, After some eating by two of the reporters the night ended happily. Each action-finder knew the pictures would be great for the next issue of the Colonial.

Unlike fairy-tales however, this was not the ending. Two days later the photographer announced to the three reporters that the precious pictures were lost. After a few special words from each reporter the whole group decided to try again. So remember wherever you are, whatever you're doing, don't be surprised if someone steps up to you and says; "Smile your prettiest for the next issue of the Colonial."



A WAVE SPEAKS

I am a Wave, well-shaped and seeking a shore.

Born of summer winds, I have a haunting feeling of existing before, of breaking against rock and sand of a thousand beaches, of passing across other seas.

I feel my energy greet the bottom of the sea,

forcing me to rise, increasing my speed,

altering my color and form, causing me to grow steeper, thrusting me in a vertical dimension.

Ah, this is my final, glory moment; my thin, green body sparkles and my veil of spray burns iridescently in the sun. What's this? An intruder crosses my flawless, greenish-blue surface, mars me with his arrogance, cuts an ugly path of white, quickly changes direction and scars me with a long, thin

I sense his power.

blade of flam.

Surfer!

He debases my moment of fleeting beauty.

I try to toss off the dagger-like form, but the surfer holds,

daring me, laughing,

marvelling at his own gracefulness,

refusing surrender as I claw desperately at his ankles with white fingers of foam and shud-

der, hoping to shake him off. He only laughs at this greater challenge, finally escaping in a swift kicking movement as I disintegrate,

exploding and rushing from the sea.

caressing the sand, softly melting from existence,

dying in agony, the surfer is king,

The COLONIAL STAFF

Assistant......BARB DelVECCHIO

Assistant......JANICE TURRELL

PATTY BICK, PAM BOWERS, CHARLES TOWNE

BETTY BRUNE, JERRY FALLAT, JAY HECKEL

Circulation.....PAM YUHASZ, DAVE KOVACSICS

Page Editors.......ANDREA SINGER, DAVE KOVACSICS,

LITERARY CORNER

I AM A MAN

by Dave Kovascics

What am I? I am a Man, Who am I? I am no one,

I am alive,
I exist,
And yet I do not live,
My life is an empty shell,
Void except for dreams,

I have all the would about me, And yet I have nothing. My life is full

And yet it is empty.

It lacks that which all men need love.

I have only myself, nothing more.

I search lifes biways and inroads, looking always for love. Thus far Ihave searched in vain.

I long desperately for that which others have.

Do I long in vain?
I am wearied of life.

In despair I cry out for relief; To have the burden of life lifted from my shoulders.

I am deceived.
I live.
I have hope.

I am a man.

DeGroff's Studios

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INFINITY

by Barbara Eckert

Time goes on creeping down the long, narrow hall; distance flies in space as far as

it can go;

Small as small can ever, ever,

in this world be,

This - It has a special name; it's called infinity.

Infinity explains to us that numbers count forever.

It distinctly tells us that the sun is vervfar.

It will learn to speak with us,

perhaps some future day.

It may break down, surprise the

world, and give itself away.

BEN'S SUPERETTE



Who Says English Can't Be Fun?

know of the depth of the edufacilities available cational through the English department.

The English department offers elective courses in five different areas; reading, dramatics, speech, journalism, and English literature. Of the five, four are solids; one, reading (either developmental or remedial) is a part time course which will be offered if the facilities are available. The others will be offered if there is sufficient student enrollment.

The beginning speech class is for students of all abilities and interests. In the class there are panel discussion groups and a little debating. The course particularly stresses learning to get up and speak without a great deal of previous preparation. The students have the opportunity to learn speeches of different types: humorous, dramatic, oratory and original oratory. Each individual works to improve hisappearance before a group enabling him to be more at ease and have better voice control. The people in the class, as well as other students have the opportunity to travel to many different schools for speech and debate contests. Each year a regular three act play is presented to the public and, if possible, several shorter ones.

Journalism may be taken during the junior or senior year by students wishing to learn the fundamentals of journalistic writing, editing and layout. First year students will be given limited opportunities to work on the paper and yearbook. There is a possibility of a second year's course being offered that will

years grads are doing:

ENTERING ACCREDITED

ENTERING OTHER TYPE

ENTERING BUSINESS

ENTERING INDUSTRIAL

OR SERVICE FIELD

ENTERING MILITARY

HOUSEWIVES (NO OUT-

SIDE EMPLOYMENT)

OF SCHOOL

OCCUPATION

SERVICE

MARRIED

UNE MPLOYED

COLLEGE OR UNIVERSITY

Few students of Clay High School consist primarily of working on school publications. Requirements include better than average grades in other work, recommendation of a student's teacher, and/or permission of the journalism teacher.

The elective course in English Literature concerns itself with the literature of the British Isles and the Commonwealth from the fifth century to the present date. Included in the course are such literary figures as Shake speare, Milton, Wordsworth, Dickens,

Conrad, and Golding. The emphasis is on extensive reading. This course is a good bridge between the American literature offered in the junior year and the world literature offered in the senior.

A recent addition to the curriculum is the dramatics class. conducted on an informal laboratory basis. The class provides opportunities to learn and experiment with materials and procedures for dramatic performances and to gain experience in interpreting and presenting character parts. The purpose is to assist the student in development of his interest and ability to interpret and understand the materials, the equipment, and the performance of plays. The course is open to sophomores, juniors, and seniors. At the present time, interested students must have better than average grades in other English courses, the recommendation of his present English teacher, and permission of the dramatics teacher.

As you see, there are many more courses offered in the English Department than meets the eye. But it takes you to make them useful and educational.

38

20

55

PER CENT

38%

12%

21%

18%

4%

2%

7%

LAST YEAR'S GRADS TRACED What happened to all those great kids who graduated last year? Many of you have probably been asking yourselves this question.

Well ask no more, for below is a chart to show you just what last'

60

12

10

3

Singer Named '66 Homemaker

Andrea Singer is our school's 1966 Betty Crocker Homemaker of Tomorrow. She achieved the highest possible score on a written knowledge and attitude examination given December 7, 1965. General Mills Inc., sponsor of the program, will award her a "Homemaker of Tomorrow" pin to signify her achievement and er test paper will be entered in competition for state honors.

The State Homemaker of Tomorrow will be awarded a \$1,500 college scholarship, will be named a national finalist and her school will be presented with a set a Encyclopedia Britannica. The state's second rated girl will receive a \$500 scholarship.

In the spring, each state Homemaker of Tomorrow, accompanied by a school advisor, will enjoy an expense-paid educational tour to Colonial Williamsburg, Virginia, and Washington, D.C. The trip will be climaxed with the naming of the 1966 Betty Crocker All-American Homemaker of Tomorrow, who will awarded a \$5,000 scholarship. She will be chosen on the basis of her original test sco e together with personal observation and interviews during the trip. Other scholarship awards will be \$4,000, \$3,000, and \$2,000 for second, third, and fourth places respectively.

The Betty Crocker Search was instituted in 1954-55 to emphasize the importance of homemaking as a career and is approved by the National Association of Secondary School Princi-



Mrs. Neibauer

NEIBAUER JOINS STAFF

To many students at Clay, Mrs. Neibauer is not a new teacher. She taught mathematics about three years ago. She is back with us, teaching first year Biology. She is returning to fill a vacancy left by Miss Pilarski.

Mrs. Neibauer always dreamed of being a teacher, and she never another profession a thought. Her one wish was to teach. A graduate of South Bend Central High School, Mrs. Neibauer continued her education at the University of Chicago.

Besides being an excellent teacher, Mrs. Neibauer enjoys spending her time with the Foreign Exchange Committee both area wide and locally. She feels that through this Committee world relations will be greatly improved. The minds of the future rulers of the world will see the need for better relations between a world which is not really so large and between lives which are not really so different.

As advice to students, Mrs. Neibauer says to study hard and acquire a good education and your life will be made worth while.



Miss Kersits



Mrs. Lynch

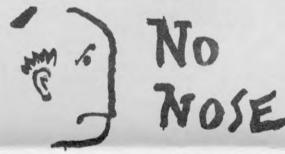
STUDENT TEACHERS

Kersits and Lynch! Who are they? Were they the first to climb Mount Everest or the first to swim the English Channel? No, they are the first student teachers at Clay for the 1965 and 1966 school year.

Mrs. Lynch is Mrs. Powers' student teacher. She attended Indiana State University, where she majored in music. Mrs. Lynch is married to the band director at New Carisle and has two daughters, Laura, age three, and Janet, two. When asked her feelings about Clay she stated; "The majority of students have a good attitude for learning." Miss Kersits is Mr. Pierson's

student teacher. She went to Riley High School and now is in her senior year at Ball State. She worries about the poor student because the real "A" pupil gets the work by himself. Her whole

attitude depends upon the students. When she feels she hasn't gotten through to the students her whole day is ruined. Fortunately it seems she has more good days than bad. When asked? her feelings about Clay her comments were: "At first I thought oh boy a bunch of farmers, but now I like Clay very much. At Riley the kids were all very cliqueish. At Clay I find most students willing to accept people according to their personalities not their wealth," Miss Kersits has not yet decided whether to teach school or go into social work. I'm sure she would make a great asset to either field, In February Mr. Clark, a senior student at Bethel, will be Mr. Fry's student teacher. Let's all welcome him as warmly as we have Mrs. Lynch and Miss



Hi there! This is Mr. Nose speaking, I'll bet you didn't even know there was a Mr. Nose, did you? Well, there is and that's my picture you see right above this column. Now, I'll bet you're thinking that Mr. Nose is a conceited old man for printing his own picture in this issue, but I just wanted everyone to know what the students of Clay are doing to their favorite gossip columnist. As you can tell by the picture, I've lost my nose and the only way I can get it back is if you put some gossip in the Colonial box, I know there are a lot of funny things going on, but I'm not smart enough or fast enough to catch all of it. So, come on you Clay kids. Perk up! Get in the swing! Help me get my nose back!

P.S. The Colonial box is found in front of the old book store right across from the guidance office.

Sophomores Swing, Valentine Style

High School has planned for their of the ticket is \$.25. annual class party, an evening The committee chairmen are: of unusual entertainment. The refreshments-Margie Bogue, detheme is "Sophomore Swing, Va- corations-Phil Lutes, entertainlentine Style". The party will be ment-Susie Keeler, Tickets-Lina held Saturday, February 12, 1966, Heinrick, chaperones Tom Leonfrom 7:30 to 10:30 p.m.

the "Sophomore Swing", which chairman. will have as a big attraction a The committee workers and

attire. Tickets for the party will cess. be on sale during the lunch per-

The Sophomore Class of Clay iods and at the door. The price

akis, and clean-up-Leslie Kodba. The cafeteria is the setting for Lucie Ressler is the general

wishing well. There will be punch their chairmen have been working and cookies for refreshments, hard to make the "Sophomore and the entertainment committee Swing, Valentine Style", an enis planning a mysterious sur- joyable event for everyone. So come on Sophomores, come to the Regular school dress is the party and make it a howling suc-

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COLONIALS DROP THREE OF FOUR

Out of the past four games, Lake Michigan Conference Tour-Clay's varsity basketball team has won one and lost three. The victory came overfavored Michigan City St. Mary's. Losses were to St. Joseph, LaSalle, and Washington.

In the St. Mary's game, played in Michigan City last January 28, the Colonials came from behind in the final period to win by a score of 71-63. St. Mary's led throughout the game until the 6:18 mark of the last quarter when Denny Summergill's shot put Clay ahead, 52-51. After that the Colonials were never behind, Summersgill led all scorers with 27 points, ten of them coming during the fourth-quarter rally. Denny Papczynski scored 17 and Tom Emerick chipped in 12 for the Colonials. The loss put St. Mary's record at 9-6. The week

ney.

In a close, hard-fought contest at St. Joe the Colonials lost by seven points, 79-72. St. Joe had command most of the first half. The Indians led at the intermission, 45-38. In the third quarter the two teams stayed about even. with the Colonials trailing by just two points at the start of the final quarter. In the fourth quarter Clay continued the comeback and led by two points to put the game out of reach. St. Joe's Mark Hurtubise led all scorers with thirty points, but Denny Summersgill was right behind his with 29. Tom Emerick had 20 for Clay, and Denny Papczynski scored 10. Against Washington, Clay played a good game, but couldn't score when they had to. Papczynski scored eighteen points as the before they had won the South Colonials lost by a 89-67 score.



Clay's 1965-66 intramural champions, the Cool Cobras, captained by Steve Szabo, pose for their victory picture. Kneeling, left to right are: Larry Thompson, Marc Petersen, and Dave Bollar. Standing are: Frank Fallat, Gary Grounds, Steve Szabo, and John Dovermeulle.

Cool Cobras Champs

Clay's 1965-66 intramural sea- second, Leaping Lizzards - third, son is over. During the past few Wildcats - fourth, Lousy Lions weeks a tourney was held to de- fifth, Tiny Tigers - sixth, Big termine a champion, and also the Bulls - seventh, and Maddogs rankings of the other seven eighth. teams. This year the Cool Cobras, captained by Steve Szabo, decisively beat the favored Bad Bears, with Larry Harrell as captain. The Cobras had lost just once during the regular season. The most exciting game of the tourney was the semi-final match between the Bad Bears and Denny Ground's team, the Leaping Lizzards. The two evenly matched teams fought to a 60-60 tie in regulation time. Mark Miller scored six points in the five minute overtime, enough for a two-point victory for the Bears. The final standings were: Cool Cobras - first, Bad Bears -



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St. Joe's Larry Radecki has a firm grasp on the ball, but Denny Papczynski wants to argue during the Clay - St. Joe game. Number 50 is Jim Bratina.

Freshman Team Beats St. Joseph

January 4th was the big day for the Clay freshman basketball team when they traveled to St. Joe and defeated them 38-35. Going into that game both teams were winless and it was not decided until the last couple minutes who would be the victors.

The score was tied at the end of the first period nine to nine. While the home team had a cold second period Clay went to work scoring twelve points to St. Joe's four, and a halftime lead of 21-13. In the third period the Colonials outscored their opponents ll-7 to a 32 to 20 lead. But in the final six minutes the Indians came back with fifteen points to Clay's six. With about thirty seconds left Kevin Knight tossed in a free throw insuring Clay of a victory. John Tousley was high point man for Clay with ten points. In their next game on January 13th, the much improved freshman team lost to a powerful Marion five, 47-40. The Colonials stayed right with the visitors all

Colonial B-team Winsl, Loses 2

of the final period.

Clay's B-team lost recently to Goshen and Niles, but beat St. Joe. Goshen was a Clay home game, but the other two were on the road.

The B-team, trying to avenge a 44-16 loss to Goshen during the holidays, had a cold night in shooting, hitting only 14% of their shots and losing 42-28. Tim Fick led in scoring with eight points. Having a cold first quarter against Niles, Clay was behind by sixteen points at the start of the second quarter, Fighting back, they pulled to win in four points with a half-time score of 36-32. Niles staved off the Colomais euring the second half to win 75-64. Mike Borkowski led the Colonials with 13 points.

Clay's B-team whipped St. Joseph by a score of 32-24. The game was hard fought with Clay never getting a sizeable lead until late in the fourth quarter. The Colonials never gave into the pressure that St. Joe was constantly putting on, and hit 53% of their field goals. Tom Fick shared the scoring honors with Ron DeHaven, each getting nine

Russ Huss D-X

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Adams Matmen **Defeat Colonials**

In a meeting of two wrestling powers, Adams downed the Colonial matmen by a 29-14 score in the Clay gym. Clay had four individual winners and one tie. Ken Jones beat previously undefeated Horis Russel by a 15-6 decision in the 112 pound class. Dave Stogsdill and Larry Estes both remained undefeated. They won by 4-0 and 6-0 in the 138 and 180 pound divisions respectively. Clay's other win was by 154pounder Doug Spaid, a 4-2 match. Jim Bayer tied with his 165pound opponent, 8-8.

Adams win enabled them to remain undefeated. Last year their only loss was to Clay. The Colonials record after the meet was 8-3, with the only losses coming against Adams, Central, and Penn. Adams won the B-team meet by a score of 22-18.

Colonials Start S. Bend Blades

by Lee Yarian

Goal! What a great play! Come on! Let's get another goal! This is the kind of talk that circulates among a team when they make a goal. The only time this kind of talk is good is when the South Bend Blades is the team that receives the goal. The South Bend Blades is the only team of its kind in South Bend except for the Notre Dame Hockey League. Tte Blades are composed of mostly past and present Clayites. players are Johnny These Braden, Jay Moffitt, Gary Lovisa, Chuck Francour, Terry Braden, Lee Yarian, Steve Biasini, Jim Goodwin, and Greg Bowton. The two non-Clayites are Joe McKeu and Mike Kazmirsak.

The team began playing together about four years ago when everyone worked together to build a rink of Greg Bowton's side yard. After a couple of years of playing on this rink the team started playing on lakes around this area. The team tried to play at city rinks, but couldn't, as the city doesn't think hockey should be played because people might get

Starting last year the team began playing the Notre Dame teams. This year the Notre Dame Hockey League permitted us to join because they felt the Blades were a strong team for their teams to play. Each member of the Blades paid five dollars for a membership in the league. Since the Blades are in the league, they play at Howard Park at 8:15 on Sunday mornings and 10:15 on Wednesday nights. As of the present the Blades have a record of one and one. The loss was in a sudden death overtime.

Roving Girl Reporter At Basketball Practice the way until the last few minutes

by Janice Turrell

One would think to write an article on basketball practice would be easy but just continue reading and see how easy it was.

Seven-thirty last Thursday night this reporter and a friend tried to get into the junior high gym to watch the basketball boys practice. After a half an hour of yelling someone finally let us in. "Flash, throw it here," were the first words we heard. Later I discovered Flash was really Greg Ivins. He was not the only one who had a nickname Meat Cleaver (Denny Papczynski), Dear (Denny Summersgill), Rat (Ron Knight), and Star (Tom Emrick) were others. After about an half an hour Coach Emrick yells "twoon-two". Then everyone pairs off with another person and plays two other people. The winning team moves to the right and plays again. Thursday night Meat Cleaver and Pat O'Neal were the

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couple which won the most games. During each game the players are advised by the coach on how to improve their shots.

About thirty minutes later Coach Emrich again yelled, only this time, "fast break drills". All the boys ran down to one end of the gym and paired off again. Each couple runs and tosses the ball down the floor until they are near the basketball hoop then one tries for the basket. Four times they run, toss, and try for a basket then they do this same procedure by threes. While this is going on the managers are putting up the names of the next players and little Timmy Warren is playing basketball in the corner by himself.

The next and final practice for the night was the scrimmage. It's just like a regular basketball game only five of our players play five other members. The B-team and two freshmen players, Ron Sanders and John Tousley practiced for about forty minutes. The varsity stayed longer and were coached intensively on the basics for the next game. I didn't hear Coach Emerick yell "quitting time" but the big dash for the locker gave me a slight indication that practice was over.



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