ALMOST

ISN'T GOOD

ENOUGH

by Lucie Ressler

The door leading to a garage slammed shut as usual, and one of my masters opened the front left door and slid under the wheel. I knew it was the "old man" of the house because he's rather heavy on my soft tan seats. I could also tell because he forgot to fasten his seat belt, as he always does.

I figured it would be an ordinary drive to Greenwood's and back but yet I had a funny feeling that I was in for something new. I was right. When we got to the store, we pulled in behind some other cars. There were some kids looking around the cars, but I couldn't see where they got off telling people that their cars weren't safe to drive because they

had a broken blinker or something. Some of these cars were old, but some were 65's like me. Anyway, what do a bunch of teenagers know?

Well, my "old man" was asked to move me up by one of the smart aleck kids. They asked to see his license (I doubt if any of them had one, and if they did, they probably had had it taken away), and his registration. They checked the blinkers to make sure they were working right; of course they were, I could have told them that. They checked my bright and dim lights, parking lights, brake lights, parking lights, I knew they were all working right, those dumb kinds. I bet they think they're pretty smart. Almost done, I knew I couldn't fail now.

They had my "old man" start me up. move me forward and stop. Perfect; I knew it, Now the "old man" was to rev up the engine to check for a leak. No leak, I know, so why don't they ask me? What's going on now? What's that dumb kid mean? My exhaust system is perfect! He can't give the "old man" a sticker because I'm not safe? Why not? Everything was ok, No, not everything, My perfect exhaust system wasn't as perfect as I thought it was. That little leak could have killed the "old man" or anybody else riding in the car without a window open. That tasteless, odorless, colorless gas, carbon monoxide, would have done it in seconds. And to think, almost passed with flying colors."

the Colonial



Clay High School, South Bend, Indiana

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"Riot" brakes river front calm

On May 15, 1966, the sun will slowly filter through and dissipate the light mist which rose from the Saint Joseph River the night before, and shrouded the parking lot behind the Philadelphia Restaurant in an ethereal cloud. What will be revealed will hardly be this serene, though. For on that date, early in the morning, the Road-e-o will be held. This event's objective is to find the most skillful driver in South Bend and environs. Last year, Clay had five participants (the maximum), as compared to two or three from the other schools. Although Clay placed second in the team category, we fared better in the individual competitions.

Much greater participation is expected for this year, so Clay will have to "ride" against much stiffer competition. There will be events for boys and girls, Road-e-o will also separate into contests for cars and those for motorcycles.

The automobile course is judged mainly on accuracy, although speed is also an important factor. For example, the contestant drives around several circles, backs up through one, and must park quickly and accurately.

The motorcycle course is a new division this year, and is judged almost entirely on accuracy. The course will be similar to that for the cars, but will include these lovely additions: a see-saw and a ten-inch wide straightaway where the slowest time receives the most points. If you are anxious to try out your freshly safety-checked (a prime requirement) car, sign up as soon as possible in the office, and bring your auto down to the parking lot behind the Philadelphia, tear up the course, the people, and above all, the contest,



\$1000 or

bust: J.H.

How would you like to win \$1000 in cash? Of course, you'd love the chance! That is the opportunity that has been handed to the students of Clay High School. This year they are participating in a Safety Contest for which the first prize is \$1000.

To coordinate Clay's efforts on the safety program a committee has been set up, headed by Joe Hunter, a Clay Senior. As a result of his work, Joe was interviewed by Joe Kelly on the Afternoon Show. This really helps Clay's sauce as the winning school is determinged on the basis of the extent of their efforts to promote highway safety. Joe's advertising enabled us to reach many members of Indiana's driving public.

As part of the opening ceremonies, the committee has invited Governor Branigin to attend and Mrs. E. M. Morris has been asked to drive through the first check lane. A Miss Safety Check will also be around as a high point of the celebration.

So, as you can see, Clay High School is going all out to win this contest, Let's keep the ball rolling and help Clay win \$1000!

Beauties grace lanes

This week in the senior home rooms Miss Safety Check of Clay High School was selected. The winner was Miss Leanne Capelli. The runners-up were Miss Debby Davis and Miss Dorothy Thomas. The winners were announced at the dance Saturday night honoring the winners of the Little 500 and also starting the Safety Check Program of Clay.

These three girls will be the official safety check team for our school. They will make special guest appearances at the lanes throughout the Safety Check Program.

GOAL=PUBLIC AWARENESS

The project of the Clay High School Safety Check committee is not basically to check motor vechicles, but to make citizens of the community aware of the necessity of safety. This can only be accomplished through public relations, for today the typical argument based on reason does not reach the people who are in search of action and sensationalism. The objective of the Safety Committee, then, is to make the auto check sensational! And that it will be, even if committee chairman Joe Hunter has to spend Saturday afternoon sitting on a flagpole, (Any other volunteers?) Although today's public can best be attracted by loud music and wild stunts, we hope they have maintained their ability to properly evaluate a worthwhile effort like the Safety Check program. It is, after all, the demand of the public that drives men to be creative enough to produce the sometimes unique wonders of the automotive world. Who knows what can come of a high school safety check program? Today a Volkswagen from the sticks, tomorrow a Rolls-Royce from the big city. In either case, the success of this program is dependent entirely upon your and your neighbor's interest in the check lanes.



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The Colonial

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Fashion
Leaders
for
High School
and
College men

Rasmussens

"Let's be sure"

"Let's stop at the safety check lane," said Joe Smith, a senior Clayite,

"We don't have time right now. I promised to pick your mother up at three and it's already five of," explained his

"But don't you realize the importance of the safety lane? Why we might not make it at all to pick up mother. The car could have a leaking gas tank, a worn-down tire, a worn-out spark plug, or a loose tail pipe!" replied Joe.

"Well, I really don't think we have to worry about any of those things," laughed his father.

"But you only think not," said Joe. "Let's be sure not."

"All right Joe, since you have such a strong opinion on the matter, we'll stop at the next check-lane,"

"No, Dad, stop at the one on Lincolnway. The next one is too busy!" Then to himself he continued, "Besides Sue is working on the one at Lincolnway."

Russ Huss D-X

103 DIXIEWAY NORTH WHEEL BALANCING 233-0610

> LANDESMAN JEWELRY

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DEVOE, CARTER GUIDING LIGHTS

Clay has a new scrapbook, This, however, is no ordinary scrapbook -- this one may help Clay win \$1,000! To qualify for this tempting prize in the safety check campaign, the safety committee must keep accurate records of all the meetings, workers, and the number of cars checked in our lanes. Bruce Carter and Karen DeVoe are co-chairmen of the scrapbook committee, and Bruce is the official photographer, Miss O'Brien's journalism class will be responsible for assembling the scrapbook, which will be reviewed by the police department, This book is only one small phase of the safety check campaign, but it is an important one. Our work will be judged by how accurately we record our progress. Thus, the scrapbook is valuable in more than one way,



John Moen, Dennis Murphy, and Jim Moen make safety-check posters.

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WEEK-END SPECIALS

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