



# The Colonial

Friday,  
May 18, 2001

Volume 57  
Issue 13

**The Crier**

May 23  
Spring Orchestra Concert  
7:30 auditorium

May 25  
Jazz Band Review  
7:30 auditorium

May 28  
Memorial Day  
no school

May 29  
Cap & Gown Distribution  
before school & during lunch

May 30  
Senior Awards Ceremony  
7:00 pm

June 11  
Graduation  
Century Center



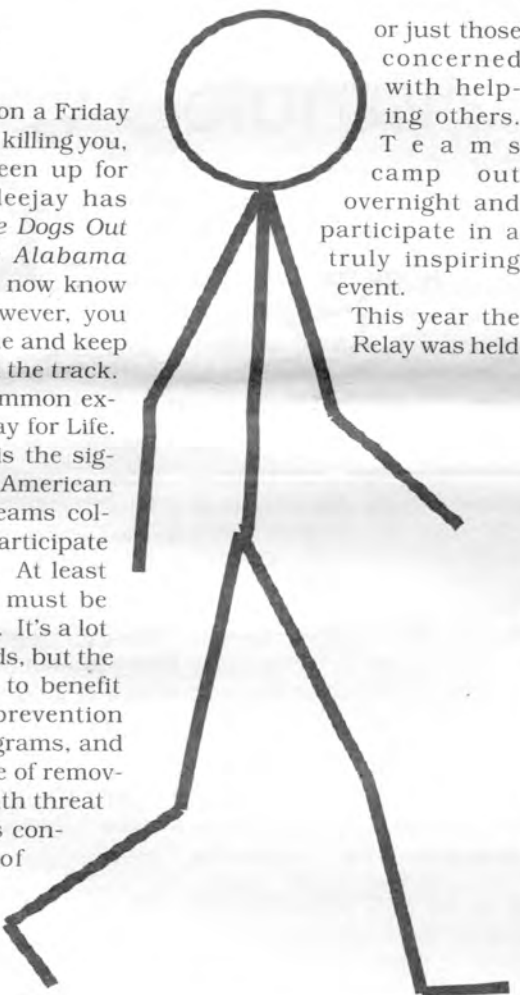
P r o m 2 0 0 1

More on page 4

## Relay for Life: *Swing* those Arms

**Charee Holloway**  
EDITOR-IN-CHIEF

It is 4:00 a.m. on a Friday night. Your feet are killing you, it's cold, you've been up for hours, and the deejay has played *Who Let the Dogs Out* and *Sweet Home Alabama* so many times, you now know all the words. However, you still manage to smile and keep trudging on around the track. This has been a common experience at the Relay for Life. The Relay for Life is the signature event of the American Cancer Society. Teams collect donations to participate in a 24-hour relay. At least one team member must be walking at all times. It's a lot harder than it sounds, but the money raised goes to benefit cancer research, prevention and awareness programs, and for the overall cause of removing cancer as a health threat all together. Teams consist of all sorts of people: survivors, friends and family of cancer victims,



or just those concerned with helping others. Teams camp out overnight and participate in a truly inspiring event.

This year the Relay was held

at Penn High School's track on May 4-5 from 6p.m. to 6p.m. Clay's Interact Club entered a team for the fourth year in a row and helped to raise over \$900 in donations. They camped out with tents and sleeping bags and managed to last the entire 24-hour event. The Relay for Life is an opportunity to do something that contributes to a cause much bigger than oneself. Hopefully, Clay's participation in this event won't end with the Class of 2001, but continue to last.



## Clay Golf Swings Into Action



**Mike Brzezinski**  
STAFF WRITER

Every year about this time we look around the classroom and notice that several students are missing. One may think this is just a bad day for students to show up, but about a week later you realize that the missing students are part of the Clay High School Boy's Golf Team. The boy's golf team has a long and tough schedule of matches to play. Many of these matches include tournaments, which are played during the school day. "One of the best things about being on the golf team is the fact that we are able to miss school to play a sport that we enjoy," states Senior David Wilkinson (pictured above).

CONTINUED/ page 6

## SAGging to New Lows

### Hollywood Faces Actors' Strike

**Vijay Ramanan & Marco Sandusky**  
STAFF WRITERS

The Screen Actors Guild and the American Federation of Television and Radio Artists went on strike to usher in the month of May.

The strike centers on the pay structure for commercials. Actors now get paid a minimum of about \$478 for a day's work and also get "pay-per-play" residuals of roughly \$50 to \$120 each time a spot airs on network television. When it comes to cable TV commercials, actors get paid only one flat fee of \$1,000 or less for

each 13-week, unlimited run.

Two thirds of all TV ads are being made for cable. The actors are demanding that the "pay-per-play" be extended to cable. Ad-makers are confident that they can continue production with non-union actors and union members who are not participating in the strike.

So who is most affected by this strike? Certainly not the fifteen-million-dollar-a-movie actors. Outside of Hollywood businesses, the economy suffers no loss. However, those struggling young bards trying to score with the Hollywood bigwigs are losing out. They face

a difficult choice akin to that of whether to fall on a rock or a hard place. Should they break the strike and almost certainly lose the union benefits, which barely keep them afloat? Or instead should they join the picketers and lose out on a breakthrough role?

Although the concerns of the SAG are valid, its decision to strike was in bad taste. The union leaders were correct in noting pay discrepancies in the industry. However, the shallow decision to strike shows an inability to do exactly what they are paid to do: Consider the plight of another.

Tiger Woods was scheduled to shoot a new commercial for Nike a couple of weeks ago. He didn't show up.

"There is a strike going on and we're abiding by it," said his agent. The Screen Actors Guild greeted Woods' decision enthusiastically. "We deeply appreciate the support of this international superstar," SAG spokesman Greg Krizman said. Woods "stands together with the working class SAG and AFTRA performers who depend on a fair commercials contract to maintain a decent standard of life."

By the way, Woods is renegotiating his deal with Nike.



Tiger Woods

A reported \$90 million over five years!

News

**Redistricting Examined**

Opinion

**25 best albums**

Spotlight

**Top DVD's**

Feature

**PROM**

Sports

Featured Athletes:  
**Flynn Weingarten**  
**Sarah Ansari**



## The KKK: A Battle That Never Ends

**Julie Kselman**  
STAFF WRITER

On Saturday, May 5th, the Klu Klux Klan marched down Main Street at 12 noon. The march ended with a rally where speeches were made.

Many people feel the Klan has made a bad decision in choosing to march in South Bend. Our city is host to many different ethnicities and religions disliked by the Klan. These include but are not limited to: African Americans, Asians, Jews, and Catholics. There are great numbers of all these groups in South Bend. The last time the Klan tried to

march in South Bend was 1932. A group of Notre Dame male students were ready to meet them on Main Street, baseball clubs in hand.

The Klan may be marching here for attention. By marching in South Bend the Klan can be easily noticed by many. The story was front page news the next day. Many people looked on the story with disgust. The Klan marches to raise awareness for their beliefs and media attention just helps to serve their purpose.

The Klan has a way of making itself look friendly, non-hateful, even appealing. Visit-

ing their web page, you immediately notice something; bright, colorful banners read "Follow the Law"; "Obey the Ten Commandments"; "Respect your parents"; and "Love your heritage." These are things that might not cross your mind regarding the Klan. At the bottom of the web page are links to several other sites. One of them is titled "Just for Kids." The main focus of this page is to warm children up to the Klan. The page tells ridiculous lies, like "The Klan never lynched anyone. Those were individuals PRETENDING to be in the Klan," and "We don't dislike

blacks, we simply don't think they should mix with whites." Anyone who knows anything about the history of racism in our country knows that simply is not true.

On discovering the Klan's plans to march here, some students and members of the community planned alternate events. The *Cinco De Mayo* celebration went on as planned and was a much more positive event for the community, but that didn't make the front page of *The South Bend Tribune*. Other people protested in the form of simply not going to the

rally and ignoring the Klan altogether. Others went downtown and protested the march with signs expressing the diversity of South Bend and how hatred was not welcome in our community. Some people wanted to do what those Notre Dame students did in 1932. Attacking the Klan would be doing exactly what klan members want. People would give the seemingly innocent unarmed men sympathy. Although, there were many more controversial events following the rally, it just isn't front page material for *The Colonial*.

## New Districts--Creating New Problems?

**Erin Lewis**  
SPOTLIGHT EDITOR

Many of you have heard of the proposed plans for redistricting. But how many people know just what's going on?

First off: why redistrict? There are several reasons. The current districting was done in 1981 to improve cultural diversity of schools. The long bus rides and many different routes are yet another tax on our already overburdened budget. Redistricting might mean that more students would not need busing, and those who did need busing would not need to be bused so far.

Another reason to redistrict is that some schools, including eight elementary schools, have up to 40% of their students exceeding the buildings' capacities. Another six elementary schools are close to overflowing. Redrawing the boundaries would help even out this problem.

There are a few different current plans for the redistricting. The first is to keep our current organization and

merely to change school boundaries. This would allow schools to maintain diversity while solving the overcrowding problem.

The second plan is to establish neighborhood schools. This would mean that you would go to the school closest to your home. Although, this is likely to undiversify the schools, it is a very attractive suggestion because it would greatly diminish busing costs.

Another idea, at least on the high school level, is to have 'magnet schools.' Magnet schooling would make each high school a specialty school. For instance, if this plan were chosen, Adams would be a fine arts school, and students considering a theatre, arts, or music career could attend this school and take specialized courses in these subjects. We would also be likely to have specialized math, English, and science schools.

This plan would likely greatly improve student achievement, but it has the setbacks of forcing students to decide what they want to do very early in high school, and would

be extremely expensive, due to the increased busing costs.

Worried about losing your friends next year? Don't be. The earliest any redistricting plan

could possibly be put into effect for the high schools would be the 2002-2003 school year, and it is likely to be put off until 2003-2004.



### Redistricting Options

#### OPTIONS

#### IMPACT

A. Maintain current organization realign -----> boundaries	Diversity maintained
B. Establish neighborhood schools ----->	Schools resegregated Student attendance area changed Transportation routes shortened
C. Reorganize Elementary schools -----> K-3 and 4-6	Diversity maintained Transportation routes shortened New instructional model Focused resources Extended day Pre-kindergarten Mandated Remediation

courtesy of www.sbcsc.com

## The Colonial

19131 Darden Road  
South Bend, IN 46637

Editor-in-Chief..... Charee Holloway  
Copy Editor..... Kyle Burkett  
Front Page Editor..... Marco Sandusky  
News Page Editor..... YaShekin and YaVonda Smalls  
Opinion Editor..... Jacob Schpok  
Feature Editor..... Carrie Kush  
Sports Editor..... Shaun Palus  
Spotlight Editor..... Erin Lewis  
Photo Editor..... Jeni Carmichael  
Business Manager..... Megan Walker  
Ads Manager..... Abby Herremann  
Art Director..... Nate Ferrone  
Reporter..... Krysten Anderson,  
Michael Brzezinski, Aakash Chauhan, Mandy Clark, Andy Crafton, Julie Kselman, Sarah Lauer, Imbila McMorris, Kurtis Meyers, Vijay Ramanan, Adam Sheer, Shabaah Uddin, Jaimie Womack  
Advisor..... Cynthia Brosnan  
LaSalle Print Shop..... Frank Morconi and Jim Day

The Colonial is a biweekly newspaper written and designed by the publication class at Clay High School. It upholds all the ideals of the First Amendment of the Constitution, namely freedom of the press.

Letters to the editor are welcomed and encouraged. They may be submitted to Mrs. Cynthia Brosnan, the Publications advisor, or to a Colonial staff member. Names can be withheld upon request but the advisor and editor-in-chief must know who wrote it. In print we reserve the right to edit any part of the letter that may be considered slanderous towards any person or group. The length of the letter may be changed due to space limitations but the intention of the letter will remain the same.

Editorials represent the opinions of the editorial board. This issue's editorial was written by Megan Tarbet. The editorial does not necessarily represent the opinions of all of the administration, staff or students. The Colonial will not print obscenities or anything that invades the privacy of any group or individual.

## From Clay to Nascar?

**Sarah Lauer**  
STAFF WRITER

Inspired by seeing his dad race, he has been racing for two years. He races every chance he gets and loves every minute of it. He is a prodigy in his own time. Who is it? No, not Jeff Gordon or Mario Andretti, but Clay's very own junior, Brian McFadden.

Brian got into racing due to the mentoring of his father. Brian says, "I wouldn't know what I was doing mechanically if he would not have taught me."

Ever since Brian won the 4<sup>th</sup> of July Race in Fort Wayne, he races every Friday from now until August 31<sup>st</sup>. Most of these races are run on short tracks (1/4 - 3/8 mile tracks) in South Bend, Kalamazoo and Fort Wayne.

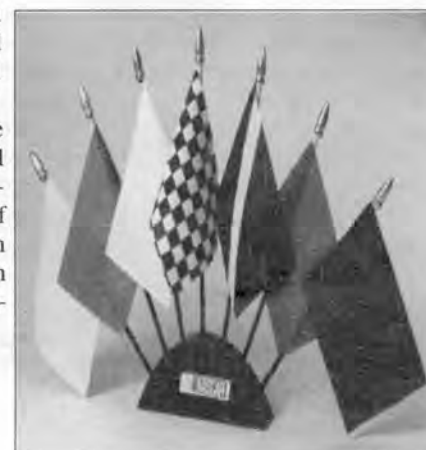
How can someone love racing so much? Brian does because "I grew up around it and it's something that I am good

at and like to do. The close-knit, family-oriented atmosphere and the fierce competition is great." He also be-



lieves that the most exhilarating part about racing is being able to muscle a 3,000 pound car around a 1/4 mile track in 14.01 seconds.

In the future, he sees himself racing and living on the NASCAR Circuit. So, in a couple of years, while we are all in college, look for Brian McFadden on ESPN2 winning yet another race.







## Hope You Don't Like Science

Adam Sheer  
STAFF WRITER

Clay High School used to have some of the best classes around. They offer honors and advanced placement classes in most major subjects. They also used to offer some of the more advanced science classes that were for kids that wanted to learn. Unfortunately, due to a lack of participants, three of the advanced science classes were cut.

Second year chemistry, second year earth science, and science research were all cut from the curriculum. All three of these classes were cut leaving some kids in between a rock and a hard place. These classes should be offered whether they are full or not. They are for kids that want to learn. If the students are willing to learn then the school corporation should be willing to teach them. "You

should put your money where you get your biggest bang for your buck," says science teacher Mr. Roberts.

I believe the school corporation should spend their money on the kids that want to learn instead of wasting their money on kids that don't care whether they graduate or not. I would ask Dr. Raymond for an interview but I'm not going to waste my time. Unlike the school corporation, I don't waste my time on people who don't care what happens to the high school education system.

Canceling these classes hurts the education of the people who want to learn. Doing this is a very unwise thing for the School Corporation to do. They should put there money into the future of America and educate people.

My tax dollars pay for my education. Canceling the science class I was going to take

to further my education is not a very good way to repay me. Your number one priority should be to teach students who want to learn. I don't believe that there is anything more important than that.

Unfortunately the teachers have no control over the decisions, which is another huge flaw in the system. Offering classes for kids who want to learn should be a must whether five kids sign up or 50. Students that want to learn shouldn't be punished and they certainly shouldn't be forced to take classes that don't challenge them.

If you have any questions or comments about the canceled classes please direct them to Myrtle Wilson the SBCSC Curriculum Director at 283-8055. Call often and about anything that might be on your mind. The school corporation is suppose to work for us.

## Clay Colonial's Editorial

The point of view of the Colonial's Editors. This issue's editorial was written by Charee Holloway, Editor in Chief.

If you turn on MTV at any given time, you will see a plethora of people wearing \$100,000 worth of jewelry and shoes that may cost more than your entire outfit. Half-dressed women grace the screen showing off their fake hair, nails, and anatomy. You can see celebrities showing off their ridiculously expensive homes and custom-built cars. A few weeks ago the Oscars were the big event in the world of Hollywood. Joan Rivers actually got paid to stand on the red carpet and critique people's clothing. Late last year, baseball player Alex Rodriguez signed a ten-year contract worth over \$200 million. Julia Roberts now commands over \$20 million a film. The point is that the world is based on status and status is directly related to money.

Somehow our culture has determined those material things and monetary wealth determines a person's personal value as well. We all strive for the same thing. We all want to get a good job, make lots of money, and not have to worry about debt or a mortgage. How we get to that point and if we get to that point is what sets us apart as people. Take our own high

school for example. Clay features a wide variety of people. We are of different religious and racial backgrounds. Some students' parents are factory workers; other students' parents work as doctors and professors.

In this day and age we think of ourselves as open and accepting, but are we really? Don't we still judge people on the money in their bank account among other things? If you shop at Ambercrombie & Fitch, are you better than someone who gets their clothes from Goodwill or St. Vincent's? If you work hard for years to build financial security, do you have better morals than someone who inherited a million-dollar fortune? If your parents paid your way through an Ivy League school, do you have less work ethic than someone who worked two jobs to go to a state school? Money makes people do harsh things and make bad judgement. It causes us to put people on pedestals and worship what they have; whether or not they are deserving seems to be irrelevant. Does our obsession with money have to do with the fascination of reaching a level of wealth that the majority of us will never know?

Is money truly the root of all evil? Many events are instigated by disputes over money. It can often bring out the worst in the people. Employees often strike because of money; people take jobs they don't even want because of money. Yet, despite all of these things, we all want money. We all crave the ability to buy the things we want and live the carefree life of luxury, but for most that is an intangible dream. The world runs on the worth of money and the never-ending pursuit of cold, hard cash.

Modern people can't fathom living in a world without the ever so constant flow of currency. However, do we ever look at how much control money actually has on what we do and how we live? How often do we think about how much a purchase will enrich our lives before we buy it? The drawbacks and strengths of money have been debated since it's beginning. It will continue to be debated long after our generation has retired from the workforce and our beneficiaries have cashed in on our life insurance. The next time you make a purchase or ogle at an overpriced outfit think about how much control your money has over you.

## Music That Will Never Die: Top 25

Kyle Burkett  
COPY EDITOR

Pop music will be the death of us all. The radio which was once a medium for artistic expression has become an advertising tool: a corporate-run, corporate-written pile of garbage. Songs are no longer written by artists, but by economists and sales representatives who study pie charts looking for the biggest margin of profit. At the beginning of a new century we find ourselves faced with formula radio and boy bands; the rebirth of bubble gum and 70's disco pop. I don't understand how we let it get so bad.

I, for one, am in favor of an all out boycott of public radio. If ten million people simply uninstalled the radios in

their cars then we might regain control of the airwaves. The radio stations would be in complete chaos. Imagine rotating your radio dial and finding nothing but the sound of static: the sound of victory. Who knows what happens next?

As bleak as our current situation is, there is always hope. Something new is on the way, and when it arrives, maybe it will save us. The problem is that waiting has never been something the American public has been able to do, we are inclined to take what the radio gives us.

This list is intended for people who are sick of what the radio is giving them. These are my picks for the 25 coolest albums ever:

25. *Exile in Guyville*- Liz phair
24. *Apetite For Destruction*- Guns n' Roses
23. *Thriller*- Michael Jackson
22. *Kick Out The Jans*- The MCS
21. *OK Computer*-Radiohead
20. *The Dark Side Of The Moon*- Pink Floyd
19. *Remain In Light*- The Talking Heads
18. *Exodus*- Bob Marley and The Wailers
17. *London Calling*- The Clash
16. *Sex Machine*- James Brown
15. *Who's Next*- The Who
14. *The Miseducation of Lauryn Hill*-Lauryn Hill
13. *Surfer Rosa*- The Pixies
12. *The Doors*- The Doors
11. *Bitches Brew*- Miles Davis
10. *Pet Sounds*- The Beach Boys
9. *The Mothership Connection*- Parliament
8. *Let's Get It On*- Marvin Gaye
7. *It Takes A Nation Of Millions To Hold Us Back*- Public Enemy
6. *Are You Experienced?*- The Jimi Hendrix Experience
5. *The Beatles (White Album)*- The Beatles
4. *In Utero*- Nirvana
3. *The Velvet Underground and Nico*- The Velvet Underground
2. *Nashville Skyline*- Bob Dylan
1. *Abbey Road*- The Beatles

All pictures taken from yahoo.com

## WASTE of SPACE

### What are your plans when school gets out for the year?

By: Megan Tarbet  
FEATURE EDITOR



Senior David Wolfson  
"Back packing in Utah."



Sophomore Kartieya Bhati  
"I'm moving to South Carolina, and I'm going to party before I go."



Freshman Robby Martin  
"This summer I'll be playing baseball."



Senior Zeus Torres  
"Working during the day and partying at night."



Sophomore Chris Andersen  
"I'm going to work at the Regional Arts Center and I'll probably get a job at Meijier."



Sophomore Echo Styles  
"I'm going to get a job to have clothes for next year."



## The "Stars" of the evening



Neil Barth stands next to the lovely Yolaine Menyard.



Longtime friends find time for a pose.

These pictures have been donated by the Clay High School student body.



Wide eyes given by Seniors Jay Kitchner and Molly O'Connell.



Abby Herreman gives the camera a big grin with her date, Jake Story.

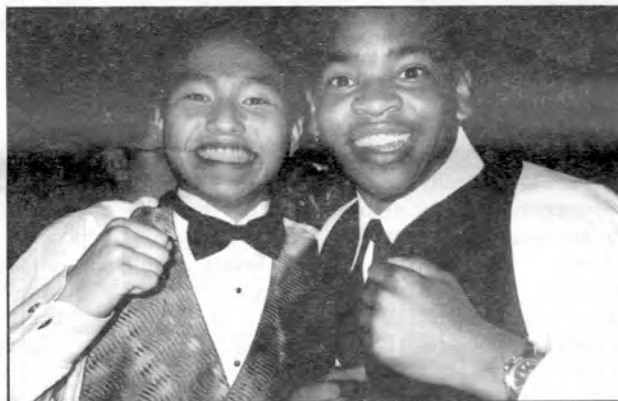
Crowned that evening are King Marco Sandusky and Queen Erin Guimares



Clay Graduate Chris Taylor gets prepared to party with his date Junior Ponze Hampton.



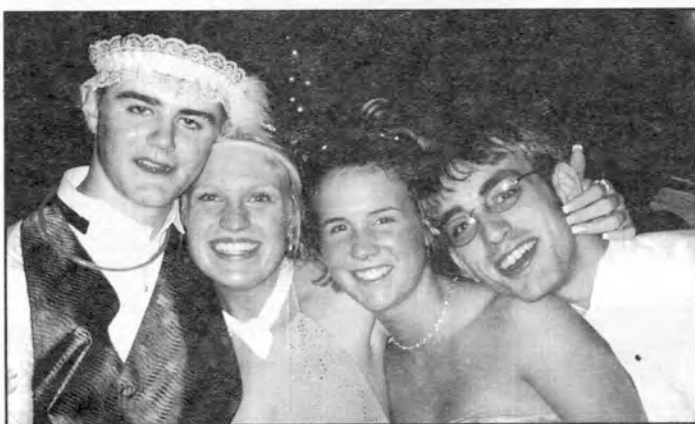
Olisha Smith and Justin Forrest ready to leave for an unforgettable evening.



Big smiles shown by Seniors Kevin Chen and Wallace Sconiers



Seniors Jan Vijayaraghavan and Stephanie Noble are ready and waiting for their dates.



Grouping together! These are the good times.



We'll always remember tonight!



Junior Sunjay Acharya and Senior Catalina Laverne get their dance groove on.



Congratulations to the Prom Court !! Monique Paskell, Candace Barnes, Shevlin Thomas, Kay Pancheri, Kristin Brown, Erin Guimares, and Adrienne Flowers, and for the guys Kevin Kuruzar, Matt Meyer, Sean Weikel, Ben Smith, Kevin Chen, Marco Sandusky, and Neil Barth.



Senior Jim Vandy and Junior Brian Rodick pose for the camera with their styling shades.



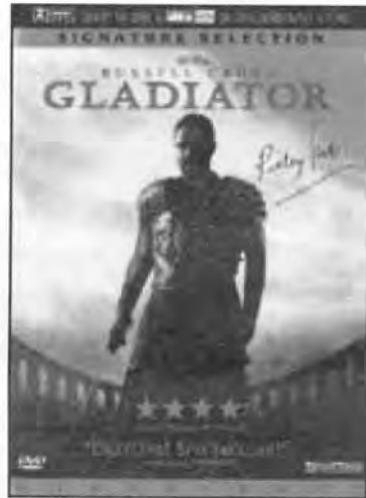
## The Top Five DVD's Of All Time (or at least so far)

**Kurtis Meyers and Shahaab Uddin**  
STAFF WRITERS

Shahaab and I were getting sick of doing movie reviews since we were the only two that read them. So in hopes of getting more readers, we have decided to name the top five DVD's of all time.

Before you see the list, we are going to explain to the DVD illiterate the wonder that is a Digital Video Disc. When you insert the disc into your DVD player, a menu pops up. From here you can view deleted scenes, commentary, or theatrical trailers (none of which are available on VHS). You can also choose what language you want it in, and whether or not you want to view it on widescreen or regular. You access these special features and more by pressing the arrows on

your remote control. And now, on to the list.



WARNING: this list is commenting on the quality of the DVD, not the movie itself. A good DVD has at least two special features. Worthless

DVD's are ones with only the movie on them.

1. *Fight Club*: The DVD opens like the movie. A confusing entourage of disturbing images pop up on the screen. The DVD is a two disc set: disc 1 being the feature film, and disc 2 being filled with deleted scenes, the making-of, and four different sets of commentary (by the actors, directors, producers, and actors and producers).

2. *The Matrix*: This movie fully uses the capacity that a DVD has to offer, with all the action scenes dissected by the specialist who created them. This movie also features the making-of the movie. In this you find out how the directors came up with such a crazy idea. The making of scene where Keanu Reeves dodges a million bullets is shown.

3. *Gladiator*: Personally, I believe this should be in front of the Matrix, but Shahaab disagrees. *Gladiator* is the number one best selling DVD of all time, with 4 million copies sold and still going strong. This too is a double disc featuring deleted scenes and commentary. For those who own it, here is a secret: go to the special features section and click on old dudes eagle. You'll receive a *Chicken Run* trailer done in mock *Gladiator* fashion.

4. *Seven*: You can tell this movie was made by the same guy who made *Fight Club*. The DVD comes in a box that looks like the notebook Kevin Spacey wrote on in the movie, and the menu is just as dark as the movie. I would own this DVD, but everytime I see the end I get violent. It still deserves a spot on the top 5.

5. *How The Grinch Stole Christmas*: This DVD doesn't come out until November 20<sup>th</sup>, but the movie was so raw I'm sure the DVD will be the same. Expect *Grinch* to give *Gladiator* some competition on the best selling DVD of All Time.



## Crafton's View: Andy Does Some Self Analyzing

**Andy Crafton**  
STAFF WRITER

While going through a magazine sometime ago, I came across an article on different ways of figuring out someone's personality. One way that struck me as interesting was that a person's favorite movies are a clear representation of their personality. I decided to check this out by looking at my (currently) three favorite movies.

**Fightclub** - The main character, Tyler Durden, is a soap maker by day and terrorist leader by night. He lives the lifestyle he wants by manipulating people into doing his dirty work. He's too powerful for the law to touch, has plans to take over the world, and walks around his house in a pink bathrobe. That's as cool as it gets.

**Bladerunner** - A special detective in future Los Angeles hunts down replicants (androids who

are almost impossible to tell from humans). The replicants are all faster and stronger than the detective, but he has wits and a pretty big gun. This is the type of dude who will break a couple of limbs while on the job, then throw down a few stiff drinks and call it a night.

**Happy Gilmore** - Happy is a hockey junkie who plays professional golf so he can get his eccentric grandmother out of a nursing home. He wears hockey uniforms while on the course and practices his put by playing mini-golf. This is probably Adam Sandler's best movie.

Based on these results, I think I'm shooting for the personality labeled "un-cool". I'm now under the opinion that the magazine this test was found in bites, as these findings are completely ridiculous. What's next, a test telling me that playing with my Teenage Mutant Ninja Turtle action figures makes me look stupid?! Please...



Next Issue:



Nandhu and Sandhu hit the road as they search for the elusive interview with Supertintendent Dr. Joan Raymond.  
*stay tuned*

## Classic Cars:

**James Whitt**  
STAFF WRITER

### Clay Student Finds a Hidden Fortune

The freedom of drivers and their first car is every teen's dream.

Clay sophomore Daniel Whitt got very lucky when it came time to get his first car. He came across an ad in the *Peddlers Post* for a 1966 Dodge Coronet 440, four-door, and a cost of only \$950. It wasn't until after he bought it that he realized he got a gold mine for a steal of a deal. He found out that he had one of twenty four-door models in the world, and one of two in the state of Indiana.

Daniel often brags about his rare classic. When asked if he plans to keep it he says, "I plan to keep it as long as I can." In its current condition it is worth \$7,000, which is several times more than what he paid for it. When it is completely restored you can't even fathom buying it for under \$40,000. He is in the process of restoration. "It will take a while to restore. It takes a lot of money, so I will restore it as I can afford it," explained Dan.

The factor that makes this car so rare is that it is a four-door. Most people junked the 17-foot long four-door for the faster, sleeker 2-door version. Although the four-door looks like a box on wheels, it holds a 318 engine. This "family car" will get up and moving when needed.



QUALITY Service • Student Discounts • Gift Certificates • Guaranteed Satisfaction!

VOTED #1  
by people  
who know  
tanning!

For Your Best Tan Ever!  
Get a Fun Tan!

# Fun Tan

© 1985 FUN TAN, INC.

exp. June 18, 2001

2 Great Fun Tan Specials just for you!

Your choice! Either 10 tanning bed sessions for just \$35  
OR an entire Month of bed tanning for only \$40.

272-7653 NEW University Location State Road 23 & Ironwood  
256-9656 Corner of Grape and McKinley 291-2000 Southland Plaza Ireland & Ironwood



## Softball Swings Into Another Season

**Krysten Anderson & Mandy Clark**  
STAFF WRITERS

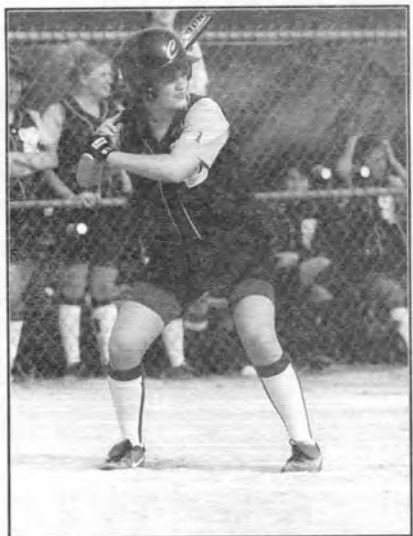
Clay Softball has already begun and is well into the 2000-2001 season with a Varsity record of (6-11) (1-3 NIC) and J.V. record of (8-1) (3-1 NIC). So far Varsity has lost to 6 ranked teams and their schedule gets no easier as time progresses. The toughness of these ranked teams has hopes of preparing them for sectionals. Key returning letter winners are Downey, K. Carl, Brogle, and Amick. Downey, K. Carl, and Brogle are playing their last year as a softball player at Clay.

Pitcher Katie Amick is a key factor on the softball diamond as her backup Kady Elliot. Without the catching ability of Jacko Clay would be helpless since she is the only catcher for the varsity. We asked Coach Spinsky what he thought the team needed to do and he said, "We need to learn to accept our roles and responsibilities, because of inexperience at the Varsity level."

As far as J.V. goes the key players are Regan Harding, Julia Mohnke, Theresa Vargo, Courtney Johnson, and

Amanda Riesenberg. These five players have helped this team find their way to the top.

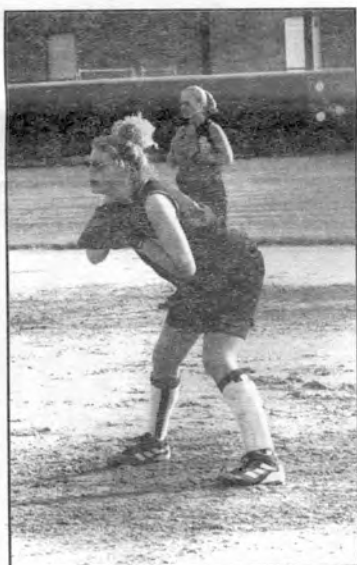
Sophomore Amanda Riesenberg told us what her hopes are this year, "We hope



Senior Erin Downey is ready to drive in her teammates.

to beat Penn and win out the season." With only one loss so far this season to Mishawaka,

Riesenberg's hopes might come true. The team hopes to beat Mishawaka the second time around in the tournament still to come. Now-go and cheer on your Lady Colonials!



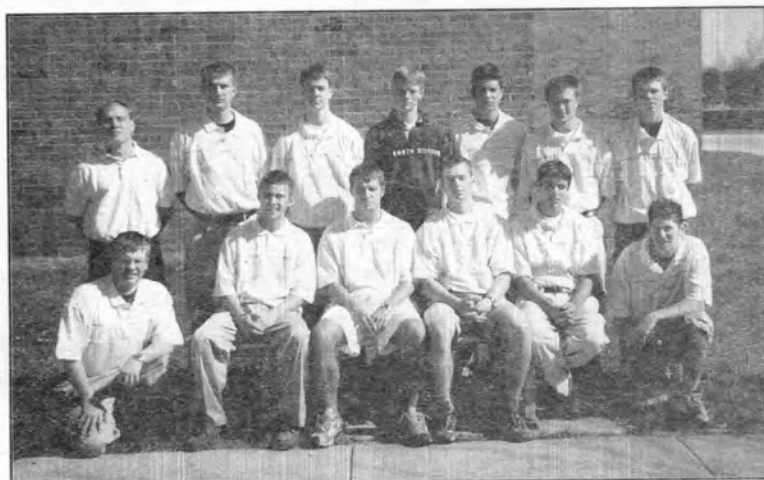
Junior Stephanie Mrozinski at first base, ready to field to next ball.

## Boy's Golf Swings For Birdies

**Mike Brzezinski**  
STAFF WRITER

The golf team this year has been off to a great start--already finishing first in several matches, and a recent third place finish in the Kaeppler Tournament. "This season should be a great season for us. We have a lot of talent on the team which will prove to be a great factor in the season," claims senior Dean Catanzarite. Under the leadership of the returning seniors, the under-

classmen are going to be a force that will be reckoned with later in the season. Strong return-



ees David Wilkinson, Dean Catanzarite, and Kevin Lawton

**Aakash Chauhan**  
STAFF WRITER

## Featured Athletes

### Flynnne Weingarten and Sarah Ansari



**What is your nickname?**

Flynnne: don't have one  
Sarah: Muskrat.

**What is your funniest moment?**

Flynnne: Sarah's dad fell in his spandex playing tennis.  
Sarah: Last year when my dad was playing and he fell down playing tennis.

**If you were stuck on a deserted island, who would you be with?**

Flynnne: Vijay and Melanie.  
Sarah: Aakash.

**What is your favorite movie?**

Flynnne: *Gladiator*.  
Sarah: *Ferris Buehler's Day Off*.

**In ten years, I plan on...?**

Flynnne: Married to a hot Jewish guy.  
Sarah: Married to a hot Muslim guy.

**What is your favorite teacher?**

Flynnne: Mr. B/Kasper.  
Sarah: Mr. Wolter.

**What is your best win?**

Flynnne: Eileen Varga.  
Sarah: Sophomore year when I beat a girl from Elkhart Central.

**What is your projection for the season?**

Flynnne: Semi-State.  
Sarah: Win Semi-State and NIC co-champs.

**What is your worst moment?**

Flynnne: When I fell from a tire swing and couldn't walk.  
Sarah: When I tripped on the ball and hurt my ankle.

**What is your best moment?**

Flynnne: Jori being on my team.  
Sarah: When Allison makes fun of every person she plays.

are instrumental in the success of the team. "This year looks to be a strong and promising year," says Junior Drew Kramer.

With the season just starting and many more matches yet to play, the boy's golf team will continue to battle their way up to the top of the NIC. With hope of state in their eyes, both determination and commitment will not be passed.

The year's not over yet, please continue to support your Colonial teams!!!!

Visit the...  
**Bullpen**

Athletic Equipment \* Award Lettering  
T-Shirts  
**Midwest Athletic**  
517-519 N. Hill St.  
South Bend, IN 46617  
Phone and fax:  
(219) 232-9550  
We accept mail/phone/fax/order  
Offer Expires  
June 15, 2000  
Last Name Free with Purchase of Jacket